ROOSEVELT

ROUNDUP

1937

200

The Annual Roundup

Roosevelt High School

◆

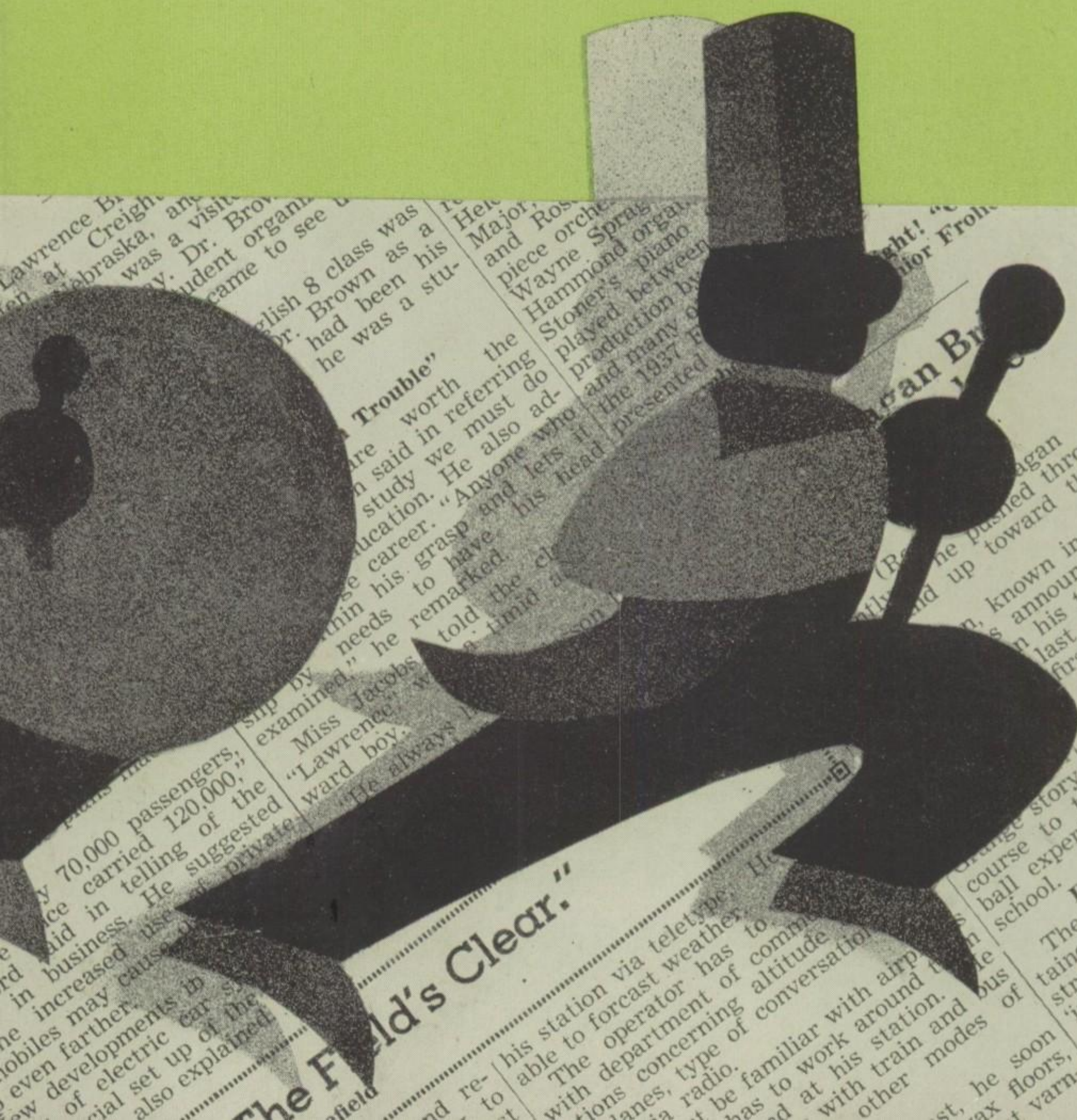
June, 1937

By
Play By
8B Stude
In New
Given
of Absence

Foreword

THE ANNUAL ROOSEVELT ROUNDUP—presenting living personalities in actual school life.

If in years to come this book arouses fond memories of joyous school days, then we, the staff of 1937, are satisfied in that we shall have accomplished our aim.



Annual Staff Begins Work on '37 Issue

The staff to publish the Roosevelt Roundup Annual was recently announced. Jane Pitts and Ed Tesdell have been appointed co-editors. Joan Carney and Barbara Gerhart will collect senior pictures; John Rosefield, Betty Jo Ricker, and John Carr have been put in charge of Organizations; Athletics will be handled by Bill Rash, Bob Banker, Janet Hurley, and Priscilla Trick will be Humor with Bud Ewing and Wa... assistants. Snapshots w... ed by Dick Hansen, M... rick, and Max Cooper ... lockler has been ass... tus Art Editor ... sitton as ... seph and ...

Risk ... School ... With ...

"America is heaven." These were the words ... eard his school master say in ... y schoolhouse in a little moun... llage of Syria. And those word... were the key to his future life. Sam, the "Syrian Yankee," relived his life on Roosevelt's stage when he related his experiences from the time was left motherless in a Syrian llage to his present life in Ames, owa, as a show-maker. Sam's parents had been natural... ized in America. His grandmother, who undertook to rear him after his mother died on a visit to her old home, tried to keep his American identity from him. She wanted him to remain in Syria with her.

War Horror

His grandmother became an ... when he was only five. With ... tiny hands he cared for ... he died, leaving him ... iendless. ...

...M. Members ... Harlan Miller ... Talk at Meeting

... paid-up members ate ... many joined them later ... arlan Miller, noted colu... k at the semester's second ... Hi-Y, Thursday evening, ... 18. ... ober, membership chairman ... efly on the membersh... With approximately fif... bers joining each wee... promise of being t... mesters. The ... ther week ... uthor ...

Valentine Party ...

... w girls and their pals ... ruary 13, in room 348. ... asquerading as boys by ... le of clothing, escorted ... friends to the party. ... Entertainment ... friends was ...

... the many demands of ... thletes, plans are being ... the reorganization of the ... High School "R" Club. Only ... is strongly behind the move... ...izations. Bill Silver, committee ...mber who has done much toward ...omotion of the club, stated, ...Through better organization of in... ...signia winners, it is hoped to pro... ...mote better spirit here at Roosevelt."

Band Monograms

Plans for the awarding of mono... ...rams to students who meet the re... ...rements in band have been com... and were approved by the ... Council last week. To achieve ... the student must have ... first band for two con... ...ers, received a "1" or ... no grade below a ... and must have ...ivities in which ...

... to ... make ... the ma... different ... teams of ... ntestants ... r time. ... all ... se... ...

... Room 348 ... ated for the ... credit is due ... president ... charge of ... club. The ... worked wi... ...berg and ... chairmen ... Rutledge ... Skip ...

... Anna ... assigning ...

Gave Time

...ral girls gave outside time on ...aturday mornings. They were ...Humphry, Gertrude Weingart, ... Trick, Pauline Gross, Vir... ...ginia Rundberg, Janet Rae, and Lil... ...lian Stonecipher, Mary Frances Car... ...hart, Katherine Rossman, Betty ... Skaggs, Phyllis Rutledge, and Eliz... beth Davis.

"Practice Makes Perfect"

Miss Remo Poulsen, recently named ...ld's champion amateur typist, pre... ...d a typewriting demonstration ...ness classes on Tuesday, Feb... ...

... her demonstration by ...oximately the rate of ...nty-one net, five... ...ute. ...

... the typist su... ... and wro... ...ms, fa... ...

Dedication

To the Des Moines Board of Education, in token of our appreciation for its unselfish service to the students of this city, we dedicate this edition of the Roundup.

Boys, bring you
Boys' Club on Da
April 17 at 7:30.

North Presents Band Con In Asse

Lowry Leads

...00
...ention

...students from
...ited States will
...December 2, 3, and
...ational Scholastic
...vention. This is
...f high school
...and year
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...en-

...ool assem
...April 9 in
...North H
...der the
...wry, entertain

...the concert
...King, the North
...Grand Promo
...from 'Trail
...John P

...House" by

...Solo featu
...by Ken
...ured
...le
...low
...trode
...reese, a
...d the band in King's
...."

...ued with a con-
...band from the opera Tann-
...march by Wagner. The program was
...cluded with the selection
...Director" by Bieglow, dedicated to
...Texas-
...Music at

...Commerce
...Chamber of Com
...ally anxious to be
...convention. It is the
...National Scholastic
...has chosen a city
...the convention site.

...Baptista
...was chosen
...ta, the elderly
...of Katherine
...sio and Gremio,
...foppish men in
...will be taken by
...Loren Tesdell.
...as been cast as
...gentleman and father

...her parts in the
...nio to be played
...ld; Biondello,
...Bold
...Nathan
...Dorothy
...Camfield; Gregory,
...Jack Arends; Eddie
...a tailor, Wi
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...Of course, they
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...Shrew" is not
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...Friday

...niors (?) appeared in
...ildrens' apparel at the
...enior kiddies party, Fri-

...gym, transformed into
...was the scene of festivities.
...little rascals." Decorations
...paper chains, lanterns
...de by the primary
...grade school
...youngsters.

...Of course, they
...newest Shirley
...playsuits.

...psychology
...and chap
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...excited
...Flying
...or

...ents
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...were

...Texas at

...The All-State
...held in Minneapolis,
...was attended by Miss
...velt music director. Hon
...convention's main speaker
...known as "father" of the
...hool music, form the New
...servatory of music. There
...chorus, band and orchestra music
...the entertainment.
...Tuesday evening, one chorus
...each state represented sang a
...tion, then with all choruses com-
...under the direction of Mr. Dann
...sang six numbers. This was
...red the high spot of the con-

...ers Hear School Music
...apolis night, held on Wednes-
...day, offered the teachers a great op
...portunity. Each teacher was giv
...her choice of a school to atten
...hear the high school music o
...zations.
...Miss Larson and friends
...West High School and hea
...superior chorus under th
...of Tkach.
...Friday evening
...band conducted by C
...played a concert
...numbers. The
...High School
...direction of
...assistant cond
...Symphony O
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...school or

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...Frolic Friday

...niors (?) appeared in
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...enior kiddies party, Fri-

...gym, transformed into
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...little rascals." Decorations
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...grade school
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...Of course, they
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...playsuits.

...It took
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...Off to Boston,"
...forget on your ten

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...wn club.

Contents

Nothing refreshes the memory as does an old picture of familiar faces. In this year's annual we have tried to paint a lasting picture of your own activities during your high school days.

Faculty ..... Page 9
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Activities ..... Page 63
Athletics ..... Page 85
Humor ..... Page 99

FACULTY

OFFICE FORCE

First row—Miss Edith Johnson, Miss Mary E. Baird, Miss Betty Baker, Miss Nellie E. Behm, Miss Gertrude Stivers.

Second row—Mr. J. E. Stonecipher, Mr. Barry Oakes, Mr. Delmer L. Battrick.

ENGLISH TEACHERS

First row—Miss Mattie M. Bach, Miss Ida T. Jacobs, Miss Charlene Sperry, Miss G. Eunice Meers, Miss Miriam A. Huffman, Miss Bess Ballantyne.

Second row—Miss Jennie R. Brody, Miss Elizabeth Amlie, Mrs. Sarah P. Risser, Miss Margaret Kern, Miss Stephana Balliet.

SOCIAL STUDIES TEACHERS

First row—Mr. Marcus L. Moore, Miss Mary B. Kasson, Miss Georgia Forkner, Miss Sara Nollen, Mrs. Glennie Mastin, Mr. Earl S. Kalp.

Second row—Mr. Arden Cole, Miss Helen Sherwood, Miss Blanche Nelson, Mr. William Rourke.

MATH AND SCIENCE TEACHERS

First row—Miss Ethel R. Ballard, Mrs. Grace D. Maynard, Miss Edith M. Fischer, Miss Edna Fegtly, Miss Jennie McCall.

Second row—Mr. Merle F. Schlampp, Miss Nettie Donovan, Mr. Clarence E. Irwin, Mr. William Koch.

LANGUAGE AND COMMERCIAL TEACHERS

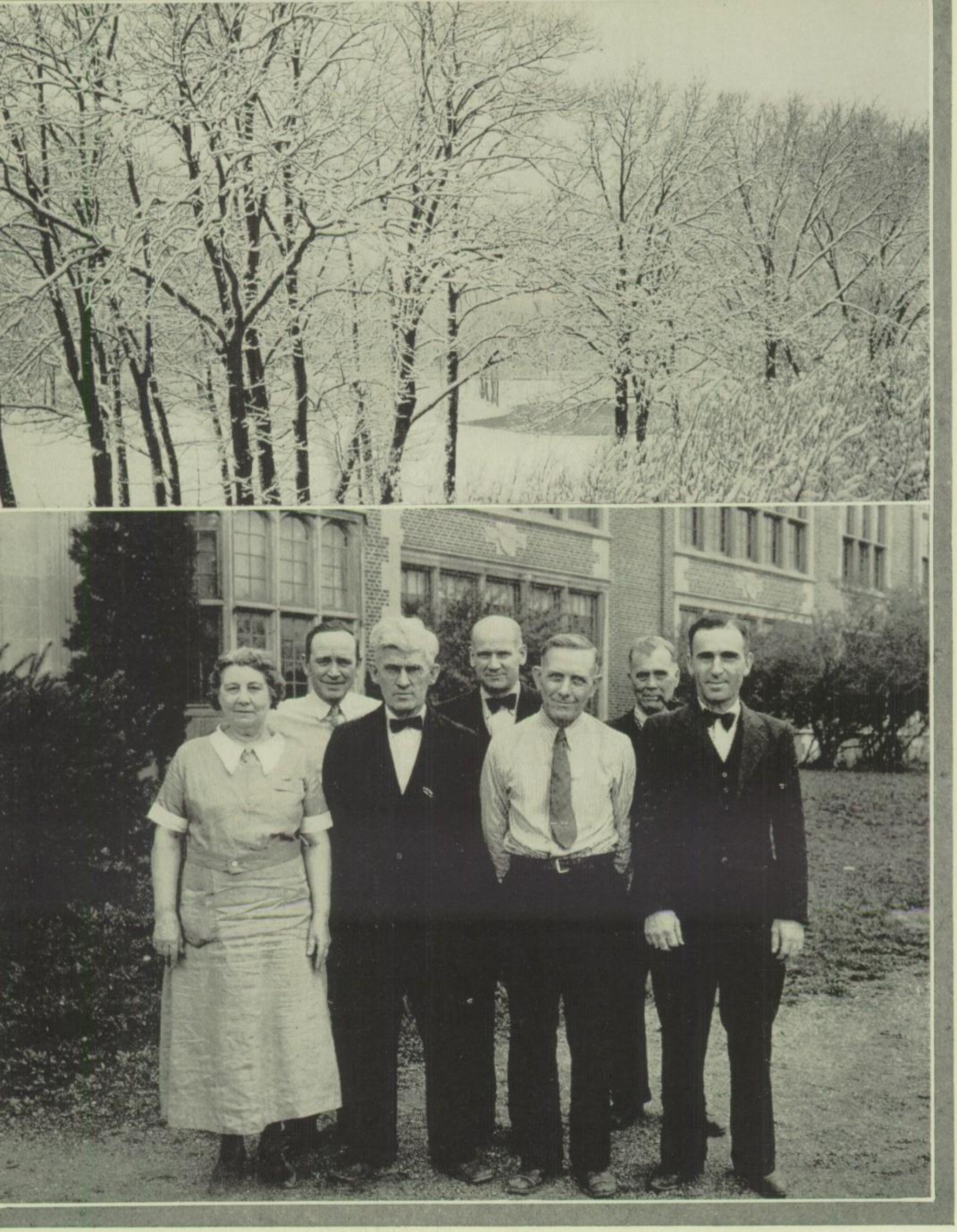
First row—Miss Maisie B. Schreiner, Miss Chrystal Price, Miss Jeanne Platt, Miss Charlene Sperry, Miss Marguerite Baridon.

Second row—Mr. R. C. Blattenberg, Miss Florence Bruce, Miss Violet Spoor, Miss Helen Hazlet, Mr. A. E. Forsman, Mr. Orval F. Barnes (not pictured).

VOCATIONAL TEACHERS

First row—Miss Leila Hughes, Miss Gretta L. Wolfe, Miss Louise A. Stedman, Miss Mary E. Hester, Miss Agnes Larson, Miss Mary M. Parry.

Second row—Mr. C. J. Schollenberger, Mr. Ralph E. Blount, Mr. Clark Munger, Mr. Augustus H. Rump.

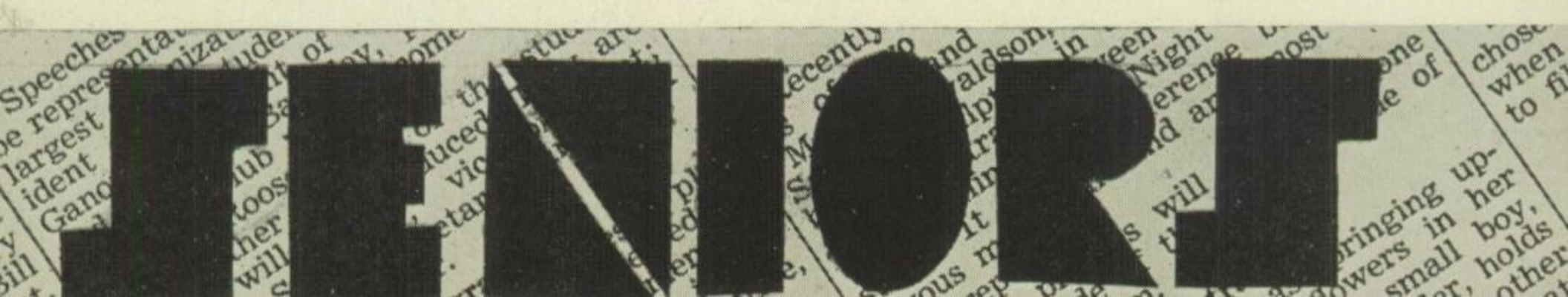


CUSTODIANS

First row—Jessie Hull, C. H. Baker, Floyd Baker, Ray Christian.
Second row—Loren Pottenger, A. D. Jacobson, H. M. Wilson.

CAFETERIA WORKERS

First row—La Berne Myres, Winetta Holman, Grace Dockstader.
Second row—Edith Timmons, Letha Harper, Hazel Smith, Mardicie Jones.


JUNIOR

Senior Class Plans Semester Activities

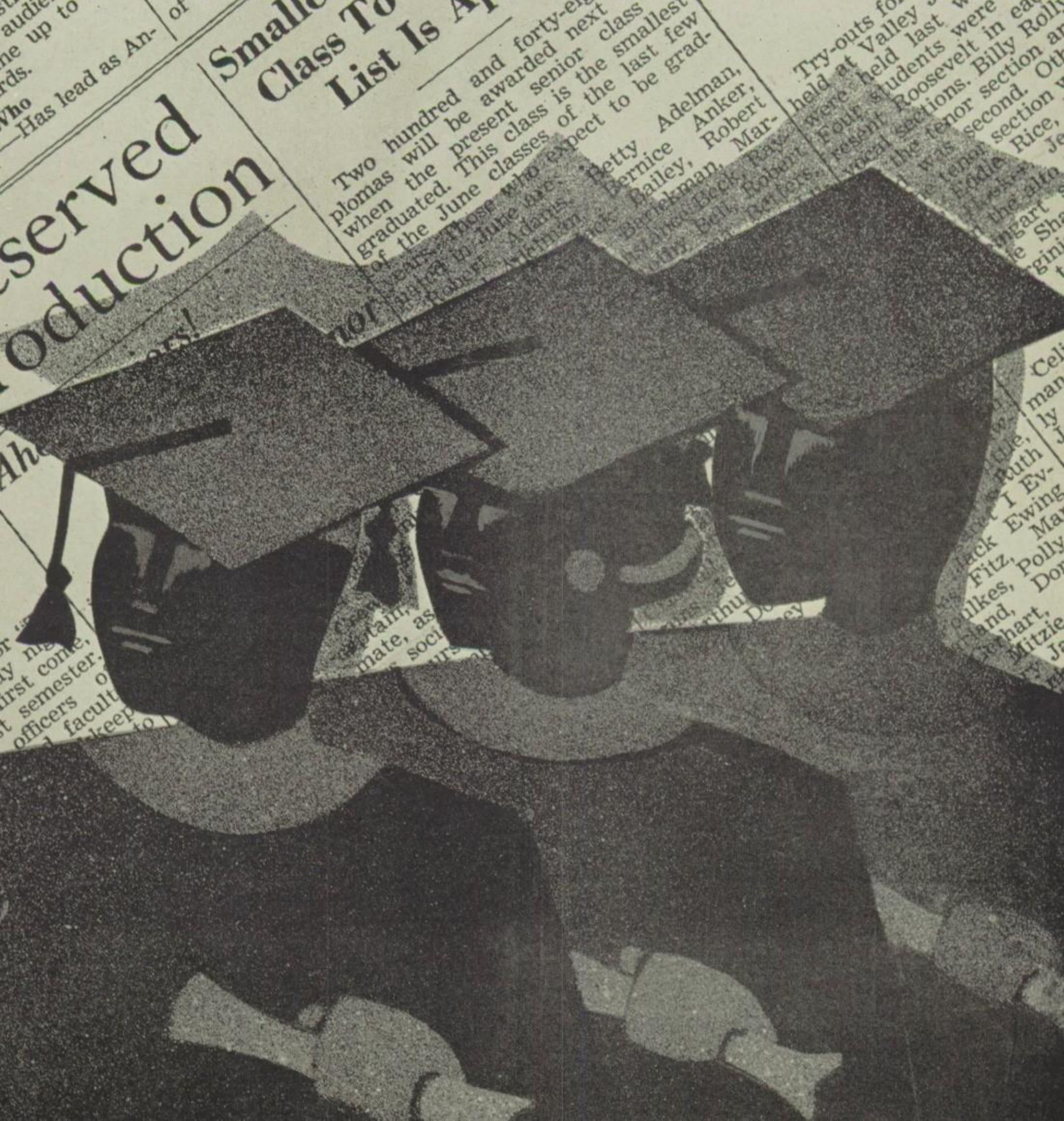
Vocal Contest Held March 1; 33 Contestants

Smallest June Class To Graduate; List Is Approved

Two hundred and forty-eight diplomas will be awarded next June when the present senior class graduated. This class is the smallest of the June classes of the last few years. Those who expect to be graduated in June are:

Betty Adelman, Bernice Anker, Bailey, Robert Barkekman, Mar-

Reserved Production



January Class

ROW ONE

BALDWIN, L. OWEN
Football '34, '35; band.

ANDREWS, SHERMAN
Chess Club, pres. '35; glee club '35, '36; band '33
Roundup staff '36; senior frolics '36, '37.

BAKER, KATHRYN
Glee club '35; mixed chorus '35; senior social comm

ROW TWO

BAUMGART, PAUL
Student mgr. football '36; H. R. vice pres. '36
Student Council rep. '36; assembly comm. ch. '36
senior frolics '36; boys' class executive.

BARQUIST, NANCY
Leaders' Club '36; class banquet comm.

BARGER, SARABETH
Dramatic Honor Society '36; Scribblers' Club '35
'36, sec.; Hi-Y. W. '35; chorus '36; glee club '36
"The Charm School" '36; senior frolic '36; histor
comm. ch. '36; class day comm. '37.

ROW THREE

BESTOR, FRANCES LOUISE
Art Club '34; Hi-Y. W. '35, '36; senior social comm

BECHTOLD, RUDOLPH
H. R. treas. '35; class transportation comm.

BENGE, BILL
H. R. treas. '34, '35, '36; senior banquet comm.

ROW FOUR

BOTTS, LUCILLE
French Club '35, '36; Theodian '36; Hi-Y. W. '34
'35, treas. '36; Girls' Club board '36; Dramati
Guild; Quill and Scroll, pres.; assembly comm. '35
service comm. ch. '36; co-editor of Roundup '36
senior banquet comm. '36.

BIXBY, HENRY
H. R. pres. '36, vice pres. '35; band '33, '34, '35, '36
orchestra '34, '35.

BROWN, ROBERT
Football '35, '36; basketball '35, '36; student cou
cil rep. '35, '36; vice pres. student council '36.

ROW FIVE

BROWN, GARALD
Wrestling '34, '35, '36; baseball '35, '36.

BROWNLIE, MARIE
Kitab-en-nadi Club '35, '36; Scribblers' club sec
'35, pres. '36; Symphonia '36; Dramatic Honor S
city '36; H. R. vice pres. '35, secy. '36; girl
sextette '36; string trio '36; chorus '35, '36; "Th
Charm School"; senior frolic.

BYLANDER, DON
Photographic Club '35; stage crew '34, '35, '36.

ROW SIX

BYRD, TOM
Stage crew '34; Chess Club '36; senior frolic comm

CAMPBELL, GENEVIEVE
Spanish Club '34, treas. '35; H. R. secy. '35, vi
pres. '34; Roundup staff '36.

CARROLL, JIM
Track '36; H. R. secy. '34, usher '35, '36; ba
'34, '35; mixed chorus '34; senior transportati
comm. ch.

ROW SEVEN

COOPER, GEORGE
Hi-Y; Chess Club, vice pres.; H. R. boys' intramur
rep.

CORD, BASIL
Football '34, '35' '36; H. R. pres. '36, vice pres. '3
student council rep '36; assembly comm. '36; seni
class treas. '36.

CASSELL, AVA ADELINE

NO PICTURE

BOWLER, WARD
Spanish Club '34; usher '35; cheer leader '35; tra
'35, '36; basketball '35, '36; football '35, '3
student council rep. '36; social comm. '36; cla
vice pres. '36.

CHEESMAN, JAMES

ROW ONE

URREY, WINIFRED
Kitab-en-Nadi Club '35, '36, '37; Theodian '36; glee club '34, '35; band '33, '34; orchestra '33, '34; Nat'l Honor Society; senior printing ch.

RAWFORD, MARY
Symphonia secy. '34, '35; orchestra '33, '34, '35, '36; "Red Mill" '33; chorus '33, '34, '35, '36; glee club '33, '34, '35, '36; sextette '36; string quartette '33, '34, '35; string trio '36.

RAWFORD, CATHERINE
H. R. secy. '36; building and grounds comm. '36; activity stamp comm. '34, '35, '36.

ROW TWO

UTFORTH, JACK
Spanish Club '34, '35; football '34, '35; basketball '34, '35, '36, '37; H. R. treas. '36; Roundup staff '36.

AY, BETTY
Theodian '36; French Club '35, '36; Leaders' Club '34, '35; Girls' Club board '35, '36; Hi-Y W. vice pres. '36; Girls' Club cabinet '34; make-up crew '36; tennis '33, '34, '35, '36; H. R. secy. '36; girls' intramural comm. '36; mixed chorus '36; "The Charm School"; Roundup staff '36; commencement comm.

ORSEY, DON
German Club '34, '35; football '34, '35, '36; track '34, '35, '36; H. R. pres. '36.

ROW THREE

ENBERG, EDWARD LAWRENCE

DWARDS, CHARLES
Hi-Y. '35, '36; golf '35, '36; Camera Club '36; senior frolic; class day comm.; senior printing comm.

AIR, EUGENE
Tennis '35, '36.

ROW FOUR

ARDNER, FRANK

AUST, BETTY JANE

EORGE, ROBERT

ROW FIVE

LENN, LAURETTA
Scribblers' Club '35, vice pres. '36; Theodian '36; Dramatic Honor Society, secy. '36; H. R. pres. '35, secy. '36; Roundup staff '36; senior frolic comm.

OLDSTEIN, HELEN
Senior frolic.

REENE, HELEN
French Club '34, '35, '36; Scribblers' Club vice pres. '36; Dramatic Honor Society '36; H. R. treas. '35; student organizations comm. '36; "The Charm School"; senior frolics; Nat'l Honor Society.

ROW SIX

AIGH, SHIRLEY
Girls' Club cabinet '36; H. R. secy. '34, '35, '36; mixed chorus '36; girls' glee club '36; senior class secy.; senior printing comm.

REGORY, ANN
Theodian '35, treas. '36; French Club '34, '35; senior frolic; H. R. vice pres. '35; assembly comm. '36; band '34, '35; orchestra '35; National Honor Society; sermon and commencement comm. ch.

ANES, MARY
Dramatic Guild '34; glee club '36; chorus '36; girls' sextette '36; Roundup staff '36; senior frolic comm.

ROW SEVEN

ARVEY, MARY ELEANOR
Sharks' Club pres. '36; Theodian '36; Leaders' Club '36; tennis '35, '36; Student Council rep. '35, '36; Nat'l Honor Society; senior banquet comm.; senior frolic.

ATTON, MARIAN
Latin Club '34, '35; French Club '36; Hi-Y. W. '34, '35; Theodian '36; H. R. vice pres. '35, treas. '34, '35; extra curricular comm. '36; judiciary comm. '36; senior program comm.

ARTLEY, RUTH ELIZABETH
Kitab-en-Nadi '36.

NO PICTURES

ANSON, JAMES

ASKINS, JIM
Spanish Club '36; football '34, '35, '36; swimming '34, '35, '36; H. R. pres. '35; annual staff '36.

ROW ONE

HUNTER, MARGARET ANN
Sharks' Club '34, '35, '36; Theodian '35, '36; Hi-Y. W '34; tennis '35, '36; H. R. girls' intramural rep. '34 secy. '34, pres. '35; social comm. ch.; Nat'l Hono Society; class social comm.

HOPKINS, MANSEL
French Club '34, '35, '36; H. R. treas. '36; banc '34, '35, '36; orchestra '35; senior frolic.

HOAK, TOM
Hi-Y. '34, '35, '37, pres. '36; basketball '34, '35 '36; golf '34, '35, '36; wrestling '34, '35; H. R. pres '36; insignia comm. '35, '36.

ROW TWO

HUYCK, WILLIAM HENRY
Music Honor Society '35, '36; Symphonia '36, treas. senior frolic comm.; "The Charm School"; mixed chorus '34, '35, '36; boys' glee club '34, '35, '36.

JAYNES, HAROLD
Baseball '33, '34; football '34, '35.

JONES, ESTHER
H. R. secy. '35; girls' club cabinet '37; "The Charm School"; Players Club '37.

ROW THREE

KARRETT, HENRY
Hi-Y. '36; football '34, '35; basketball '34, '35; H. R. pres. '34; boys' glee club '36.

KATZ, GERALDINE
Dramatic Honor Society '36; Dramatic Guild '34; Kitab-en-Nadi '35, '36; Make up Crew '35, '36; H. R. treas. '33, '34; Student Council rep. '34, '35; history comm. '36; "The Charm School"; senior banquet comm

KING, EVA MAY
Senior frolic.

ROW FOUR

LEICHT, MARIAN
Kitab-en-Nadi '34, '35, vice pres. '36; Scribblers' Club '35, '36; service comm. '36; Nat'l Honor Society ch. of cap and gown comm.

LEACH, HELEN
H. R. secy. '36; Student Council rep. '34; chorus '36 Roundup staff '36.

LEMLEY, BEVERLY

ROW FIVE

LOVE, DON
H. R. treas. '35; assist. treas. '36.

LICHTY, HELEN
Hi-Y. W.

LEVINE, DOLORES
Kitab-en-Nadi '35, '36; Quill and Scroll '36; Hi-Y W. '36; Girls' Club cabinet '36; Roundup staff '36.

ROW SIX

McCULLA, BOB
Tennis '34, '35; class day comm.; "The Charm School.

McCALL, BOB
Honorarium; band '33, '34, '35, '36.

MERRIAM, ROBERT

ROW SEVEN

MERRITT, HELEN
H. R. treas. '34.

MILLER, JACK

MIDDLETON, MARY ELEANOR
Kitab-en-Nadi '35, '36; Hi-Y. W. '35, '36; Dramatic Guild '34, '35; class sermon comm.

NO PICTURES

OPPENHAM, LOUIS
Football '35, '36; basketball '36; boys' intramural comm. '35, '36.

LINNANE, MARY

NEIGHBORS, GLADYS

ROW ONE

MOSER, MAXINE
Spanish Club '35, '36; Players' Club '36; Dramatic Guild '34, '35; "The Charm School" '36; make up crew '36; H. R. secy '36; Dramatic Honor Society '36; class day comm.

MAGARIAN, TED

MOYLAN, JACK
Chess Club '35, '36; class social comm.; Roundup staff '36.

ROW TWO

OPPENHAM, HAROLD
Basketball '35, '36; football '36; H. R. pres. '35, vice pres. '34; Roundup staff '36.

MISNER, JACK
Spanish Club '34; football '34, '35; swimming '35, '36; H. R. usher; Roundup staff '36.

MULOCK, HULBERT
Hi-Y. secy. '36; Golf Club; swimming '34, '35, '36; football '36; H. R. vice pres. '34, pres. '35; stamp comm. '34; booster comm. '35; Student Council pres. '36; Nat'l Honor Society.

ROW THREE

PIDGEON, MARIAN
Kitab-en-Nadi '35, pres. '36; Hi-Y. W. cabinet '36; Girls' Club cabinet '36; girls' glee club '34; accompanist '35, '36; chorus '34, '35, '36; girls' sextette accompanist '35, '36; Symphonia '34, '35, vice pres. '36; Nat'l Honor Society '36.

PETERSON, NORMA
Hi-Y. W. '35, '36; band '35; class cap and gown comm.

NORMAN, LOUISE
Glee club; chorus; class sermon comm.

ROW FOUR

POTTINGER, ALBERTA MAE
Hi-Y. W. '34, '35, '36; class day comm.

PAYNE, MARIAN
Theodian vice pres. '35, pres. '36; Kitab-en-Nadi '35, '36, treas. '35; Hi-Y. W. '35, '36; "The Charm School"; senior frolic '36; Nat'l Honor Society, vice pres. '36; girls' class executive; class banquet comm.

POSNER, EDWARD R.
Latin Club; Hi-Y.; H. R. vice pres., treas; class assist-treas.

ROW FIVE

PRICE, DALE

PEARCE, LORRAINE
Kitab-en-Nadi '34, '35, '36; Theodian '36; Sharks' Club '36; Girls' Club board '36; H. R. vice pres. '34, treas. '35; finance comm. '36; "The Charm School"; assist. class treas.

RAMAGE, BETTY
Class social comm.

ROW SIX

RENNER, DICK
Hi-Y.; football '34, '35, '36; H. R. treas., vice pres., pres.; judiciary comm. '36; senior frolic; class president.

ROBEL, ANN
Theodian '35, '36; Hi-Y. W. pres. '36; Girls Club board '35; secy. '35, '36; treas. '36; make-up '35, '36; H. R. pres. '34, vice pres. '35; social comm. '35; assembly comm. ch. '36; Student Council secy. '36; Nat'l Honor Society pres. '36; "The Charm School"; Dramatic Guild '34, '35; Players' Club '36; class banquet comm.

ROCKWELL, ALBERT
Symphonia '35, pres. '36; H. R. vice pres. '36; booster comm. '36; boys' glee club '34, '35, '36; mixed chorus '34, '35, '36; boys' quartette '36; senior frolics ch.; Roundup editorial editor '36.

ROW SEVEN

RITCHEY, LESLIE

ROSNESS, COSETTE
Spanish Club '34, '35, '36; H. R. vice pres. '34; mixed chorus.

ROYER, MARY
Library Club '35; Spanish Club '36.

ROW ONE

SEEBURGER, LOUISE
Sharks' Club '34, '35; treas. '36; Leaders' Club '34, '35, '36; German Club '34, '35; Girls' Club cabinet '35; intramural comm. '36; Nat'l Honor Society; senior frolic; class day comm. ch.

RANDOLPH, MARIE ESTELLA
Kitab-en-Nadi '35, '36; Hi-Y. W. '35, '36; H. R. secy. '36.

SCUDDER, LUCILLE MAE
Scribblers' '36; Hi-Y. W. '36; H. R. secy. '36; history comm. '36; chorus '36; Roundup '36; class sermon and commencement comm.

ROW TWO

SEIVERT, JOHN
Latin Club '35, '36; Hi-Y. '36; Art Club '34; H. R. secy. '34, vice pres. '35, pres. '36; assembly comm. '36; building and grounds comm. '36; senior frolics; line of march comm.; Annual staff '36; business mgr. Roundup '36.

SCHWAEGLER, KATHRYN ANNE
Kitab-en-Nadi '34, '35, '36; Theodian '36; Hi Y. W. board; Girls' Club board; assembly comm. '36; Nat'l Honor Society; class banquet comm.

SLOAN, LORETTA MARY
Kitab-en-Nadi '35, '36; Hi-Y. W. '35, '36.

ROW THREE

SHERMAN, MORRIS
Football '36; H. R. usher '36.

SUTHERLAND, JACK
Hi-Y. '35, '36; movie operator; swimming '35, '36; baseball '36; senior frolic; class day comm.

SMITH, ROBERT V.
Boys' Club cabinet '37; senior frolic.

ROW FOUR

SORENSON, DAYTON

TRILLER, MARY KATHRYNE
Kitab-en-Nadi '35, secy. '36; Hi-Y. W. '35, '36.

TESDELL, ROBERT
Latin Club '34; H. R. secy. '36; Nat'l Honor Society; "The Charm School"; senior frolic; class day comm.

ROW FIVE

WILSON, DICK
Music Honor Society '34; Symphonia secy. '35, '36; service comm. '36; band '34, student director '35, '36; orchestra '34, '36, student director '35; Nat'l Honor Society '36; senior frolics.

THOMAS, OREN
Student Council rep. '34; "The Charm School"; Dramatic Guild '35, '36.

SWISHER, STEPHEN A.
Latin Club '34; Hi-Y. '36; football '34, '35, '36; swimming '34, '35; wrestling '36; track '34, '35, '36; class social comm.

ROW SIX

WALKER, EARL
Camera Club '36; H. R. treas. '34; line-of-march; head usher '35; usher comm.

WATSON, ARLETTE
Girls' Club board '34, '35, '36; Sharks' Club '34, '35, '36; Girls Club cabinet '34, '35; H. R. secy. '36; intramural comm. '36; "The Charm School"; Dramatic Guild '35, '36; Hi-Y. W. '36; class banquet comm.

VAN AKEN, JUNE
Hi-Y. W. '34, '35, '36; cap and gown comm.

ROW SEVEN

WATKINS, WILLIAM
Spanish Club '34, '35, treas. '36; Roundup '36.

WILLIAMS, BETTY
Spanish Club '34, '35; H. R. secy. '36; Roundup staff '36; senior frolic.

WINTERBERG, HELEN
Kitab-en-Nadi '35, '36; Hi-Y. W. '35, '36; orchestra '34, '35; Symphonia '35, '36; class day comm.

ROW ONE

VOODY, MARY FRANCES
Not graduated.

OTT, HELEN
Spanish Club '34, secy. '35, vice pres. '36; Theodian '36; make-up crew '35, '36; Girls' Club vice pres. '36; Dramatic Guild '35; H. R. secy. '36; Nat'l Honor Society; Dramatic Honor Society '36; Quill and Scroll '36; Roundup staff; senior frolic comm.

VILSON, WALTER
Camera Club '36; Symphonia '36; H. R. pres. '34; band '34, '35, '36; orchestra '34, '35, '36; senior frolic comm.

NO PICTURE

OTT, JOHN
Band '33, 34, '35; Nat'l Honor Society.

June Class

ROW TWO

DAMS, BOB
Football '34, '35, '36; track '34, '35, '36; H. R. vice pres. '34, '35, pres. '36, '37; Roundup staff '37.

DELMAN, RICHARD
Latin Club '34, '36, '37, pres. '35; Hi-Y. '36, '37; Debate Club '35; wrestling '37; track '35, '36; H. R. secy. '34, pres. '35, '36; Student Council rep. '36, '37; Student Council treas. '37; finance comm. ch. '37; senior frolic comm.; transportation comm.

DELMAN, BETTY
Theodian '35, '37, secy. '36; H. R. secy. '34, '35.

ROW THREE

RENDS, JOHN
Hi Y. '37; band '34, '35; class day comm.

NKER, BERNICE
Symphonia '37; band '35, '36, '37.

NWYL, PHILIP
Baseball '36; H. R. usher '37.

ROW FOUR

ARRICKMAN, LORRAINE
Kitab en-Nadi '37.

ANKER, BOB
Wrestling '37; H. R. treas. '36, pres. '37; Annual staff '37; Hi-Y. '37; line of march comm.

AILEY, JACK
Football '35, '36; swimming '35, '36, '37; H. R. vice pres. '35; Student Council rep. '36, '37; citizenship comm.; line of march ch.

ROW FIVE

ECK, CONSTANCE
Research comm. '36, '37.

ECHTOLD, MARGARET
H. R. secy. '34; Roundup staff '37.

ELKNAP, RAYMOND
Track '36, '37.

ROW SIX

ECKHOFF, BOB
German Club '34; baseball '35, '36; football '34; usher '35, '36, '37; band '34.

ELL, DOROTHY
French Club '37; student organization comm. '37.

ERRY, HUGH
Hi-Y. '36, '37; H. R. vice pres. '36; boys' glee club '35, '36, '37; mixed chorus '35, '36, '37.

ROW ONE

BELL, BOB
Hi-Y. '34, '35, '36, '37; band '35, '36, '37; orches
tra '36, '37; line of march comm.

BETTERS, LYDIA

BETTERS, EMMA
Home Economics Club '34.

ROW TWO

BISHOP, LUELLA

BIGELOW, NADINE
Theodian '35, '36, '37; French Club '36, '37; Hi-Y
W. '36, '37; H. R. secy. '35, 36, treas. '37; Studen
Council rep. '36; budget comm. '36; class social comm

BOATMAN, MALETA
Latin Club '34, '35, '37, vice pres. '36; Pfaicu
H. R. asst. treas. '34, pres. '35; citizenship comm
'37; orchestra '35, '36, '37; Nat'l Honor Society.

ROW THREE

BRADY, JAMES
French Club '36, '37; Debate Club '36, '37; Hi-Y
'37; H. R. treas. '37; Roundup staff '37.

BRIDE, AUDREA
Chorus '36, '37.

BRIDWELL, RUTH
Scribblers' '37; Girls' Club cabinet '35, '36.

ROW FOUR

CAMPBELL, DORAJEAN
Hi-Y. W. '36, '37; Leaders' '36, '37; chorus '36, '37

BUSBY, ROBERT
Art Club '34; H. R. usher '35, '36; social comm. '37

BROWN, THELMA

ROW FIVE

CARNEY JOAN
Sharks' Club '34, '35, '36; Theodian '35, '36, '37
French Club '35, secy. '36, '37; Girls' Club cabine
'34; H. R. vice pres. '36, secy '37; co-ch. social comm
'36; Student Council secy '37; Nat'l Honor Societ
secy.; class social comm.; Annual staff '37.

CANFIELD, MARTHANN
Leaders' '35, '36; costume and design '35, '36
Hi Y. W. '36, '37; Scribblers' '36, '37; H. R. secy
'34; citizenship comm. '36; cafeteria comm. co-ch
'37.

CAMPBELL, LESLIE
Football '35, '36; baseball '36, '37; H. R. vice pres
'36; Annual staff '36.

ROW SIX

CARR, BILL
H. R. treas. '37, secy. '36; usher '35, '36, '37.

CARR, BOB
Assembly usher '37; football '35; baseball '36.

CARLSON, DOROTHY

ROW SEVEN

CLAPP, RUTH ANNE
Golf '35, '36; French Club '37; Theodian '36, '37

CLARK, BETTY
French Club '36, '37; Girls' Club cabinet '36, '37
H. R. secy. '35.

CARR, JOHN
Band '34, '35, '36, '37; orchestra '35, '36, '37
solo contest '37; Annual staff '37; senior frolic '3
'36, '37.

NO PICTURE

CAMPBELL, PATRICIA
Glee club '34, '35, '36; chorus '34, '35, '36.

ROW ONE

CROUSE, HELEN
Spanish Club '36, '37.

CLINITE, JIM
Football '35; baseball '36, '37; H. R. treas. '34, '35.

CLOUSE, VIRGINIA

ROW TWO

CORY, VIRGINIA
Scribblers' Club secy. '36, pres. '37; Spanish Club '35, '36; Girls' Club board '34, '35; H. R. secy. '34.

CRISWELL, BOB
Track '35, '36; football '35; H. R. treas. '35.

CORDINGLEY, MARY LOUISE
Sharks' Club '35, '37, vice pres. '36; Theodian '36, '37; Leaders' '35, '36; golf '35, '36, '37; H. R. secy. '36; intramural comm. '36, '37.

ROW THREE

DANIELS, ARTHUR
Football '35, '36.

CURTIS, JEAN
Sharks' Club '35, '36; H. R. secy. '36, '37.

CUMMINS, ALICE

ROW FOUR

DAU, BILL
French Club '37; Hi-Y. '35, '36, '37; swimming '35, '36, '37; golf '36; Student Council rep. '36; insignia comm. ch. '36; Student Council pres. '37; class social comm.

DAVIS, ELIZABETH
Theodian '35, '36, '37; Latin Club '35, vice pres. '36, pres. '37; Hi-Y. W. '36, '37; Girls' Club vice pres. '36, '37; golf '36; H. R. secy. '35, '36; judiciary comm. '36, '37; Nat'l Honor Society; Dramatic Honor Society '37; Pfaicu '34, '35, '36, '37; senior class sermon and commencement comm.

DAWSON, DOROTHY
Latin Club '35, '36, '37; Theodian '36, '37; Hi-Y. W. '37; H. R. asst. treas. '37.

ROW FIVE

DILLON, SIDNEY
Debate Club treas. '37; Boys' Club vice pres. '37; Spanish Club '35, '36; H. R. pres. '36, '37; citizenship comm. '35, ch. '36, '37; Nat'l Honor Society; senior program comm. '37.

DOOLITTLE, JOHN
Latin Club '34, '37, treas. '35, '36; Boys Club secy. '37; baseball '35, '36; H. R. vice pres. '35; Student Council rep. '34, '35; stamp comm. '36; assembly comm. '36, ch. '37; Nat'l Honor Society; class day comm. ch.

DAWSON, MARY
Latin Club '35; Hi-Y. W. '35, '36, '37; H. R. secy. '36.

ROW SIX

DURKES, RUTH
Chorus '36, '37; girls' glee club '37.

DUFFY, JEAN
Sharks' Club '35, '36, '37; Latin Club '35, '36, '37; Hi-Y. W. '36, '37; H. R. pres. '36; class day comm.

DREYER, RUTH
Leaders' Club '35, '36, '37; G. A. A.; H. R. secy. '36, '37; Girls' Club rep. '36.

ROW SEVEN

DODY, BOYD
Basketball '36, '37; intramural comm.

EVANS, MARGARET
Scribblers' Club '36, '37; Hi-Y. W. '36.

EVANS, VIRGINIA
Latin Club '35, '36, '37; chorus '36, '37

ROW ONE

FITZ, FRANCES
Leaders' Club '34, '35; costume and design vice pres. '35, secy. '36, '37; Theodian '37; G. A. A.; Girls' Club rep. '36; H. R. vice pres. '37; chorus '35.

EWING, JACK
Hi Y. '36, '37; H. R. pres. '35, secy. '34; building and grounds comm. '37; Annual staff '37.

FOULKES, HOWARD
Stamp comm. '36, '37; band '34, '35.

ROW TWO

FEIK, WALTER
Hi-Y. '34, '35, '36, '37; baseball '35; H. R. treas '35, usher '34; Annual staff '37.

FLANAGAN, MARY
Senior class printing comm.

FROST, POLLY
Girls' Club cabinet '36, '37; Sharks' Club '35, '36; H. R. treas. '35.

ROW THREE

GARLAND, CHARLOTTE
Latin Club '34, '35, '36, '37; H. R. asst. treas. '35. secy. '36, '37.

GANONG, HOMER
Boys' Club pres. '36, '37; track '34, '35; football '34; basketball '34; Symphonia '36, '37; glee club '34, '35, '36, '37; Roundup staff '37

GARMER, DOROTHY
Dramatic Guild '36, '37; Dramatic Honor Society '37; Make up Club '37; Hi-Y. W. '35, '36; H. R. secy. '35.

ROW FOUR

GERHART, BARBARA
Theodian '36, '37; Leaders' Club '35, '36; H. R. secy. '35, '36; Annual staff '37; senior social comm.

GIBSON, BETTY
Kitab-en-Nadi '36, '37; Hi-Y. W. '35, '36, '37.

GORE, GLEN
Latin Club '34, '35, treas. '36, '37; Debate Club '37; H. R. usher '34, '35, treas. '36, '37; service comm. '36; co-ch. of senior social comm.

ROW FIVE

GRANDQUIST, DONALD

GOULD, MITZIE
Theodian '35, '36, '37; French Club '35, '36, '37; Hi-Y. W. '37; Pfaicu '35, '36; H. R. vice pres. '35, pres. '36, secy. '37; Nat'l Honor Society '37; Dramatic Honor Society '37; "The Cat and Canary" '37.

GROSS, PAULINE
Sharks' Club '36, '37; Theodian '36, '37; Latin Club '36; Leaders' Club '35; Hi-Y. W. '35, '36; Citizenship comm. '37; class day comm.

ROW SIX

GRAY, MARY JANE
Hi-Y. W. '34, '35, '36, '37; French Club '36, '37 golf '35, '36.

HANKE, VEGA

HARTER, HARRIET
Hi Y. W. '35, '36, '37; Latin Club '35, '36; Kitab-en Nadi '36, '37; Theodian '36, '37.

ROW SEVEN

HAUSER, LOIS
Costume and Design Club '34, '35, '36, '37; H. R vice pres. '36; Girls' Club rep. '35.

HENNEBERG, ETHEL

HIGGINS, TOM
Spanish Club '35, '36; Hi-Y. '37; H. R. usher '37

ROW ONE

HUNT, GORDON
H. R. asst. treas. '34, '35, treas. '36, '37.

HOLLINGSWORTH, KATHRYN
Tennis '35, '36, '37; Student Council rep. '35, '36; Roundup staff '37.

HOFFMAN, EARL
German Club '35, '36; Dramatic Honor Society '36, '37.

ROW TWO

HOOVER, GLEN
Hi-Y. '34, '35, '36, '37, treas. '36; Dramatic Guild '35; cheerleader '35, '36, '37; senior frolic '36, '37; wrestling '35, '36; tennis '36; Student Council rep. '36, '37; booster comm. ch. '36, '37; band '34, '35, '36, '37; orchestra '37; senior frolic comm.

HEWITT, PAUL
Latin Club '34, '35; football '35, '36, '37; basket ball '34, '35, '36, '37; baseball '35, '36, '37; Student Council rep. 35, '36.

HUNTER, BETTY LOU
H. R. treas. '36, '37; Nat'l Honor Society; cafeteria auditor '36, '37.

ROW THREE

HOWARD, BILL
French Club '37; H. R. pres. '35, vice pres. '36; building and grounds comm. '37; movie comm. ch. '36; class day comm. '37; transportation comm. '37.

HUTTENLOCHER, JOANNA
French Club '35, '36, '37; Theodian Club sec. '36; H. R. secy. '35, '36; Pfaicu '35, '36, '37; Annual staff '37; cap and gown comm. ch.; Leaders Club '35.

HURLEY, JANET
Latin Club '34, '35; Sharks' Club '36, vice pres. '37; Theodian '37; Annual staff.

ROW FOUR

JACKMAN, WARREN
H. R. asst. treas. '36, '37.

JAMES, HARRIET
Theodian '36; French Club '35, '36; Girls' Club secy. '36; H. R. secy. '37; Student Council rep. '34; student organizations comm. ch. '36; Nat'l Honor Society.

INNES, LOUISE

ROW FIVE

JONES, DOLORES
Leaders' Club '37; Hi-Y. W. '36, '37; H. R. secy. '35, '36; Girls' Club rep. '34, '35.

JANSON, OSCAR

JACOBS, ELLIS
Golf Club '34.

ROW SIX

JAMES, RUTH
H. R. secy. '37.

JONES, RUTH
Scribblers' Club '35, '36; Symphonia '36. '37; Theodian '36, treas. '37; H. R. secy. '36, '37; Student Council rep. '35, '36; Scholarship Delegate '35; band '34, '35, '36, '37; orchestra '34, '35, '36, '37; flute quartette '34, '35, '36, '37; Honor Society 36, 37; ch. of class sermon and commencement comm. '37.

JACKSON, MARY JAYNE
Stamp comm. '37; chorus '35, '36.

ROW SEVEN

KEMPTON, PHYLLIS
Pfaicu '36; H. R. treas. '34, '35, secy. '35, '36.

KADIS, ESTELLE
Latin Club '34, '35, '36, '37; Scribblers' '36, '37; Hi-Y. W. '36, '37; student organization comm. '36; history comm. ch. '37.

JOSEPH, RUTH
Make-up Club '37; Safety Club '37; Girls' Club board '37; H. R. treas. '35, secy. '36, vice pres. '37; chorus '35, '36, '37; Roundup staff '37.

ROW ONE

KINZLE, GEORGIA
Latin Club '34, '35; H. R. vice pres. '35; orchestra '35, '36, '37; class printing comm. ch.

KIRFMAN, CHARLES

KELLEY, LAWRENCE
Latin Club '33; swimming '33, '34, '35, '36; social comm. '36.

ROW TWO

KIRKPATRICK, A. ROY
Latin Club '36; Boys' Club cabinet '37; orchestra '36; Roundup staff '37.

KNORR, JOHN
Tennis '35, '36, '37; band '34, '35, '36, '37.

KELLEY, FRED
Stamp comm. ch. '36, '37; class social comm.

ROW THREE

KRAETSCH, SUSAN
Theodian '35, vice pres. '36, pres. '37; French Club '36, '37; noon movie comm. '36; assembly comm. '37; class social comm. co-ch.

KELLY, LORETTA
Theodian '35, '36, '37; Latin Club '34, '35; French Club '36, '37; Kitab-en-Nadi '35, '36; Leaders' Club '34, '35; Dramatic Guild '35, '36, '37; Hi-Y. W. '35, '36, '37; tennis '36; safety comm. '37; orchestra '34, '35.

KIRKPATRICK, MELVIN
Football '35, '36; track '34, '35, '36, '37; H. R. pres. '37, usher '36; Roundup staff '37; boys' class executive.

ROW FOUR

LITTLE, JOE
Hi-Y. '37; swimming '36, '37; Student Council rep. '36, '37; safety comm. ch. '36, '37; stamp comm. '36; Nat'l Honor Society pres. '37; senior class vice pres. '37.

LLOYD, JOHN
Spanish Club '36; H. R. asst. treas. '36; treas. '37.

LOCKRIDGE, WENDELL
H. R. treas. '35, '36, asst. treas. '37; usher comm. '36, '37.

ROW FIVE

LOEBER, MARY
German Club '37.

LOOMIS, RUTH
German Club '34; Theodian '37; Make-up Club '37; Symphonia '36, pres. '37; H. R. secy. '36, '37; band '34, '35, '36, '37; orchestra '34, '35, '36, '37; flute quartette '36, '37.

LEE, VALENETTE

ROW SIX

LOCKER, TOM
Hi-Y. '34; football '34, '35, '36; baseball '34, '35, '36; building and ground comm. '36; intramural comm. '37; Roundup staff '37.

LINDEE, JANE
Hi-Y. W. '35, '36, '37.

LARSH, PAUL
H. R. secy. '34.

ROW SEVEN

LORENZ, BETTY
H. R. secy. '35.

MAGNER, MARY
Theodian '36, '37; Latin Club '36, '37; Hi-Y. W. '35; Girls' Club board '35, '36.

McCAUGHEY, FRANK
H. R. secy. '35, '36; Student Council rep. '36, '37; senior class day comm.

ROW ONE

ACDONALD, ROBIN
Hi-Y. '37; sound technician '34, '35; wrestling '36, '37; Fencing Club '37; H. R. pres. '34, '35; class social comm.

cBRIDE, RUSSELL
Debate Club '36. vice pres. '37; football '35, '36; Student Council rep. '34, '35, '36, '37; senior judge '36, '37; stamp comm. ch. '35; Nat'l Honor Society; senior frolic comm. ch. '37.

ADDEN, MARY
Golf '34, '35, '36, '37; H. R. usher '36, '37; class social comm. '37.

ROW TWO

AHAN, NOVELYNN
Hi-Y. W. '36, '37.

cELROY, MARY JO
Dramatic Guild '34, '35; tennis '36.

AHER, JOHN
Roundup staff '37.

ROW THREE

cCLELLAND, BOB
Hi-Y. '36, '37; H. R. treas. '34, '35, vice pres. '35, pres. '36; senior sermon and commencement comm.; Symphonia.

ASON, MARGARET
Chorus '35, '36; glee club '36, '37.

ARTELLE, JERRY
Tennis '35, '36, '37; H. R. treas. '35, vice pres. '35, pres. '36.

ROW FOUR

OYLAN, BETTY
Sharks' Club '34, '35; Leaders' Club '37; stamp comm. '36, '37.

AJOR, MARTHA
Pfaicu '35, secy. '36; Theodian '36, '37; Spanish Club treas. '37; H. R. asst. treas. '36, pres. '35; Girls' Club cabinet '35; noon movie comm. '37; class social comm.

cGILVREY, GERALDINE

ROW FIVE

cVAY, GERALD
Track '35; basketball '36; H. R. asst. treas. '34, treas. '36, '37, pres. '35; senior social comm.

ITCHELL, LOIS
H. R. usher '36, '37; Girls' Club rep. '36, '37; Round-up staff.

ELAAS, MARJORIE
Costume and Design club '36, '37; Hi-Y. W. '36, '37; activity stamp comm. '35, '36, '37.

ROW SIX

OSS, BETTY JANE

EOFOTIST, ASPASIA
Leaders' Club '34, '35, '36, '37.

ONAHAN, VIRGINIA
Spanish Club '35.

ROW SEVEN

OLLEN, SARA
Pfaicu '36, pres. '35; Theodian '36, vice pres. '37; Girls' Club board '36, secy. '37; H. R. pres. '35, secy. '36, '37; booster comm. '37; senior class secy.

ANAGOS, PAUL L.

WENS, DOROTHY
Hi-Y. W. '35, '36; costume and design '36; H. R. vice pres. '35, sec. '36, '37; Nat'l Honor Society.

NO PICTURE

ARRISH, DON
Track '34, '37

ROW ONE

OSTERKAMP, FREDA

OPDYCKE, GILBERT

O'CONNOR, MARTIN
Hi-Y. '35, vice pres. '36, pres. '37; basketball '36; golf '36, '37; swimming '37; H. R. pres. '35, '36, '37; booster comm. '36, '37; Nat'l Honor Society, vice pres. '37; senior class pres.

ROW TWO

PHILLIPS, HELEN
Quill and Scroll '37; Roundup staff '37.

PHELPS, MARIAN
Latin Club '34, '37, vice pres. '35, pres. '36; Scribblers' Club '35, '36, '37; Hi-Y. W. '36, '37; Quill and Scroll '36, '37; Nat'l Honor Society '37; co-editor Roundup '37.

PATTERSON, MARY

ROW THREE

PHILLIPS, MILO
Swimming '36, '37; H. R. usher '36, asst. treas. '36, '37.

POUND, DICK
Business mgr. Roundup '37.

PATRICK, PAULINE
H. R. secy. '35.

ROW FOUR

PENNEY, FLOYD
Baseball '36, '37; H. R. usher '37; orchestra '35, '36

PITTS, JANE
French Club '36, '37; Theodian '37; H. R. secy '36; Student Council rep. '35; student organization comm. ch. '37; Quill and Scroll '36, treas. '37; co-editor Annual '37; class social comm.

PENTICO, ERNEST
Wrestling '35, '36, '37; H. R. usher '37.

ROW FIVE

REILLY, MARGARET
French Club '36, '37; Girls' Club cabinet '37; H. R. secy. '35, vice pres. '36; service comm. ch. '37.

RAE, JANET
French Club '36, '37; Hi-Y. W. '34, '35, '36; H. R. treas. '35, secy. '36; class social comm.

RASH, BILL
Track '34, '35, '36, '37; basketball '34, '35; H. R. vice pres. '35; Student Council rep. '34, '35; cheer leader '35, '36, '37; orchestra '34, '35; Annual staff '37; booster committee '36, '37.

ROW SIX

RICKER, JO BETTY
German Club '35, '36; H. R. secy. '36, '37; orchestra '34, '35; chorus '34, '35; Annual staff '37.

RENZ, ALICE
Spanish Club '36, '37; Leaders' Club '35, '36, '37 H. R. secy.; Girls' Club cabinet '35.

RICE, EDITH

ROW SEVEN

ROBB, SUE
Girls' Club cabinet '36, '37; Girls' Club board '34 '35; H. R. vice pres. '34, secy. '35; service comm. '37

RHOADS, GARRETT

RICHARDS, EILEEN
Spanish Club '35, '36, '37; Hi-Y. W. '36, '37; class day comm.

NO PICTURE

RUDEBECK, EDDIE
H. R. pres. '35; pres. of boys' glee club '35; pres. o chorus '36; Symphonia '35, '36, '37.

ROW ONE

)USH, DOROTHY
Costume and Design Club '34, sec. '35, treas. '36; Make-up Club '36, '37; Hi-Y. W. '36, '37; Girls' Club cabinet '35, '36.

)SEFIELD, JOHN
Hi-Y. '37; wrestling '36; H. R. pres. '35, '36; chorus '34, '35, '36; glee club '34, '35, '36, '37; Roundup staff '37.

)SEFIELD, CAMILLA
Art Club vice pres. '33; Roundup staff '37.

ROW TWO

'TLEDGE, PHYLLIS
Hi-Y. W. '36, '37; H. R. treas. '35, '36; building and grounds comm. '37; class asst. treas.

'NDBERG, VIRGINIA
Theodian '37; Latin Club '36, 37; Hi-Y. W. '35, '36, '37; Leaders' Club '36; H. R. secy. '35, pres. '37; class social comm.

'PP, SHIRLEY
Dramatic Guild '35; Hi-Y. W. '34, '35, '36, '37; Make-up Club pres. '37; stamp comm. '35, '36, '37; H. R. vice pres. '36, pres. '37; Girls' Club cabinet '35; chorus '36, '37; Roundup staff '37; senior class treas.; safety comm. '37; "The Charm School."

ROW THREE

'NDRE, MARIE
Hi-Y. W. '36, '37; H. R. asst. treas. '37.

'NDERS, GOLDA

'YRE, EDWARD
German Club secy. '35, '36, '37; H. R. pres. '34, '35, usher '36, '37; Nat'l Honor Society '37.

ROW FOUR

HENK, RICHARD
Latin Club '35, '36, '37; Dramatic Honor Society '37; Hi-Y. '37; H. R. usher '36; Student Council rep. '36; assembly comm. '37; band '35, '36; mixed chorus '36; cap and gown comm.

URLOCK, BETTY
Art Club secy. '35; Spanish Club '36, '37; Home Ec. Club '34, '35; Roundup staff '37; class social comm.

OTT, VIRGINIA
Leaders' Club '37.

ROW FIVE

AW, JOHN
Hi-Y. '37; usher comm. '37.

HAEN, JIM
Hi-Y. '35, '36, '37; football '36; Boys' Club cabinet '37; wrestling '35, '36; H. R. pres. '34, vice pres. '35; track '37; band '34; Annual staff '37; class social comm.

LTZER, MARDELE
Home Ec. Club '34.

ROW SIX

BERZ, BETTIE
Hi-Y. W. '37; Leaders' Club '35; H. R. secy. '35; chorus '34, '35; girls' glee club '34, '35.

REVE, JOAN
Latin Club '35, '36, '37; Hi-Y. W. '36; golf '35, '36, '37; chorus '34, '35; glee club '35; orchestra '34.

HOONOVER, WILLARD
Track '36, '37; chorus '35, '36; glee club '35, '36, '37.

ROW SEVEN

LVER, BILL
Hi-Y. '35, '36, '37; basketball '34, '35, '36, '37; tennis '34, '35, '36, '37; H. R. pres. '37; insignia comm. '36, '37; Roundup co-editor '36.

VERSON, REX
Debate Club '37; H. R. vice pres. '36, '37; noon movie comm. '36, ch. '37; Student Council rep. '34, '35; cheerleader '36, '37.

AMAN, SHIRLEY
Costume and Design '34, '35, secy. '36, pres. '37.

ROW ONE

SKOGMO, JOHN
Latin Club '34, '35, '36; Hi-Y. '37; wrestling '34, '35, '36; swimming '36, '37; basketball '34, '35; H. R. pres. '34, secy. '35, vice pres. '36; Student Council rep. '36; social comm. co-ch. '37.

SPERRY, NATHAN
Boys' Club cabinet '36, '37; band '34, '35, '36, '37; orchestra '34, '35, '36, '37; cap and gown comm.

SIDENER, VIRGINIA
Make-up Club '37; Dramatic Guild '34, '35; chorus '37.

ROW TWO

STALNAKER, HOWARD
Track '35, '36; H. R. pres. '35, '36; Student Council rep. '34, '35; noon movie comm. '35, ch. '36; Student council vice pres. '37; building and grounds ch. '37.

SPRAGUE, WAYNE, JR.
Stage crew '34, '35; football '34; band '35, '36, '37; orchestra '35, '36, '37; senior frolic '35, '36, '37.

SINCLAIR, WARREN
Wrestling '34, '35; H. R. treas. '34, usher '35.

ROW THREE

STEPHENS, JACK
Symphonia '37; band '35, '36, '37; orchestra '35, '36, '37; chorus '37; glee club '37; senior frolic '35, '36, '37.

STORMS, CHARLES

SOUDER, CARLTON
German Club '34, '35, '36, '37; H. R. treas. '34, '35, vice pres. '36; Student Council rep. '36, '37; noon movie comm. co-ch. '37; Nat'l Honor Society; senior frolic '37; class transportation comm. ch.

ROW FOUR

STEWART, EMMA LOU
Latin Club '34, '35; Costume and Design '35, '36; Leaders' Club '35, '36, '37; Girls' Club cabinet '37; H. R. pres. '34; girls' intramural comm. ch. '37; Nat'l Honor Society.

STONE, PEGGY
Pfaicu '34, '35; Girls' Club cabinet '35, '36; French Club '37; H. R. secy. '34, '35, treas. '36; Nat'l Honor Society.

STEPHENS, MARJORIE

ROW FIVE

STOVER, PAUL
Wrestling '34; H. R. usher '36, '37; safety comm. '36; Roundup staff '37; class social comm.

SWORDS, EVELYN
Leaders' Club '35, '36.

SWAIN, MARGARET
Costume and Design '34, '35, '37, vice pres. '36; German Club '36, '37; Hi-Y. W. '36; Girls' Club cabinet '35, '36, '37.

ROW SIX

TESDELL, LOREN
Dramatic Honor Society '36, '37; wrestling '37; H. R. treas. '36; Student Council rep. '35; student organizations comm. '35; citizensip comm. '37; band '35, '36; Nat'l Honor Society '37.

TESDELL, ED
Boys' Club cabinet; Dramatic Honor Society secy. treas. '37; basketball '34; football '35; "The Charm School" '36; "The Cat and the Canary" '37; H. R. pres. '34; service comm. '35; judiciary comm. '36, '37, Quill and Scroll, secy. '36, '37; co-editor Annual '37; senior frolic.

SWANSON, MARIJANE
French Club '35, vice pres. '36, '37; Theodian '36, '37; Girls' Club forum leader '36, '37; H. R. vice pres. '34, '35; usher '35, 36, vice pres. '36, '37, judiciary comm. '37; Nat'l Honor Society; class social comm.; senior frolic.

ROW SEVEN

TROUTMAN, RAY
Football '34, '35, '36; baseball '35, '36, '37.

THODE, GERALDINE
German Club '37; Hi-Y. W. '37.

TEAS, JACK
Annual staff '36.

ROW ONE

TURNER, DOROTHY
Costume and Design '36; Hi-Y. W. '35, '36.

TOOKER, MARIJANE
Costume and Design '35, '36, '37; Make-up '37; golf '35, '36, '37; building and grounds comm. '37.

TRICK, PRISCILLA
French Club '36, '37; H. R. vice pres. '35; Annual staff '37; class banquet comm. ch.

ROW TWO

VAN HORN, BILL
Latin Club '35; Hi-Y. '36, '37; H. R. vice pres. '34, '35, treas. '37; banquet comm.

TREVILLYAN, GRACE
Spanish Club '36, pres. '35, '37; Leaders' Club '37; Hi-Y. W. '36.

ULLMAN, JOSEPHINE
Leaders' Club '37; swimming leaders '35, '36.

ROW THREE

VAUGHN, WALLEN
Engineering Club '34; football '35, '36; track '36.

USHER, BARBARA

UNDERHILL, LLOYD
Spanish Club '35, pres. '36; Hi-Y. '34. '35, '36; noon movie committee '36; senior frolic committee '37; H. R. Asst. treas. '36; football '35; basketball '35, '36, '37; baseball '37.

ROW FOUR

VORHES, JEAN
Scribblers' Club vice pres. '36, '37; Make up Club vice pres. '36, '37; Symphonia '37; Latin Club '35, '36, '37; history comm. '37; chorus '35, '36, '37; girls' sextette '37; senior girls' executive.

VORSE, MAUREEN
Roundup staff.

VARSELL, EVELYN
French Club '36, '37; H. R. secy. '34.

ROW FIVE

WARNER, WEFEL
Hi-Y. '34, '35; Spanish Club '36; swimming '34; basketball '35. '36; band '33.

VROOMAN, HELEN
Symphonia '36, '37; Scribblers' '37; Kitab-en-Nadi '37; Hi-Y. W. '34, '35, '36, '37; mixed chorus '34, '35, '36, '37; glee club '33, '36.

VAN EVERA, LOUISE
French Club 37; Sharks Club '35, '36, '37; swimming leaders '36, '37.

ROW SIX

WARFIELD, MARY
Hi-Y. W. '37.

WALL, ALMA
H. R. secy. '36.

WEINER, ETHEL
H. R. secy. '35, '36; chorus '34, '35, '36; girls' glee club '35.

ROW SEVEN

WILD, LENORE
Hi-Y. W. '36, '37; stamp comm. '36, '37; Costume and Design '36, '37.

WARNER, MARILYN

WIDDUP, JOHN
French Club '37; Latin Club '35, '36; golf '37; swimming '35, '36, capt. '37; band '34, '35; orchestra '34, '35,

NO PICTURE

WESTBURG, JOHN
Debate Club '37; Economics Club '37; Student Council program comm.

ROW ONE

WEST, CLARIBEL
H. R. secy. '35, pres. '36; mixed chorus '36, '37; girls' glee club '37.

WILCHINSKI, ELAINE
French Club pres. '36, '37; Theodian '36, '37; Pfaicu; golf '36, '37; H. R. secy. '36, '37; Girls' Club rep. '34, '35; co-ch. of Student Council social comm.; Quill and Scroll secy. '36, vice pres. '37; senior frolic; class program comm.

WEINGART, MARGARET
Symphonia '35, '36, '37; Leaders' Club '36; chorus '34, '35, '36, '37; sextette '36, '37.

ROW TWO

WILSON, BETTY
Hi-Y. W. '36, '37; Costume and Design '37.

WENIG, RALPH
Baseball '36, '37; H. R. treas. '34, '35, '36, '37; noon movies comm. '37.

WEST, BETTY
French Club '35, '36; Theodian '36, '37; Hi-Y. W. '36, '37; Girls' Club board '37; forum leader '36, '37.

ROW THREE

WINTER, MARY
Hi-Y. W. '37; H. R. Girls' Club rep. '35, '36.

WILSON, HELEN
French Club '36, '37; Sharks' Club '37; tennis '34, '35, '36, '37; noon movie comm. '36; chorus '34, '35; orchestra '34, '35; class banquet comm.; student organizations comm. '37; class program comm.

WILLIAMS, JOHN J.
German Club '34, '35; Hi-Y. '34, '35; tennis '35, '36; basketball '35, '36; H. R. vice pres. '36; assembly comm. '36; intramural comm. '35; judiciary comm. '37; Nat'l Honor Society '37; Quill and Scroll vice pres. '36, pres. '37; co-editor of Roundup.

ROW FOUR

WORMHOUDT, JANE
French Club '36, '37; Theodian '37; Make-up Club '37; Players' Club '37; "The Cat and the Canary" '37; Girls' Club cabinet '37; senior frolic comm. '37; chorus '36; forum leader '37.

WILLIAMS, JOHN R.
Ticket comm. '35, '36, '37; H. R. secy. '35.

WINGET, KENNETH
Basketball '34; H. R. usher '35.

ROW FIVE

WRIGHT, LAWRENCE
Boys' Club treas. '37; H. R. treas. '35, '36, pres. '37; Roundup staff '37.

WYLIE, FLORENCE
Sharks' Club '35, '36, treas. '37; Leaders' Club '34, '35, '36, '37; H. R. asst. treas. '34, '35, '36, '37; class social comm. '37; chorus '35.

YARHAM, CLARENCE

ROW SIX

BOYCE, HOWARD

CLEVENGER, MARY ELIZABETH
Leaders' '36; German Club '36, '37; Dramatic Honor Society '37.

ZUENDEL, MARGARET
Spanish Club '35; service comm. '37.

ROW SEVEN

COOPER, MAX
Hi-Y. '37; Annual staff '37.

HOLLY, DORIS
Art Club '34, '35; Scribblers' Club '34, vice pres. '35, '36; Debate Club '37; Hi-Y. W. '35, '36; H. R. secy. '34; Annual staff.

INCH, MAJOR
Wrestling '36, '37.

ROW ONE

KIRKPATRICK, MARVIN
Hi-Y. '37; H. R. vice pres. '37; Boys' Club cabinet '37; stamp comm. '36, '37; Annual staff '37.

MATHEWS, DALE
Study Hall monitor '36, '37; asst. head usher '36, '37.

MITCHELL, JANE

ROW TWO

MURRAY, JOHN
French Club treas. '36, '37; Hi-Y. '37.

PARK, LE ROY
Wrestling '34, '35, '37; band '34, '35.

McDANIEL, DARREL
Tennis '37.

ROW THREE

SWANSON, BETTY JANE
French Club '35, '36, '37; Hi-Y. W. '36, '37; Leaders' Club '37; H. R. treas. '36, '37.

STURGEON, ELEANOR
Hi-Y. W. '36, '37; chorus '37; glee club '37.

WISEMAN, PATRICIA
Golf '34, '35, '37; Girls' Club cabinet '34.

August Class

ROW FOUR

ANDERSON, GWEN
Pres. of Players' Club '37; Scribblers' Club '37; Make-up Club '37; "Cat and the Canary"; H. R. vice pres. '35; mixed chorus '35, '36.

ABRAMS, MAX
Spanish Club '35; Roundup staff '37.

ANDERSON, JERRALD

ROW FIVE

CALLEN, BILL

BORTELL, KENNETH
Football '35, '36; swimming '35.

FERRELL, RUTH

ROW SIX

GILL, NANCY
French Club '36, '37; H. R. pres. '34; chorus '37.

HANSEN, RICHARD
Spanish Club vice pres. '37; Hi-Y. '35, '36, '37; Boys' Club cabinet '37; golf '34, '35, '36, '37; track '34; H. R. treas. '35, pres. '36; safety comm. '36, '37; Annual staff '37.

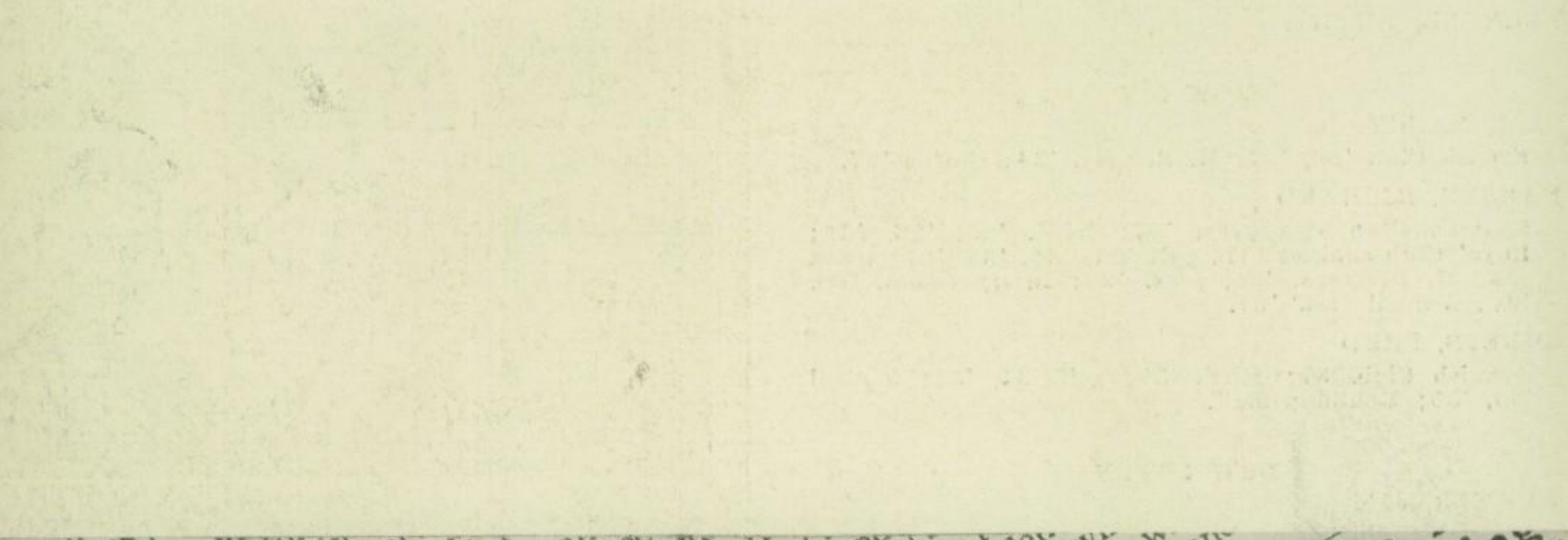
SHEETS, FRED
Spanish Club, 37; Hi-Y. '37; golf '34, '35; football '35, '36; Roundup staff.

ROW SEVEN

VAWTER, JIM
Spanish Club '34.

TALTY, JOHN
Track '36, '37; senior cap and gown comm. '37.

WARREN, ILENE


HOMEROOM

Coun... Plans As ... emester Begins

A new plan for awarding monograms to students of instrumental music was presented by Mr. Tesar to the student council at its last meeting. Under this plan the receiver of the award must have two semesters in the first band, receive either a "1" or a "2" in music, and be present at all instrumental music activities. This would all come under a point system which will be worked out in the near future and presented to the council in its entirety.

Rex Se... ulations ... sider... roll... and ...

...fire pre... ...t common

Period

H. R. Per...

...eginning of the semes... ...e room period at Roose... ...een changed from 9:35 to ...ne morning. This change is ...with the other high ...s in the city. Ho... ...irst thing in the m... ...ter than between ...ird hours because ...ords can be checked ...guidance work done ...work started. The ...eliminate studen... ...loitering about ...they have first ...cards.

From now on ... will be issued. ... period study. ... will be given or ... other four perio... ...work is good and they ...reasonable distance. ...Home room period ...minutes in length o... ...minutes on Tuesda... ...on Wednesdays ...ty minutes ... ...will be ... ...and ... ...

...ecial ...mblies. ...whenever ...

Players' So... To Be Rec...

New rules were made and de... plans were formed for Players' Ho... Society during the coming semeste... at meetings held Wednesday and Thursday mornings, February 10 and 11.

...In a conference with Miss Hughes, faculty adviser, the officers ...new rules concerning atten... membership, and politics. One ...excused absence constitutes dis... ...from the society. Two unex... ...incur the same penal... ...many other details are ...the new by-laws.

...festival or "Potpourri" ...in which the society ...three one-act plays or ...evening in an evening ...ch 12 was set as a tent... ...this project.

...hip in the society is ... ...umatic students or ...ve had extensive dr... ...in other schools. C... ...points must first ... ...appearing in pla... ...reviewing pl... ...ama are ch... ...ociety ...

...ired to have ...t the annual ...These pictures ...be turned in to Miss ...in room 301.

Mr. "T" For T...

Two — Mr...

...otice it was a strain for him, ...n true showman's style—the ...went on.

"In regard to my trombon... ...ing, he continued, "I play ...feel—my mood influences ...ing."

Jack felt as if he had ... So now it was Charlie ... Charlie is smaller ... inclined to be ch... hair and green e... tured trumpet ... compared with ... Beiderbecke, ... merly with ... deceased. ... To dis... brother ... or "Li... Ch...

...ar

...ary 19 — Basket... ...sevelt vs. Lincoln. ...ub party for new

...y, February 20 — Bas... ...all, Roosevelt vs, Oska... ...sa (here)

...sday, February 23 — Girls' ...Club birthday party in 348

...g interview th... ...(so far), w... ...with th... ...Jack ar...

...Rosefield

...ha... ...Ste... ...d, so I ha... ...n in my New York apartment ...an tinker around. Last sum... ...chased the latest model ...er," he added, "and she ...g. I have had her

...iously ill lately ...ined the band ...played at ...could

HOME ROOM 114—MISS BALLIET

First row—Dorothea Ames, Audrey Paige, Doris Fordyce, Betty Hatcher, Lewellyn King, Winifred Murphy, Margaret Freeman, Burnadine Smith, Mary Jane Amend, Eloise McLaren.

Second row—Howard Franklin, Jack Allen, Russell Larson, Lester Bookey, Bob Brinkman, Walter Wright, Everett Elder, John Laughead, Bill Marshall.

Third row—Fred Holubar, Russell Harris, Jack Evans, Jack McDermott, Lyle Campbell, Ann Merrill, Joanna Hammond, Louise Bennett, Lillian Stonecipher, Sigrid Bro.

Fourth row—Paul Engle, Maurice Nelson, Paul Nutt, Jim Tennigkeit, Dick Taylor, Morris Larson, Harry Paul, Jack Rice, Ralph Harris.

Fifth row—Marvin Barrett, Paul Curran.

HOME ROOM 236—MISS McCALL

First row—Marie Wissler, Betty Considine, Margaret Krekel, Dorothy Wright, Minnette Winnick, Virginia Baichly, Barbara Jeanson, Josephine Flenniken, Lucille Kruze, Shirley Thompson.

Second row—Ralston McDaniel, Richard Sears, Bob Gordon, Tom Ramsey, James Cox, Joe Johnson, Bob Miller, Bert Anderson, Harry Elmets.

Third row—Kenneth Westerbeck, Worth Percival, June McDermott, Marian Wilson, Susan Leland, Jean Thornton, Dwan Schrader, Betty Meredith, Gabrielle Mantz, Ruth Johnson.

Fourth row—Phil Peshkin, Willard Bashman, Charles Ford, Norman Sandler, Pete Carrell, Bob Bennett, Bob Benz, Bob Goldman.

Fifth row—Bob Merritt, Paul Cunningham, LaVon Kirkpatrick.

HOME ROOM 208—MISS FEGTLY

First row—Peggy Akers, Kathryn Rossman, Betty Cory, Elizabeth Espe, Peggy Madden, Marian Zielke, Kathryn Brown, Charlotte Richardson, Margaret Swords, Mildred Dungan.

Second row—Betty Larson, Norman Geist, Haynes Lagerquist, Bob Blackburn, Bob Lorence, Joe Brody, Adelbert Newman, Conrad Burns, James Harper, Le Vere Wilson.

Third row—Lois Ackerman, Viola Saho, Carolyn Lumsden, Esther Weedon, Patricia McAneney, June Bolton, Betty Hanneman, Elise Bogue, Helen McMillen.

Fourth row—Alfred Silver, Tom Florea, Glenn Patrich, John McGill, Bob Derry, Edward Rice, Edward Drake, Eldon Contri.

HOME ROOM 207—MR. SCHOLLENBERGER

First row—Marguerite Mayden, Norma Hardisty, Shirley Haigh, Marie Swanson, Patricia Repass, Betty Brody, Ruth Rumbaugh, Doris Birchenall, Polly Schenk.

Second row—Bob Gale, Myron Clarke, Dale Sloan, Marie Ishmael, Mary Nelson, Mildred Kinkennon, Bertha Burke, Bob Dyer, Bob Wicks.

Third row—Clifford Ray, Granville King, Evelyn De Puy, Bill Addison, Bernard Frankumont, George Niles, Mark Wass, Ted Miller, Jim Jones, Dick Nye.

Fourth row—Bob Cole, James Lynch, Bill Appel, Dick Cross, Bob Johann, Jim Waller, Le Roy Wilson.

HOME ROOM 215—MISS FORKNER

First row—Celia Van Arsdale, Bonnie Schermerhorn, Jane Munsinger, Helen Blaine, Mary Canine, Helen Reynolds, Betty Jane Burnette, Shirley Mayo, Dorothy Gross, Evelyn Park.

Second row—Miss Forkner, Isoline Woodruff, Dorothy Steil, Annabelle Wilson, Printha Sivright, Margaret Potthoff, Mary Lou Kenworthy, Elizabeth Steffen, Leila Wiles, Margaret Stafford.

Third row—Bob Huston, Bob Russell, Billy Robinson, William Mehle, Dean Thomas, Art Wickersham, Lynn Irvine, Bob Lyons.

Fourth row—Jack Watson, Abram Weaver, Bill Brand, Morton Whitney, Dick Smith, Clarence Linder, Cecil Garwick.

Fifth row—Herbert Merrick, Jack Bierman, Neiland Thompson, Robert Crawford, Jack Coe, Lawrence Adams, Coville Woodburn.

HOME ROOM 246—MR. IRWIN

First row—Marjorie Lewis, Barbara Chapman, Marie Stilwell, Doris Rivers, Ruth Abramson, Virginia Brake, Helen Swalla, Marilyn Wissler, Lucille Foss, Marjorie Spitz.

Second row—Joe Pezdirtz, Stanley Johnson, Howard Campbell, David Stivers, Robert Towers, Robert Stout, Lawrence Peet, Bruce Brindle, Bob Fitzpatrick.

Third row—Virginia Earle, Jean Hewitt, Lorraine Morrison, Doris Replogle, Ruth McGuire, Alice Kenworthy. Ollie Price, Arline Halsey, Anna Marie Bentley.

Fourth row—Mr. Irwin, Carroll Kinker, Howard Holbrook, Ben Price, William Mesmer, Robert Wright, Floyd Milligan.

HOME ROOM 111—MISS HAZLETT

First row—Irene Sole, Wylma Fore, Margaret Fletter, Betty Gyldenvand, Dorothy Abramson, Shirley Parrish, Eleanor Kroeger, Jeanne Paquin, Virginia Sellers, Mary Jane Wills.

Second row—George Pilmer, Don Dillon, Bradford Minnis, Bob Cramer, Fred Wells, Dick Thorsen, Barry Mershon, Bob McClintic, Jack Cleveland.

Third row—Betty Bruner, Jeanne Reese, Marcelle Gammill, Mildred Kitner, Betty Hazlewood, Marjorie Hartman, Mary Lou Becker, Margaret Royer, Katheryn Kammann.

Fourth row—Bill Brinkman, John Cameron, Dick Winchester, Julian White, Jim McVay.

HOME ROOM 237—MISS PLATT

First row—Marjorie Winter, Betty Carlisle, Virginia Uhle, Arlene Schwob, Elinor McMurray, Genevieve Dunn, Betty Waterman, Georgiana Zimmerman, Phyllis Wright, Jean Le Cog.

Second row—Eugene Hogan, Walter Andrus, James Prunty, John Quiner, Paul Gladfeller, Jack Miller, Bob Wolf, Arthur Rose, Art Sheureman, Jack Nutt.

Third row—Ronald Ault, Duncan Heubner, Marjorie Butcher, Arlene Sorenson, Margaret Chambers, Etta Mae Martin, Ruth Morris, Carl Neindorf, Lee Dunham, Don Bowler.

Fourth row—Byrd Ellis, Wayne Merrymen, Norton Parks, Bob McGregor, Dick Pugh.

HOME ROOM 245—MISS SPOOR

First row—Margaret Bishop, Inez Ehrhart, Arlene Wells, Vera George, Marilyn Painter, Alice Southworth, Marjorie Dewey, Lorraine Berkemann, Betty Maynard, Marguerite Bedwell.

Second row—Ed Levy, Don Fitch, Vern Erickson, Willie Martin, Bob Martin, Bob Nickless, Leonard Wolf, Frank Callahan, William Knight, David Born.

Third row—Bob Gibson, Wesley Tennant, Jack Spargur, Dorothy De Jong, Helen Manley, Margaret Taylor, Pauline Nutt, Patricia Yates, Doris Clark, Dorothy Andre.

Fourth row—Jack Yarham, Jack Owens, John Carney, Charles Vaughn, Larry Frowick, Arthur Carter, Jack Crowell, Glen Thompson, Charles Murphy.

HOME ROOM 110—MRS. RISSER

First row—Bernice Jacobson, Betty Beverly, Cornelia Mallett, Donna Mae Booth, Betty Gladwin, Betty Skaggs, Louise Carper, Julia Roberts, Elizabeth Coon.

Second row—Jean Moroney, Stanley Rutherford, George May, Bill Powers, Bill Cook, Louis Stroeber, Gordon Hart, Bill Weibler, Luther Smith.

Third row—Bob Young, Charlotte Hill, Jane Drake, Jean Taylor, Marcia Lyman, Lila Rossitter, Don Sharp, Curtis Mac Canon.

Fourth row—Bob Chase, George Cook, Lawson Schmidt, Joc Hill, Robert Acela, Stanley Meadows, Bill Brockett.

Fifth row—Dwight Evans, Richard Franklin, Tom Dye.

HOME ROOM 112—MR. MOORE

First row—Dorothy Payne, Maida Sanderson, Christel Huttenlocher, Camilla Hewson, Madeline Erickson, Ruth Howard, Shirley Harlan, Betty Moore, Helen Beliveau.

Second row—Joe Smith, Bob Nelson, Earl Kasdorf, Bill Rush, James Hunt, Bob Crouse, Jack Miller, Paul Panagos, Bob Rowe.

Third row—Tom Wagner, Marjorie Clubb, Ruth Clark, Elizabeth Cetron, Barbara Bender, Pauline McMahon, Shirley Baichly, Constance Alldredge.

Fourth row—Bob Burns, Carl Edwards, Frank Hobbs, Marshall Souers, Phil Goddard, Dick Hoffman, Cyrus Cassell, Bob Brinton.

Fifth row—Eugene Nelson, Stanley Lappen, Henry De Jarnette.

HOME ROOM 206—MISS SPRAGUE

First row—Colette Horrell, Katheryn Hill, Frannell Foote, Lois Swisher, Mary Edwards, Betty Morrow, Virginia Leigh, Doris Gonder, Evelyn Zingerman.

Second row—William Morgan, Lawrence Boyer, Clyde Doolittle, Harry Snyder, Jack O'Rourke, Bill Harvey, Carter Reynolds, Bob Gillette, Dwane Moffett.

Third row—Don Carr, Joan Andrews, Barbara Webster, Dorothy Dyson, Barbara Kingsley, Genevieve Kemp, Elizabeth Janson, Miss Sprague.

Fourth row—Clark Jordon, Warden Tuller, Paul Lauck, Gordon Neumann, Don Benge, Richard Frits.

HOME ROOM 117—MISS PRICE

First row—Miss Price, Marjorie Lee Fewel, Dolores Smith, Virginia Buchanan, Anita Gail Carris, Norma Larson, Jeanette Skogmo, Norma Winter, Doris Webb, Roberta Chase, Viola Jenkins.

Second row—Alfred Leiserowitz, Robert Brewer, George Sawyer, Hammond Trick, Dick Spencer, Dick McCuen, William Poole, Oren Wallace, Roscoe Warner.

Third row—Marvin Blount, Chuck Smith, Barbara Miller, Mary Harter, Betty Huyck, Gwendolyn Phares, Helen Du Vall, Julia McClelland, Margaret Black.

Fourth row—Jack Russell, Eugene Strauss, Don Berkeman.

HOME ROOM 345—MR. ROURKE

First row—Mr. Rourke, Dorothy Cogswell, Dorothy Brunander, Mary C. Hiltburner, Mary Humphrey, Winifred Kurtzweil, Elizabeth Crisburn, Ethyl Flook, Virginia Nichlos, Dorothy Gutmann, Mary McVay.

Second row—Frank Burns, Dick Meredith, Howard Boyer, Dan Tinius, Frank Gerhart, Gene Anderson, Denton Rowley, Jack Ford, Russell Woodlief.

Third row—Bill Sherman, Dick Westburg, Ralph Ford, Mary Thayer, Lois Jenkins, Helen Elving, Dorothy Alderson, Elizabeth Barrett, Jack Hall, Don Frazier.

Fourth row—Dick Gibeaut, Westley Seversen, Bud Bosworth, Bob Levine, Norman Larson.

HOME ROOM 202—MISS BALLANTYNE

First row—Lura McVay, Annabelle Kennedy, Joy Thompson, Marjorie Thompson, Anne Holroyd, Maxine Park, Gloria Wax, Frances Jane Lumbard, Joan Pettit, Doris Walker.

Second row—Marshall Schlick, Martin Robinson, James Rockwell, Donald Muntz, John McCoy, Charles Blodgett, Bob Johnson, Donald Cooper, Allen Hoyt.

Third row—Marjorie Hiatt, Elizabeth Englar, Dorothy Seybert, Elaine Ginsberg, Frances Jane Carlson, Jean Fisher, Helen Lindeman, Barbara Dysart, Jane Lee Hathaway.

Fourth row—John Rudebeck, Jack O'Neill, David Wiggins, Jack Hurley, Bill Reeve, Jean Pidgeon, Ellen Leonard, Miriam Walters, Elva Marie Benge, Miss Ballantyne.

HOME ROOM 204—MISS SCHREINER

First row—Miss Schreiner, Sue Wilderson, Charlotte Gross, Rowene Ewald, Phyllis Steniger, Suzan Harrison, Evelyn Wright, Virginia Ellingson, Lorraine Blanc, Betty Inhoffe.

Second row—Jack Silverstine, Jack Clark, Dick Smith, Edgar Parks, Albert Bianco, Dexter Phillips, Edward Boyce, George Moore, Jack Larimer, John Reid.

Third row—Peggy Sheureman, Betty Jean Davis, Margaret Hanson, Betty Jean Johnson, Virginia Teter, Jean Miller, Ruth North, Catherine Ousby, Dorothy Shebeck.

Fourth row—Lynn Baily, Bob Blackledge, Bob Knowles, James Sherriff, Charles McDowell, Bert Gordon, Frank Miles.

HOME ROOM 211—MR. BARNES

First row—Ruth Mary McClan, Lena Corso, Marjorie Nutt, Marjorie Goldstein, Gretchen Neumann, Mary Rodgers, Mary Elizabeth Gillen, Renee Loeb, Hamnelore Schoenfarber.

Second row—Mr. Barnes, Bob Herrick, Bill Schuder, Bob Chambers, Bob Brookshier, Bill Widdup, Roger Swaine, John Grove, Dick Hanson.

Third row—Elaine Reese, Jean Hartley, Mary Jo Watkins, Florence Davidson, Ruth Wall, Winifred Thompson, Connie Grigsby, Luene Mallett.

Fourth row—Belle Marks, James Braun, Odette Jensen, Claylain Cawiezell, James Mason, Ross Adams, Bud Booth, Bud Griswold.

HOME ROOM 116—MISS BARIDON

First row—Sue Marie Schrieber, Jane Dinges, Martha Johnson, Bernice Levich, Miss Baridon, Betty Benson, Doreene Moraine, Jean Venier, Lova Fulenwider, Janice Triller.

Second row—Dick Utterback, Jean Kinderman, Dick Royer, Clinton Nichols, Carl Stack, Robert Deuben, Walter Phillips, William Akers, Dean Dungan.

Third row—Jean Curran, Cornelia Ball, Mary Blake, Jane Dancer, Marjorie Shloss, Betty McCreery, Dorothy Grundman, Vivian Morrell.

Fourth row—George Gross, Robert Englebretsen, Raymond Eastman, Kenneth Reisman, Fred Gilbert, Reece Stuart, Tom Wood, Russell McDuffee.

Fifth row—James Thompson.

HOME ROOM 203—MISS HUFFMAN

First row—Miss Huffman, Alta Main, Thora MacDuffie, Audrey Scott, Marian Carlin, Barbara Mockly, Esther Severs, Peggy Ann Evans, Suzanne Duncan.

Second row—Bob Flemming, George Towne, Bill Hill, Don Rice, Henry Hughes, Paul Bridwell, Sam Merkley, Walter Shotwell, Orval Jared.

Third row—Sally Reiniger, Mary Hull, Beverly Miller, Dixie Dimit, Vivian Hill, Rose Marie Pettit, Nancy Hockett, Betty Dahl.

Fourth row—Clifford Nolte, Jim Kelehan, Hervert Isaacson, Collin Futz, Ted Myser.

HOME ROOM 118—MISS BRODY

First row—Lois Westling, Evelyn Bergman, Mary L. Cain, Dorothy Dykstra, Mazie Sanderson, Barbara Robal, Margaret Green, Margaret Hornaday, Margaret Budine.

Second row—Daryle Messner, Bert Russick, Max Tennigkeit, Mac Buck, Herbert Williams, Tom Bohannon, Herbert Laughead, Charles Finch, Maxwell Smith, Bill Moremus.

Third row—Dan Doolittle, Berneil Maxey, Marie Hayden, Nadalie Dexter, Marguerite Hoksbergen, Mary Quinn, Martha Larson, Eleanor Collins, Mary Wyrick.

Fourth row—Nan Castner, Mary F. Carhart, Barbara Hummel, Ralph Steil, Willard Ross, King McDonald, Miss Brody.

HOME ROOM 205—MISS KASSON

First row—Ardice Fowler, Harriet Van Aken, Betty Laugren, Florence Henigan, Harriet Weils, Kathryn McCoy, Vivian Fifer, Helen Pearm, Gertrude Weingart, Anne Voss.

Second row—Jim Charlton, Douglas Conway, Bill Greenwalt, Lawrence Stonecipher, Chester Woodburn, John Griffith, Byron Beeler, Ray Jennings, Bob Ray, Mike Haluska.

Third row—Marcia Tonneson, Helen Metz, Patricia Hayes, Rosemary Weisenbach, Betty Jo Messenger, Billiette Skjonsby, Mary Mowen, Helen Fick, Miss Kasson.

Fourth row—Bob Johns, Ray Rosenberg, Wayne Jeglum, Agnes Mandelbaum, Fred Collins, Arthur Pickford, Kenneth Felt, Gerald Hawkins.

HOME ROOM 235—MR. KOCH

First row—June Radtke, Julie Barnes, Corinne Heater, Marjorie Conway, Chrystal Ryan, Violet Moore, Marjorie Shafer, Margaret McBride, Frances Wickware.

Second row—Shirley Sayre, Don Kucharo, Max Colgan, Bud Wise, Bob Huck, Homer Ralles, Clare Powers, Jim Fenlon, Bill Meredith, Don Reed.

Third row—Mary Drennen, Sue Thomas, Marjorie Savage, Betsy Neumann, Phyllis West, June Pontlitz, Margaret Neiman, Lynne Kimmel, Mildred Thompson, Mr. Koch.

Fourth row—Stewart Barnes, Gaylord Gray, Gilbrt Kinkennon, Bob Katz, Gene Faries.

HOME ROOM 301—MISS MEERS

First row—Lois Halferty, Dorothy Jean Walters, Phyllis Loring, Helen McCambridge, Margaret Bump, Betty Hathorn, Virginia Campbell, Maxine Pinegar, Mary Lou Vanderham, Virginia Wenaas, Dorothy Grissom.

Second row—Bob Hermann, LeRoy Rhoades, George Griffith, Bill Stevenson, George Jackson, Bill Wahrer, Donald Cohen, Bob Niles, Bob Cate.

Third row—Larry Feike, Phil Harvey, Lawrence Baldridge, Bob Ross, Headlee Grimes, Virginia Daley, Ellen Clemens, Betty Ann Nesby, Patricia Merrill.

Fourth row—Miss Meers, Junior Penberthy, Phil Beh, Wayne Surface, Dick Moore, Aled Thompson, Irving Campbell.

HOME ROOM 120—MR. OAKES

First row—Mr. Oakes, Dorothy Cohen, Justine Reed, Ida Belle Ford, Thelma Wood, Dorothy Kreis, Mary Smith, Betty Vasconcellos, Dorothy Anne Cole, Virginia Swain.

Second row—Richard Hootman, Frank Perkins, T. A. Quigley, Bob Smith, Tom Laster, Dean Hooker, Eldon Derry, Dwight Hook, Bob Sandre.

Third row—Dick Laurenzo, Margaret Townsfeldt, Kathryn Jane Ewell, Lois Child, Jean Kehm, Dorothy Roush, Doris Denmon, Marie Sherman.

Fourth row—Jack Holmes, Russell Conkling, Frank Hawk, Homer Uhland, Evelyn Buls, Pearl Gart, Bill Farwell, Laird MacDonald, Dick Misner.

HOME ROOM 113—MR. FORSMAN

First row—Mary E. Watkins, Virginia Rinard, Florence Hoak, Barbara Hornaday, Marjorie Miller, Mary Gustafson, Shirley Luin, Jean Able, Marie Hunt.
Second row—Darrell Cole, Eleanor Bachelor, Betty Lu McClary, Gertrude Clubb, Mary Jean Cramer, Gloria Gibbs, Jean Sprague, Sally Cunningham, Winifred Prusia, Dorothy McCulla.
Third row—Al Messersmith, Bart Kooker, Blayne Swift, Richard Brinkman, Jeanne Hays, Marian Kolhoff, Louise Dickey, Ruth Lloyd, Virginia Carris, Freda Hall.
Fourth row—Clifford Beamer, Fay Dunn, Conrad Anderson, Le Roy Cowman, Chet Stillwell, Carl Jepson, Bob Reinhard, Lorraine Watters, James Shawdan.
Fifth row—Bob Howard, Harrison Cass, Willard Hurlburt, Marvin White, Chet Lockard, Mr. Forsman.

HOME ROOM 108—MISS BEHM

First row—Bette Votruba, Dorothy Currie, Mary Noss, Helen Schneider, Louise Treptow, Margaret Ann O'Connor, Velma Miller.
Second row—Joann Rae, Ruth Hoffman, Maxine Perkins, Mary Jean Keffer, Cecelia Weiner, Joan Carlisle, Frances McCloud.
Third row—Betty Van Liew, Ruth Linstrum, Mary Parrish, Shirley Sloan, Betty Du Vall, Evelyn Furlong, Clarence Dickson, Glenn Hall.
Fourth row—Miss Behm, George Todd, William Rolly, Carl Robertson, John Bartholdi, Walter Watson, Larry Badger.
Fifth row—Jack Thrope, Howard Otwag, Bill Knauer, Dale Robinson.
Sixth row—William Downing, William Wilson, Don Brown, Harold Carlisle, William Anders, Louis Rush, William Potts.

HOME ROOM 350—MRS. MAYNARD

First row—Louise Baichly, Sara Lee Tesdell, Barbara Crawford, Dorothy Hoffman, Wilma Phillips, Florence Rollins, Virginia Inhoff, Marilyn Bump, Virginia Graff, Jean Noland.

Second row—Marjorie Landsberg, John Kremer, Frank Wright, Jack Phillips, Verne Shockley, Oliver Garwick, Milton Ross, Cyrus Kirk, Lewis Sherman, Jim Webb, Robert Smith.

Third row—Margaret Lindeen, Mary Barnhart, Phyllis Ewing, Betty Bennett, Collen Martin, Betty Block, Jean Shinenick, May Belle Carter, Omah Walton, Mrs. Maynard.

Fourth row—Diane Robinson, Barbara Nelson, Peggy Loeber, Evelyn Smith, Ila Ann Fleener, Jim Green, Tom O'Connor, John Patrich, Bill Wier, Bob Foulkes, Dick German.

HOME ROOM 247—MR. MUNGER

First row—Bob Andres, John Robinson, Marrian Gibson, Barbara Thode, Margaret Evans, Eva Henigan, Dorothy Pershing, Cathrine Chase, Louise Warren.

Second row—George McCleary, Bob Wells, Bob Brown, Warren O'Leary, Don Brockett, Bob Rogers, Arthur Elliott, Beverly Howard, Jean Evans.

Third row—Pauline Higbee, Bebe Lou Muehle, Margaret Ann MacKenzie, Karen Pauli, Audrey Squier, Marcia Leniton, Darlene Peck, Margaret Frowick, Geraldine Lipsey.

Fourth row—Bill Drewe, Ned Tilson, Dick Lorentzen, Merle Milligan, Channing Walker, Enid Bachman, Dorothy Basart, Joan Haegen.

Fifth row—Harmon Ogren, George Henshaw, Mr. Munger, Ned Cunningham, Richard Hawk, Robert Haag.

HOME ROOM 212—MISS BACH

First row—Charlotte Weaver, Betty Burnham, Marilyn Ellingson, Margery Bell, Marcia Wood, Doris Hill, Sheila Taylor, Maxine Kinsinger, Joan Wittenstein, Dorothy Reed.

Second row—Ted Metzger, Corda Hutchinson, Jane Anderson, Okland Hertzberg, Jean Gimar, Dick Moehl, Bob Bosworth, Jack Joseph, John Schmerler, Clifford Kirfman.

Third row—Dick Stuart, Russell Carlson, Charles Miller, Bernice Erickson, Betty Merritt, Merlyn Shipiro, Marjorie Murrey, Marian Atherton, Betty Schrader, Miss Bach.

Fourth row—La Rue Bebee, George Carr, Dewey McMurray, Dean Darby, Leslie Gates, Bill Chambers, Charles Gutman, Bill Meehan, Bobette Merrick.

Fifth row—Ray Bedwell, Louis Freedman, Robert Mayo, Ronald Gilbert, Jim Ince, Ruth Reesman, Erma Denman, Lois Harnagel, Lorraine Long, Dan Shaw.

HOME ROOM 214—MISS NOLLEN

First row—Gail Considine, Rose Flanagan, Retha Contri, Ruth Sharp, Betty Jane Payseur, Pauline Lucky, Ruth Lytle, Margaret Locker, Miriam Kinderwon, Mary Jane Ward.

Second row—Robert Wallace, Bert McGinness, Robert Carlson, Arnold Beguhn, William Tracy, Raymond Hanrahan, Bob Bishop, Jack Routson, Henry Winans.

Third row—Julia Rahm, Florence Zuendel, Patricia Trawver, Elaine Gross, Paulina Haluska, Jeannette Wilson, Margaret Ritts, Muriel Anders, Jane Amend.

Fourth row—Leon Harer, Miss Nollen, Carolyn Clark, Mildred Oliver, Dale Howe, Carroll Hogan, Bobbie Evans, James Fitzgerald, Arthur Evans.

Fifth row—Martin Farrell, Richard Thornton, Howard Crusan, Raymond Mulhern, Robert Lytle, Robert Hawkins, J. K. Herbert, Albert Farley, Walter Ward, Elmer Younger.

HOME ROOM 230—MISS STEDMAN

First row—Doris Berkeman, Lu Jean Gibson, Ruth Towers, Jane Colony, Joan Brutus, Zelma Mahan, June Park, Madeleine Roberts, Rosemary Portel, Dorothy Mitchell.

Second row—Joyce Riggle, George Bunt, Charles Lintgen, Omar Beardsley, Doyle Oldham, Bob Maher, Jack Brandenburg, Dick Manbeck, Bruce Borman.

Third row—Gordon Shellard, Kirk Fox, Marguerite Schmerler, Margaret Swarm, Barbara Erickson, Lucy Jarmin, Elaine Brand, Betty Comfort, Mary Jane Drake, Dorothy Ely.

Fourth row—Bill Bowles, Walter Sleeper, Ted Minnis, Robert Gray, William Spohn, LeRoy Rahm, Howell Andrew, Ned Rude, Miss Stedman, Dean Pritchett.

Fifth row—John Broffel, Bernard Hempleman, James Gorman, Bob Brooks, John Kelly, Darrell Follett, Bob Christie.

HOME ROOM 216—MISS BALLARD

First row—Elsie Spry, Gloria Gray, Marilyn Stultz, Betty Clearwater, Beverly Stewart, Virginia Hoak, Virginia Follett, Louise Kirkhart, Frank Mackaman.

Second row—John Faulkner, Bob Kimmel, Bob Klien, Charles Crowell, Bob Dorrell, Edward Taylor, John Silletto, Evelyn Woodlief.

Third row—Arleta Gay, Joy Teter, Dorothy Chapman, Louise Knouf, Margaret Fox, Betty Overley, Bill Miles, Bill Brown.

Fourth row—Miss Ballard, James Chaffee, Philip Guckes, John Innes, Jim Updyke, Ben Gross.

HOME ROOM 210—MISS AMLIE

First row—Anna Van Lanningham, Evelyn Stonecipher, Genevieve Hausen, Helen Beguhn, Erma Durbin, Lois Jean Robinson, Helen Spitz, Katheryn Bruce, Helen Steadman, Edward Lawes.

Second row—Frank Green, George Martin, Francis Schieler, James McCoy, Bill Blackburn, Albert Seeburger, Bob Bowles, Maynard Hauge, Martha Irwin.

Third row—John Siegner, George Carhart, Wallace McGill, Wilma Wessels, Janice Hohtans, Betty Fritz, Margaret Bunten, Ruby Fidler, Thomas Enlow, Eugene Cunningham.

Fourth row—Paul Bryant, Charles Campbell, Henry Smith, Jim Taylor, Edward Harris, Arthur Dutton, Baxter Brandstetter, Ross Gardner, Miss Amlie.

HOME ROOM 302—MR. COE

First row—Winifred Brand, Jean Stiles, Virginia Wilfon, Betty Alexander, Marjorie Swygard, Gretchen Killingsworth, Lois Ford, Janice Astley, Maureen Yeakel.

Second row—Richard Holbrook, Dale O'Dell, Jim Wells, Maynard Stokka, Bob Goodenough, Jim Nuzum, Dave Chapman, Glen Bruce.

Third row—Charles Moser, Ruth Altwig, Judith Tinnius, Mary Swanson, Patricia Figge, Betty Pulis, Genevieve Burke, Sanford Schlesinger.

Fourth row—Wyatt Earp, Richard Hulling, Mathew Votruba, Mr. Cole, Gordon Goodrich, Whiting Lightfoot.

HOME ROOM 303—MISS PARRY

First row—Barbara Flanagan, Ruth Bryant, Harriette Sherman, Beverly West, Bette Bartos, Florence Ochlert, Naomi Knight, Irma Wood, Dortha Boyd, Margaret Cobb, Drake Colony.

Second row—Lillian Castner, George Short, George Schmidt, Robert Jones, Jack Duncan, Fred Schindel, George Swanson, Billy Anderson, Jack Martin, Julie Ann Coles.

Third row—Ruth Hession, Phyllis Bennett, Lillian Russell, Clarice Lipsey, Patricia Pierce, Wilma Randoll, Michelene Mabee, Lois Nelson, Irene Keller, Miss Parry.

Fourth row—Bob Kenworthy, Dan Kroinovich, Dick Huston, Bob Leibold, Billy Bennett, Dick Yost, Bill Merrill, Robert Price, Bruce Thompson, Clarence McCullough.

HOME ROOM 218—MISS DONOVAN

First row—Kenneth Kempton, John Cliff, Marjorie O'Leary, Betty Stevenson, Caroline Rockwell, Lois Gardner, Susan Wallace, Lois Goulet, Betty Lou Halligan, Catherine Johnson.

Second row—Charles McGinnis, Howard Beckel, John Cooper, Tom Simms, Ernest Wilson, Dick Wickes, Tom Cosgrove, Jack Swanson, Robert Buckley, Billy Bomer.

Third row—Bruce Fullenwider, Marjorie Ginsberg, Shirley Snyder, Mary Lou Disosway, Carol Charles, Joan Bakalyar, Betty White, Margaret Wood, Eunice Laizure, Frank Tracy.

Fourth row—Keith Merrill, Fred Brandenberg, Barbara Wylie, Raymon Vermulen, Marjorie Christenson, Jack Boyt, Jean Gross, Stanley Wolfe, Marlan Klingaman, Marvin Davidson, Miss Donovan.

HOME ROOM 348—MISS LARSON

First row—Miss Larson, Jack Mishler, Bob Sandahl, Phyllis Petro, Jeanette Rilzel, Mary Jo Chamberlain, Francis Lipsey, Jean Schollenberger, Margaret Koscielak, Jean Alice Page.

Second row—Frances Westerbeck, Eva Osborne, Shirley Hanson, Louise Barnes, Georgia Baickley, Harriett Wheeler, Mary Alice Rice, Leslie Russeck, Ted Gibson, James Mershon, Paul Swanson, Laurence Stokka.

Third row—Marjorie Kolhoff, Lois Woolsey, Roberta Bellew, Donna De Grush, Keith Ross, Howard Feldman, Paul La Coq, Millard Hughes, Edward Ritts, Conrad Amend, James Addison.

Fourth row—Lyman Fallis, Billy Hottel, Paul Banker, Joe Orth, James Burcham, Charles Griffiths, Edward Gunander, Meredith Warner, Jack Baker, Walter Burns, John Woolsey.

HOME ROOM 244—MR. SCHLAMP

First row—Mary Jordon, Aldeon Denby, Janet Burgess, Cathrine Fitzgerald, Barbara Young, Donlene Morse, Madeline McKinney, Betty Cooper, June Clonk, Verna Ellis.

Second row—Ed Dengler, Hoydon Smith, Jack Johnson, Merle Pawley, Junior Howell, Ed Buckley, Robert Fidler, Junior Wïer, George Parks, Betty Lutz.

Third row—Mr. Schlampp, Phil Stoner, Kent Danner, Robert Dunivent, Joland Adair, Ingoeberg Muller, Mary Jane Ganong, Marilyn Maulmquist, Betty Kent, Ruth Pearson.

Fourth row—Bob Cathcart, Kenneth Williamson, John Thompson, Danyl Nims, Wesley Thorpe, Bob Clubb, James Conway, Herbert Koch, James Wright.

HOME ROOM 228—MRS. HICKS

First row—Joan Laster, Helen Hestbeck, Barbara Manbeck, Norma Ansher, Ted Hartley, Louis Erbstein, Beverley Peet, Ruth Hockenberg, Virginia Gray, Patrica Weaver, William Pearce.

Second row—Nancy Garner, Jack Noden, Walter Barnes, Jerry Stone, Phillip Dewey, Richard Engebretsen, Bob Hufford, Gerald Sudbrock, Robert Clearwater, Robert Taylor, Mrs. Hicks.

Third row—Marianna Grigsby, Ruth Pellow, Martha Daley, Ruth Smith, Louise Koch, Richard Mannheimer, Glenn Sedgwick, Bill Young, Richard Sherman, Rolland Fisher.

HOME ROOM 143—MR. BLOUNT

First row—Jim Beckly, Shirley Merur, Phyllis Evans, Josephine Zimmerman, Jadie Wilmoth, Leona Hansen, Yvonne Hoffman, Lila Cramer, Carolyn Hempelman.

Second row—Harlan Wittenstein, Jack Morgan, Carl Himmelman, John Wallace, Richard Stevenson, John Webbs, Jane Ann Hinkle, Jo Ann Butters, Dawn Clark.

Third row—Mr. Blount, Allan Fink, Dick Darby, Barbara Steckles, Phyllis Konkright, Dorothy Wallace, Jim Lilly, William Johann, Kendrick Blake.

Fourth row—Guy Konigsberger, Thomas Greenwalt, Dwight Long, Harter Hull.

HOME ROOM 232—MISS KERN

First row—Edward Knorr, Leslie Foote, Harold O'Neill, Don Moeller, Rodney Vasconcellos, Stanley Caplan, Sally Ball, Patricia Wisecarver, Janice Waterman, June Fortner.

Second row—Bob Young, Peggy Hornaday, June Clark, Martha Kreidler, Thelma Miller, Miriam Horine, Jack McGrath, Norma Betts, Marjorie Burnham

Third row—Miss Kern, Frank Roseberry, Bill Creuse, Zona Cleveland, Dorward Horrell, Garth Erlanson, Paul Weaver, Melvin Agne, Ellis Paulding, Bill Simmons, Joe Dudley.

HOME ROOM 224—MISS WOLFE

First row—Marilyn Fountain, Myreta Gordon, Mildred Fairman, Jean Panagos, Maribee Bjoaker, Joanne Pease, Margaret Rockwell, Allen Dungan, Miss Wolfe.

Second row—Roberta Dunn, Virginia Sullivan, Dorothy Wessels, Marilyn Long, Emma Lou Orth, Walter Davis, Billy Hunsinger, Robert Ramsey, Jay Sandler.

Third row—Carl Potthoff, Lois Mallgren, Elaine Rosene, Corriene Mahaffa, Robert Hockenburg, Jack Ford, Robert Neugard, Jay C. Hatch, John Guggedahl.

ACTIVITIES

Club Calendar
Bedtime
Why Is This?
What You Think
School Spirit

ROUNDUP WEEKLY STAFF

First row—Betty Scurlock (clubs), Peggy Stone (bookkeeper), Helen Phillips (editorials), Maureen Vorse (news), Kathryn Hollingsworth (sports), Margaret Bechtold (solicitor), Shirley Rupp (circulation), Connie Rosefield (features).

Second row—Homer Ganong (clubs), Dick Pound (business manager), Max Abrams (personals), Melvin Kirkpatrick (solicitor), Tom Locker (sports), Paul Stover (personals), John Rosefield (features), Miss Meers (advisor).

Third row—Roy Kirkpatrick (editorials), Lawrence Wright (back page), Bob Adams (sports), Myron Clarke (column), John J. Williams (co-editor), John Maher (news), Van Wesner (features).

ANNUAL EDITORIAL STAFF

First row—Bill Rash (sports), Betty Jo Ricker (activities), Jane Pitts (co-editor), Joan Carney (seniors), Joanna Huttenlocher (art), Dwan Schrader (art), Jim Schaen (sports).

Second row—Ed Tesdell (co-editor), Max Cooper (snapshots), Marvin Kirkpatrick (snapshots), Bob Banker (sports), John Carr (activities), Dick Hansen (snapshots), Bud Ewing (humor).

Not Pictured—Priscilla Trick (humor), Doris Holly (art), Walter Feike (humor).

BUSINESS STAFF

First row—Mary Dawson (solicitor), Virginia Monahan (solicitor), Winifred Murphy (solicitor), Barbara Gerhart (copy), Ethel Weiner (advertising manager), Mary Jane Amend (solicitor), Elizabeth Spagnola (solicitor), Evelyn Park (solicitor), Dorothy Carlson (typist).

Second row—John Rosefield (solicitor), Bob Derry (solicitor), Ruth Johnson (solicitor), Janet Hurley (copy), Lois Mitchell (solicitor), Dixie Dimit (collections), Polly Schenk (business manager), Lois Swisher (collections).

Third row—Hugh Berry (solicitor), John R. Williams (solicitor), Charles Ford (solicitor), Dick Pound (solicitor), Jim Clinite (solicitor).

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Second row—Marian Phelps, Ruth Jones, Dorothy Owens, Winifred Currey, Betty Lou Hunter, Peggy Stone, Marian Pidgeon, Helen Zott, Harriet James, Helen Green, Mitzie Gould, Marian Leight.

Third row—Marijane Swanson, Sidney Dillon, John Williams, Martin O'Connor, Joe Little, Bob Brown, Mary Harvey, Howard Stalnaker, Hulbert Mulock, John Doolittle, Carlton Souder.

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Treasurer . . . . . JANE PITTS

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Second row—Helen Phillips, John Williams, Ed Tesdell, Helen Zott.

FIRST SEMESTER STUDENT COUNCIL

OFFICERS

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Bob Brown	*Vice President*	Howard Stalnaker
Ann Robel	*Secretary*	Joan Carney
Mary Harvey	*Treasurer*	Dick Adelman

First row—Natalie Dexter, Sue Marie Shrieber, Harriet James, Margaret Ann Hunter, Ann Robel, Anna Marie Bentley, Lucille Botts.

Second row—Hulbert Mulock, Sue Thomas, Lillian Stonecipher, Virginia Baichly, Bertha Burke, Arlette Watson, Joan Carney, Pauline Nutt, Miss Baird.

Third row—Bill Widdup, Dick Adelman, Caroline Lumsden, Carlton Souder, Glen Hoover, Minnette Winnick, Cornelia Mallett, Sarabeth Barger.

Fourth row—Gordon Neumann, Fred Wells, Dick McCullum, Eugene Hogan, John Doolittle, Bob Johnson, Bill Greenwalt, Ruth North.

Fifth row—Bob Brown, Bud Bosworth, Sidney Dillon, Bill Webber, Jack Bailey, Howard Stalnaker, Russell McBride, Bill Dau, Joe Little, Herbert Isaacson, Coville Woodburn, Fred Kelly, Wayne Surface, Mary Harvey.

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OFFICERS

First Semester		Second Semester
Arnold Beguhn	*President*	Arnold Beguhn
Arthur Dutton	*Vice President*	Arthur Dutton
Bart Kooker	*Secretary*	Gordon Shellard
Dick Moehl	*Treasurer*	Dick Moehl

First row—Jack Swanson, Dick Manbeck, Dale Howe, Arnold Beguhn, Bart Kooker, Jack Morgan, Billy Anderson.

Second row—Joan Butlere, Elaine Gross, Dick Moehl, Merlyn Shapiro, Mary Ann Grigsby, Bob Kimmell, Edward Dengler, Walter Burns.

Third row—Dick Brinkman, Gordon Shellard, Ned Rood, Albert Franklin, Gordon Goodrich, Arthur Dutton, Mr. Battrick.

GIRLS' CLUB CABINET

First row—Sara Nollen, Marilyn Wissler, Josephine Flenniken, Betty Clark, Rosemary Halliburton, Peggy Ann Evans, Dorothy Shebeck, Shirley Mayo, Virginia Swaine, Margaret Hornaday.

Second row—Kathryn Rossman, Doris Birchenall, Emma Lou Stewart, Louise Baichly, Marilyn Painter, Gladys Jerome, Margaret Hansen, Ethel Ruth Flook, Virginia Baichly, Barbara Jeanson.

Third row—Martha Johnson, Marie Swanson, Patricia Repass, Mary Mowen, Connie Grigsby, Marjorie Lee Fewall, Pauline McMahon, Virginia Ellsingsworth, Anna Marie Bentley, Donna Mae Booth.

Fourth row—Elizabeth Barrett, Polly Frost, Jane Wormhoudt, Peggy Stone, Barbara Hummell, Margaret Reilly, Elizabeth Davis, Lois Mitchell, Betty Meredith, Audrey Paige.

Fifth row—Virginia Daley, Betty West, Ruth Morris, Margaret Townsfelt, Joan Andrews.

BOYS' CLUB CABINET

First row—Jim Jones, Bill Morgan, John Doolittle, Dick Hansen, Junior Ganong, Larry Feike, Roy Kirkpatrick, Max Smith.

Second row—Sidney Dillon, Don Dillon, Lawrence Wright, Everett Elder, Marvin Kirkpatrick, Jim Schaen, Bud Booth.

Third row—Bob Reinhard, Ed Tesdell, Bob McCellend, Joe Pezdirtz, Earl Hoffman, Mr. Battrick.

THEODIAN LITERARY SOCIETY

First row—Ruth Abramson, Dorothy Abramson, Wylma Fore, Sara Nollen, Barbara Jeanson, Betty Skaggs, Mary Cordingly, Josephine Flenniken, Martha Major, Polly Schenk.

Second row—Barbara Gerhart, Dorothy Dawson, Joan Carney, Susan Kraetsch, Nadine Bigelow, Dorothy Andre, Cornelia Mallett, Elizabeth Davis, Doris Birchenall, Mitzie Gould.

Third row—Jane Pitts, Ruth Johnson, Frances Fitz, Ruth Ann Clapp, Joanna Huttenlocher, Marijane Swanson, Elaine Wilchinski, Mary Elizabeth Magner, Loretta Kelly, Jane Wormhoudt.

Fourth row—Pauline Gross, Janet Hurley, Harriet Harter, Betty West, Virginia Rundberg, June Bolton, Lillian Stonecipher, Ruth Loomis, Ruth Jones, Gabrielle Mantz, Dorothy De Jong.

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President . . . . . VAN WESNER
Secretary and Treasurer . . . . . ED TESDELL

First row—Mitzie Gould, Polly Schenk, Gwen Anderson, Jane Wormhoudt, Lucille Kruse, Elizabeth Davis, Mary Clevenger, Dorothy Garmer.

Second row—Loren Tesdell, Van Wesner, Myron Clarke, Earl Hoffman, Charles Ford, Ed Tesdell, Richard Schenk.

SCRIBBLERS' CLUB

First row—Camilla Hewson, Marjorie Lee Fewall, Virginia Cory, Ruth Bridwell, Kathryn Brown, Marian Phelps, Margaret Evans, Helen Vrooman, Jean Vorhes, Miss Ballantyne.

Second row—Anne Merrill, Elizabeth Citron, Betty Huyck, Betty Brody, Marvin Barrett, Myron Clarke, Jack Owens, Jerrald Anderson.

KITAB-EN-NADI

First row—Betty Larson, Dorothy Gutman, Barbara Moeckly, Mildred Cornell, Dorothy Kohl, Lois Wessling, Marilyn Wissler, Margaret Budine, Elizabeth Coon.

Second row—Charlette Gross, Audrey Paige, Dorothy Andre, Alta Main, Frannell Foote, June Radke, Donna Mae Booth, Annabel Kennedy, Betty Morrow.

Third row—Miss Behm, Harriet Harter, Betty Burson, Mary Nelson, Marguerite Mayden, Annabelle Wilson, Elizabeth Citron, Helen Vrooman.

LATIN CLUB

First row—Minnette Winnick, Betty Skaggs, Betty Waterman, Doris Birchenall, Elizabeth Davis, Virginia Evans, Eleanor Kroeger, Ethel Ruth Flook, Madeline Erickson, Kathryn McCoy, Gertrude Weingart.

Second row—Robert Katz, Dick Adelman, Dan Doolittle, Howard Campbell, Bill Hill, Richard Schenk, John Doolittle, Bill Cate, Miss Schreiner.

Third row—Betty Beverly, Alyce Boque, Cornelia Mallett, Margaret Taylor, Pauline Nutt, Helen McCambridge, Mary Elizabeth Magner, Jean Hartely, Dorothy Jean Walters, Barbara Chapman.

Fourth row—Jean Duff, Virginia Rundberg, Virginia Uhl, Patricia Merrill, Bernice Jacobson, Alice Kenworthy, Margaret Neiman, Maleta Boatman, Belle Marks, Gabrielle Mantz.

Fifth row—Caroline Lumstead, Marjorie Clubb, Sue Thomas, Ruth North, Charlotte Garland, Paul Nutt, Glenn Gore, Fred Wells, Charles Schmidt, Dorothy Dawson.

SPANISH CLUB

First row—Doris Rivers, Winfred Kurtzweil, Alice Ann Renz, Helen Crouse, Vega Hanke, Martha Major, Aileen Richards, Grace Trevillyan.

Second row—Bob Blackburn, Marjorie Dewey, Shirley Fein, Gaylord Gray, Dick Hansen, Betty Scurlock, Miss Baridon.

FRENCH CLUB

First row—Betty Clark, Dorothy Abramson, Georgiana Zimmerman, Ruth Abramson, Betty Burnette, Mitzie Gould, Virginia Baichly, Susan Kraetsch, Nadine Bigelow, Joan Pettit.
Second row—Gordon Neumann, John Carney, John Murray, Jim Jones, George Sawyer, Jim Brady, Edgar Parks, James Hunt, Dwight Hook.
Third row—Jane Pitts, Priscilla Trick, Joan Carney, Helen Wilson, Nancy Gill, Betty Hazelwood, Kathryn Brown, Betty Gladwin, Mary Jane Gray.
Fourth row—Arlene Wells, Elaine Wilchinski, Jane Wormhoudt, Janet Rae, Peggy Stone, Arlene Schwob, Celia Van Arsdale, Pauline McMahon, Betty Jane Swanson, Margaret Reilly, Loretta Kelly.
Fifth row—Louise Van Evera, Dorothy Bell, Elinor McMurray, Betsy Neumann, Mary Lou Kenworthy, Marjorie Hartman, Joanna Huttenlocher, Ruth Anne Clapp, Marijane Swanson.
Sixth row—Dorothy Steil, Susan Leland, Odette Jenson, Etta Mae Martin, Bill Widdup, Bill Dau, Martin O'Connor.
Seventh row—Evelyn De Puy, Charlotte Hill, Dorothy de Jong, Betty Bruner, Margaret Chambers, Joe Pezdirtz, John Widdup.
Eighth row—Lawson Schmidt, Bill Howard, Marshall Souers, Marvin Barrett, Van Wesner, James Mason.

GERMAN CLUB

First row—Ellen Leonard, Helen Metz, Mary E. Loeber, Margaret Krekel, Margaret Swaine, Polly Schenk, Mary Clevenger, Lucille Kruse, Hamnelore Schoenfarber, Elizabeth Coon.
Second row—Haynes Laugerquist, Conrad Burns, John Quiner, Dorothy Grunander, Miss Sperry, John Reid, Ed Sayre, Dean Dungan, Roger Swaine.
Third row—LeRoy Wilson, Phillip Goddard, Bob Flemming, Clyde Doolittle, Peter Carroll, Earl Kasdorf, Carlton Souder, James Prunty.
Fourth row—Earl Hoffman, Dick Winchester, Carl Neindorf, Russell McBride, Bud Griswold, King McDonald.

DEBATE CLUB

First row—Bob Gordon, Jim Brady, Helen Dyer, Marian Wilson, Doris Holly, Mary Ann Cassiday, Bill Martin, Mr. Kalp.

Second row—Wesley Tenant, Glenn Gore, Russell McBride, Bob Katz, Carl Neindorf, Sidney Dillon, Fred Bennett.

STAGE AND SOUND CREWS

First row—Bob Adams, Gilbert Kinkennon, Carl Neindorf, George May, Mr. Schollenberger, Don Fitch, Bob Nelson, DeVere Wilson, Franklin Gerhart.

Second row—Allen Frankel, Bob McGregor, Warden Tuller, Howard Cox, Bob Levine, Larry Hill, Bob Knowles, Carlton Souder.

MAKE-UP CLUB

First row—Gwen Anderson, Polly Schenk, Marijane Tooker, Dorothy Roush, Shirley Rupp, Dorothy Garmer, Virginia Sidener, Frances Fitz, Jean Vorhes, Inez Ehrhart.

Second row—Earl Hoffman, Jane Wormhoudt, Ruth Loomis, Martha Canfield, Myron Clarke, Van Wesner.

COSTUME AND DESIGN

First row—Inez Ehrhart, Shirley Seaman, Margaret Swaine, Frances Fitz, Marie Swanson, Dorothy Roush, Betty Jane Burnette, Helen Reynolds, Miss Stedman.

Second row—Arlene Sorenson, Ruth Clark, Marcia Tonneson, Marjorie Butcher, Dorothy Stiles, Lois Halferty, Jean Thornton, Lois Hauser, Ruth Johnson.

FOURTH HOUR CHORUS

First row—Elizabeth Coon, Dorothy Grissom, Celia Van Arsdale, Doris Rivers, Kathryn Rossman, Renee Lob, Betty Lorenz, Claribel West, Doris Gonder, Shirley Rupp, Andrea Bright, Jane Mitchell.

Second row—Marjorie Conway, Margaret Mason, Ruth Ferrell, Bonnie Schumanhorn, Eloise McLaren, Jean Haigh, Winnifred Murphy, Shirley Parrish, Virginia Evans, Marguerite Bedwell, Jean Vorhes.

Third row—Patricia Repass, Dorajean Campbell, Betty Consadine, Mary Hull, Thelma Wood, Marie Wissler, Bill Morenus, Junior Ganong, Marjorie Shaffer, Margaret Weingart.

Fourth row—Helen Vrooman, Ellen Mae Leonard, Eddie Rudebeck, Eddie Rice, Donald Muntz, Bob Smith, Alice Kenworthy, Lorraine Berkeman, Marian Pidgeon.

Fifth row—Virginia Sidener, Vivian Morell, Jack Evans, Ruth Durkes, Jean Pidgeon, Jim Rockwell, Betty Hazelwood, Printha Sevright, Bertha Burke, Miss Larson.

Sixth row—Dick Brinkman, Willard Schoonover, Betty Burson, Patricia Yates, Dolores Jones, John Rosefield, Bill Thorsen, Larry Frowick, Mac Bristol, Ray Bedwell.

Seventh row—Dale Matthews, Jack Stephens, Hugh Berry, Russell Harris, Jack Bierman, Bill Rolly, Glen Thompson.

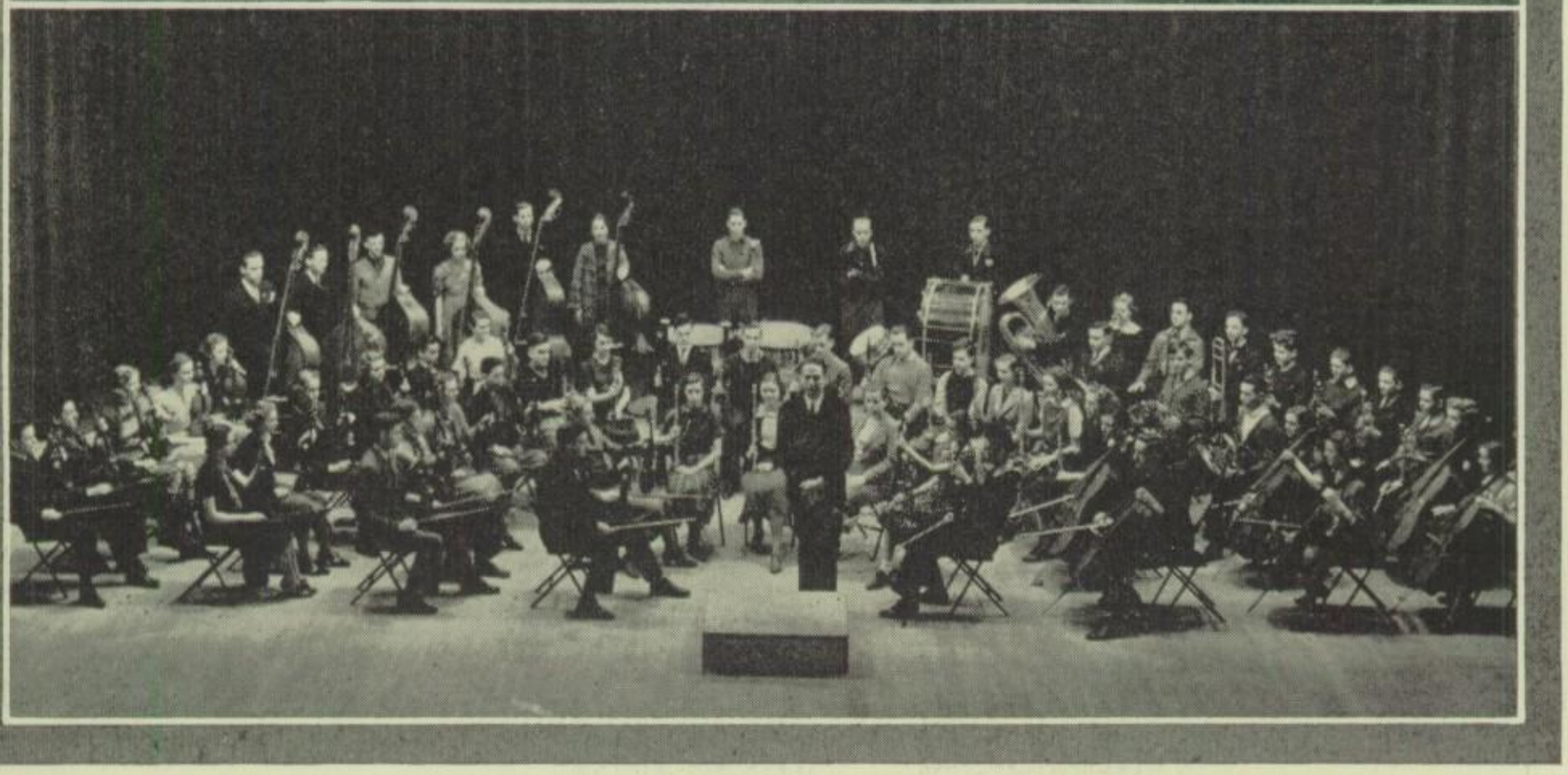
SYMPHONIA

First row—Jean Vorhes, Maleta Boatman, Betty Consadine, Celia Van Arsdale, Margaret Weingart, Doris Rivers, Bernice Anker, Shirley Harlan, Renee Lob, Virginia Wenaas.

Second row—Miss Larson, Glen Hoover, Jack Miller, Mac Bristol, Bob Smith, Eddie Rudebeck, Donald Muntz, Eddie Rice, Dick Wilson, Lee Dunham, Bill Cook.

Third row—Jean Pidgeon, Ruth Loomis, Marian Pidgeon, Isolene Woodruff, Sue Thomas, Lillian Stonecipher, Betty Jean Davis, Ruth Jones, Helen Vrooman, Bertha Burke.

Fourth row—Mr. Tesar, Bob Fitzpatrick, Jack Crowe, Gene Maroney, Larry Frowick, Bradford Minnis, Wendell Mordey, Jack Evans, Dick Mesmer.

Fifth row—Robert McClelland, Junior Ganong, Jack Bierman.

BAND

Cornets—Lee Dunham, Lawrence Frowick, Robert Bell, William Farwell, Mary Mowen, Robert Brookshire, James Charleton, Mary Louise Cain, Esther Severs, Homer Uhland. *Bassoons*—Dick Wilson, Howard Cox, Dorothy Steil. *Baritones*—Brad Minnis, Carroll Kinker, Mac Chambers, Stanley Meadows. *Saxophones*—George Short, Merle Pawley, John McCoy, George Carr, Homer Ralles. *Trombones*—Bob Fitzpatrick, Glen Hoover, Don Brown, Walter Andrus, Lawrence Stonecipher, Esther Severs, Ralph Steil. *Bass Clarinet*—William Reeves. *Alto Clarinet*—Bert Russik. *Flutes*—Ruth Loomis, Ruth Jones, Isoline Woodruff, Sally Reiniger, Shirley Harlan, Betty Larson, Dorothy Dyson, Jean Noland, Margery Landsberry, Shirley Mayo. *Basses*—Jack Miller, Nathan Sperry, John Knorr, Bob Gray, Ted Wilcox, Bob Haag, Cyrus Cassel, Ned Tilson, Victor Comstock. *String Bass*—Ruth Sharp. *Clarinets*—Charles Finch, Bill Cook, Dorothy Andre, Bernice Anker, Raymond Eastman, Betty Jean Davis, Bill Hill, Jack Stephens, Barbara Bender, Jean Little, Allen Hoyt, Louise Baichly, Edwin Buckley, James Thompson Muriel Anders, Fred Schindel. *Horns*—Alex Thompson, Duana Moffit, Kirk Fox, Robert Wallace. *Percussion*—Wayne Sprague, Jack Crowell, Dan Doolittle, Bill Messmer, Norton Parks, Jack Lorimer, Frank Cuttler, Sheila Taylor. *Oboe*—Lorraine Watters. Student Director—Dick **Wilson.**

ORCHESTRA

First Violin—Jean Maroney, Shirley Mayo, Bob McClelland, Lewis Sherman, Helen Steffey, Lillian Stonecipher, Sie Thomas. *Second Violin*—Margery Christiansen, Mary Jane Cobb, Louis Friedman, Mary Gillan, Lucy Jarmin, Georgia Kinzel, Ellis Paulding, Virginia Scholzberg, Joan Shreve, DeWitt Smith, Bob Smith, Louise Koch. *Bassoon*—Howard Cox, Dick Wilson. *Flutes*—Shirley Harlan, Ruth Jones, Ruth Loomis, Sally Reiniger, Lorrain Watters, Isoline Woodruff. *Clarinets*—Barbara Bender, John Carr, Charles Finch, Bill Hill. *Cello*—Maleta Boatman, Margaret Green, Lois Halferty, Marjorie Shafer, Dan Tinius, Wendell Mordy. *French Horn*—Duane Moffit, Alex Thompson. *Drums*—Jack Crowell, Frank Cuttler, Dan Doolittle. *Viola*—Mary Lou Disosway, Albert Bianco. *Oboe*—Betty Gene Davis. *Bass*—Victor Comstock, Ellen Leonard, Bill Marshall, Jack Miller, Ruth Sharp, Nathan Sperry, Wayne Sprague, Jack Stephens. *Cornets*—Bob Bell, Bob Brookshire, Lee Dunham, Bill Farwell. *Trombone*—Bob Fitzpatrick, Glen Hoover, Esther Severs.

GIRLS' GLEE CLUB

First row—Claribel West, Ruth Towers, Gail Consadine, Sheila Taylor, Margaret Greene, Maxine Pinegar, Ann Voss, Betty Lorenz, Virginia Wenaas, Dorothy Grissom.

Second row—Eleanor Sturgeon, Helen Crouse, Jean Haigh, Renee Lob, Helen Steffen, Jane Mitchell, Margaret Mason, Lorraine Berkeman, Margaret Hall, Margaret Evans.

Third row—Miss Larson, Betty Dahl, Margaret Frowick, Marjorie Stephens, Vivian Hill, Ruth Ferrell, Betty Consadine, Mary Mowen, Bertha Burke, Elizabeth Crispin, Doris Smith.

Fourth row—Patricia Campbell, Marie Wissler, Betty Burson, Jean Reese, Bernadette Dickey, Esther Weedon, Patricia Merrill, Evelyn Smith, Jane Lee Hathaway, Rosemarie Pettit.

Fifth row—Jean Hewitt, Bernice Chase, Billiette Skjonsby, Ruth Durkes, Evelyn Buls, Marcelle Ga Mille.

BOYS' GLEE CLUB

First row—Eddie Rice, Bill Rolly, Merle Milligan, Hugh Berry, Eddie Rudebeck, John Laughead, Dick Brinkman, James Harper, Junior Ganong, Bill Morinas.

Second row—Miss Larson, Jack Evans, Van Wesner, John Rosefield, Russell Harris, Bill Morgan, Willard Schoonover, Mac Bristol, Jack Stephens.

Third row—Jack Bierman, Glen Thompson, Bill Thorsen, Willard Herr, Dale Matthews, Bob Derry, Bob Young, Bud Booth.

Fourth row—Bob Merritt, Tom Dye.

HI-Y. M.

First row—Bob Lyons, Bert Anderson, Verne Shockly, Dean Thomas, Glen Hoover, Joe Johnson, Phillip Anwyl, Dexter Phillips, Jack Ford, Russell Woodlief.

Second row—James Braun, Bernard Franquemont, George Niles, Tom Laster, Edgar Parks. Bob Martin, Leonard Wolf, Dick Hansen, Bob Banker, Jim Jones.

Third row—Melvin Kirkpatrick, Bert Gordon, John Murray, Bob Bell, John Carney, Jim McDonald, Dick Adelman, Tom Higgens, Jim Brady.

Fourth row—Collin Fritz, Bob Herrick, King McDonald, Dick McCuen, Frank McCaughey, Bob Johann, Max Cooper, Marvin Kirkpatrick.

Fifth row—Jack Watson, Bob Adams, Joe Little, Lloyd Underhill, John Williams, Bob Derry, Howard Boyer.

Sixth row—Dick Nye, Worth Percival, Paul Nutt, Richard Schenk, Bill Farwell, John Rosefield, Bob Benz, Phil Goddard.

HI-Y. M.

First row—Jim Schaen, Frank Wells, George May, Charles Vaughan, Cubby Weaver, Joe Pezdirtz, Charles Murphy, John Skogmo.

Second row—Bob Cramer, Bob Young, Otis Bosworth, Walter Feike, Bill Van Horn, Arthur Rose, Bradford Minnis, Don Dillon.

Third row—Jim Waller, Wendell Mordy, Joe Hill, Dick Smith, Robert McClelland, Martin O'Connor, Arthur Pickford.

Fourth row—Dick Cross, Morton Whitney, Jack Owens, Warden Teller, Bob McGregor, John Shaw, Robin Macdonald.

Fifth row—Lawson Schmidt, Bill Howard, Ramond Eastman, Maurice Nelson, Bob Wickes, Paul Curran, LaVon Kirkpatrick, Bill Dau.

HI-Y. W.

First row—Helen Reynolds, Dorothy Abramson, Margaret Hanson, Madeline Erickson, Shirley Baichly, Constance Alldredge, Estelle Kadis, Eileen Richards, Roberta Chase, Viola Jenkins.

Second row—Bonnie Schermerhorn, Helen Blaine, Barbara Moeckly, Gladys Jerome, Cornelia Mallett, Ruth Abrahamson, Pauline McMahon, Betty Burnett, Jean Espe.

Third row—Mary Humphrey, Betty Skaggs, Anna Marie Bentley, Jane Lindee, Shirley Rupp, Loretta Kelly, Mitzie Gould, Sue Robb, Ethel Ruth Flook, Elizabeth Davis, Marian Lee Fewel.

Fourth row—Dolores Jones, Betty Jane Swanson, Alice Ann Renz, Lillian Stonecipher, Jane Carlson, Betty Jean Johnson, Kathryn Brown, Donna Mae Booth, Kathryn Rossman, Phyllis Rutledge.

Fifth row—Dorajean Campbell, Frances Fitz, Margaret Swaine, Dorothy Roush, Audrey Paige, Jean Vorhes, Marian Phelps, Alyce Bogue, Margaret Taylor, Mary Dawson.

Sixth row—Ruth Morris, Etta Mae Martin, Arleen Sorenson, Jean Duffy, Marjorie Clubb, Annabelle Wilson, Virginia Uhl, Dorothy Steil, Jean Thorton, Janet Rae.

Seventh row—Carolyn Lumsden, Betty West, Harriet Harter, Dorothy Dawson, Betty Bruner, Margaret Chambers.

GIRLS' SENIOR LEADERS

First row—Betty Morrow, Betty Waterman, Georgianna Zimmerman, Ruth Dreyer, Marlyn Wissler, Shirley Mayo, Mary McVay, Evelyn Zingerman, Virginia Swain, Francis Lombard.

Second row—Betty Cory, Mary Humphrey, Aspacia Neofotist, Inez Earhart, Genevieve Dunn, Donna Mae Booth, Jean Evans, Annabelle Kennedy, Chrystal Ryan, Elizabeth Crispin.

Third row—Jean Thorton, Janet Rae, Gertrude Clubb, Nan Castner, Kathryn Jane Ewell, Alice Ann Renz, Alva Benge, Mary Madden, Helen Fick.

Fourth row—Miss Hester, Kathryn Rossman, Rowene Ewald, Caroline Lumsden, Annabelle Wilson, Ruth Morris, Louise Van Evera, Virginia Daley, Claylain Cawiezell.

BOYS' JUNIOR LEADERS

First row—James McCoy, John Clark, Ted Hartley, Ted Gibson, Jack Martin, John Cliff, Phil Dewey, Leslie Foote, Frank Mackaman, Jim Beckley, Bill Pearce, Allan Dungan.

Second row—Dick Wickes, John Wallace, Jack Baker, Dorword Horrell, Jack Joseph, J. C. Hatch, Jimmy Taylor, Ernest Wilson, Bill Young, Bob Bowles, Drake Colony.

Third row—Raymond Mulhorn, George Burt, Buddy Beardsley, Grant Green, Harter Hull, Chuck Crowell, Glenn Bruce, Paul Bryant, Walter Burns, Dick Manbeck.

Fourth row—Bruce Fulenwider, Bill Miles, Bill Blackburn, Maynard Stokka, Bob Kimmel, Bob Dutcher, Paul Banker, Jack Ford, Bob Hockenberg.

Fifth row—Wesley Thrope, Morlan Klingaman, Bob Clubb, Jim Wells, Dean Darby, Bill Chambers, Bob Christie, Dale O'Dell, Burt McGinness, Meredith Warner, John Innis.

Sixth row—Jim Ince, Bill Tumner, James Gorman, Junior McMurray, J. K. Herbert, Bob Lythle, Robert Hawkins, Arthur Dutton, Daryl Nims, John Schmerler.

Seventh row—Louis Friedman, Bob Huston, Bernard Heppleman, Charles Follett, Howell Andrew, James Chaffe, Albert Farley, Marvin Davidson, Mr. Rump.

SHARKS' CLUB

First row—Phyllis West, Connie Grigsby, Mary Harter, Eleanor Kroeger, Marjorie Nutt, Allison Wylie, Janet Hurley, Florence Wylie, Joan Andrews, Betty Cory, Doris Jean Replogle, Helen McCambridge, Dorothy Kreis.

Second row—Helen Wilson, Mary Cordingly, June Bolton, Ruth Morris, Rowene Ewald, Pauline Gross, Lois Child, Louise Van Evera, Betty West, Phyllis Kelso, Marjorie Hiatt, Dorothy De Jong, Barbara Jeanson, Peggy Madden, Carolyn Crow.

JUNIOR DRAMATICS

First row—Norma Ausher, Ruby Fidler, Irma Durlein, Frances Lipsey, Patricia Wisecarver, Janis Waterman, Ruth Bjoraker, Joanne Pease, Jadie Wilmoth.

Second row—Corda Hutchinson, Nancy Garner, Lois Nelson, Barbara Flanagan, Marlyn Shapiro, John Seigner, Dick Darby, Bill Bomer, George Swanson, Howard Buckel.

Third row—Mary Jane Ganong, Dorothy Wallace, Phyllis Konkright, Beverly West, Margaret Bunten, Helen Beguhn, Joan Ostrus, Evelyn Stonecipher.

JUNIOR ART CLUB

First row—Caroline Rockwell, Peggy Hornaday, Betty Hallagan, Lois Soulet, Madeline Roberts, Rosemary Portel, Virginia Gray, Virginia Sullivan, Emmalon Orth.

Second row—Shirley Snyder, Jim Fitzgerald, Robert Dunivent, Joe Orth, Keith Ross, Richard Engebretsen, Richard Mannheimer, Dick Stevenson.

Third row—Joland Adair, Lois Harnagle, Marjorie Ginsberg, Barbara Stickles, Mary Ann Grigsby, Betty White, Barbara Manbeck, Yvonne Hoffman.

Fourth row—Miss Parry, Phyllis Bennett, Mary Jane Drake.

JUNIOR SAFETY CLUB

First row—Jack Boyt, Paul Weaver, George Carhart, David Cash, Jack Swanson, George Martin, John Silletto, Gerald Sudbrock, Bob Sandahl.

Second row—Mr. Schlampp, Dean Pricheet, Raymond Hanrahan, Leroy Rahm, Helen Steffy, Elaine Brand, Bill Meehan, Doyle Aldham, Richard Thorton.

Third row—Bill Bowles, Oakland Hertzberg, Ted Metzger, Jack Brandenburg, Phillip Guckes, George Carr, James Conway, Waldo Ward.

JUNIOR GAME CLUB

First row—Gretchen Killingsworth, Eva Osburn, Shirley Hansen, Joan Brutus, Jane Colony, Erma Wood, Phyllis Petro, Lois Ford, Madaline McKinney.

Second row—Billy Bennett, Bill Merrill, Phil Stover, David Chapman, Bob Klein, Robert Buckley, Bob Bosworth, John Gugadahl, Walter Weir, Ollie Harris.

Third row—Dick Yort, Ben Gross, Bob Bowles, John Faulkner, Wilma Wessels, Kent Danner, Eddie Dengler, Bruce Borman.

Fourth row—James Wright, Kenneth Williamson, Herbert Koch, Leslie Gates, Ned Rood, Ted Minnis, Jean Gimar, William Spohm, Bob Kenworthy.

JUNIOR CHORUS

First row—Janet Burgess, Barbara Young, Georgia Baichly, Louise Barnes, Louise Kirkhurst, Betty Cooper, Delores Morse, Jeanette Retzel, Mildred Fairman, Marilyn Fountain.

Second row—Bob Lieble, Charles Miller, Carroll Hogan, Dale Howe, Arnold Beguhan, Haydon Smith, Bob Rosebury, Rodney Vasconcellus, Stanley Caplan.

Third row—Donna De Grush, Betty Alexander, Gail Consadine, Betty Jane Paysuer, Patricia Pierce, Lillian Russell, Ruth Pearson, Ruth Sharp, Sheila Taylor, Maxine Kensinger.

Fourth row—Lorraine Long, Dorothy Ely, Babette Merrick, Lyman Fallis, Matthew Votruba, Jim Updyke, Gordon Goodrich, Russell Carlson, Jean Schollenberger.

Fifth row—Julia Rahm, Elsie Spry, Margaret Fox.

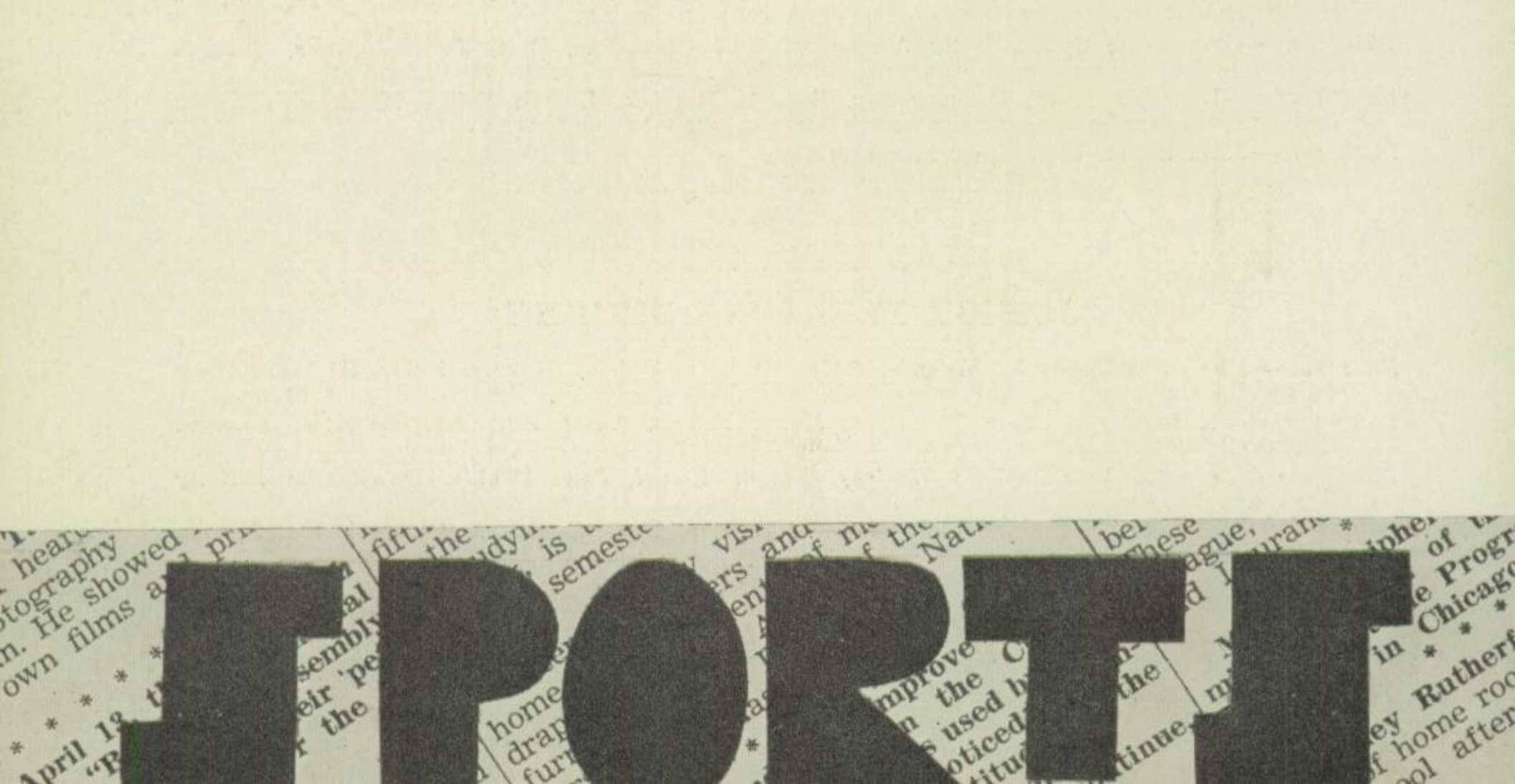
JUNIOR PLEASURE SINGING

First row—Doris Hill, Dorothy Wessels, Leona Hansen, Shirley Mercer, Helen Hesbeck, Mary Jo Chamberlain, Josephine Zimmerman, Jadie Wilmoth, Patty Weaver, June Fortner.

Second row—Ruth Smith, Rose Flanagan, Zelma Mahon, Betty Schrader, Marjorie O'Leary, Ruth Pellow, Miriam Horine, Thelma Miller, Marjorie Bell, Marcia Wood.

Third row—Jeanette Wilson, Lois Woolsey, Louise Knouf, Jane Hinkle, Dawn Clark, Betty Burnham, Marion Illingson, Jane Amend.

Fourth row—Miss Kern, Ruth Reeseman, Jane Anderson, Doris Burkman, Betty Merritt, Martha Daley, Carolyn Clark.


IPORTI

Seven First

Rider Team Downs Norwalk In First Game

Rice And Pentico Head Mates; Hewitt Fans Eleven

Roosevelt began its 1937 baseball season with a 9 to 6 victory over Norwalk last Tuesday afternoon on the Roughrider diamond. The game was a typical early season game with its displays and errors, Norwalk being charged with six errors and Roosevelt with five. Paul Hewitt showed the way for his first game of the season, allowing his opponents only seven hits and six runs. Three of these runs were scored in the

Discusses ogram Times For Swimmers

were made by the in a special meet- for reorgani- social organ- Jim Waller, and con- will

entative plans were signia committee, in a ng Thursday morning for zation of the "R" club, a social ization for letter winners. Jim chairman of the committee, Jimmy Jones have drawn up a con- stitution for the new club, and will present it for the council's approval at their next meeting. Before the club was disbanded several years ago, it was one of the leading organiza- tions in the school. It is primarily a social organization whose main ob- jectives are to promote better school spirit and good sportsmanship. Coach Rump will be the adviser.

Times Changed

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the relay championship.
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ualified in the prelim-
e 880 yard relay. The
ile relay team won their
rge margin in the pre-
to be disqu

Don Parrish, the only
vaulter, broke the day. He
fell during the inches in his
11 feet, 1½ knocked off the
before he has
is the best jump he has
season. Last week he
record in the same event in
ley Junction Relays.
Paul Curran won two even
the Roosevelt Team. He heave
discus 115 feet, 9 inches and sh
the shot put 46 feet, 6½ inches
capture honors in both events.
Bill Rash, the Roughrider's
dashman, turned in his
ance of the current
captured the 100 yard
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To sell, trade, leather covered ring but they are clutter office. So any girl want her own gym, call for them or day.

* * * * *

Any number of gym suits are the office. Any one missing clothes apply for missing articl

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Betty West should oil the on her shoes so when any o them she wouldn't know

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VARSITY FOOTBALL SQUAD

First row—Steve Swisher, Paul Curran, Jack Cutforth, Don Dillon, Norman Sandler, Bob Lyons, Art Sheurman.

Second row—Lawrence Boyer, Jim Schaen, Glenn Patrick, Ray Troutman, Capt., Tom Hoak, Art Rose, Don Dorsey.

Third row—Coach Cole, Louis Oppenham, Chuck Murphy, Tom Locker, Harold Oppenham, Jim Haskins, Bill Webber, Bill Sherman, Coach Rump.

Fourth row—Bob Brown, Paul Hewitt, Basil Cord, John McGill, Maurice Nelson, Bob Adams, Dick Renner.

FOOTBALL SCHEDULE AND RECORD

Roosevelt	6	Dowling	0
Roosevelt	6	Grinnell	6
Roosevelt	6	Boone	6
Roosevelt	6	Fort Dodge	20
Roosevelt	32	Creston	0
Roosevelt	20	Lincoln	6
Roosevelt	7	North	18
Roosevelt	7	East	7
Total	90	Op.	53

Roosevelt with East High tied for the City Championship.

CHEER LEADERS

Weslie Tennant, Bill Rash, Glen Hoover, Rex Severson.

BASKETBALL TEAM

First row—Boyd Eddy, Louis Oppenham, Wefel Warner, John McGill, Harold Oppenham, Bill Webber, Bill Powers.

Second row—Coach Rump, Paul Hewitt, Lowell Baal, Bill Silver, Jack Cutforth, Bob Chase, John Williams.

BASKETBALL SCHEDULE AND RECORD

Roosevelt 16	Boone		21
Roosevelt 38	Nevada		8
Roosevelt 27	North		26
Roosevelt 34	Webster	City	32
Roosevelt 32	Lincoln		12
Roosevelt 23	Grinnell		22
Roosevelt 28	East		17
Roosevelt 32	Diagonal		13
Roosevelt 37	Ames		21
Roosevelt 38	Perry		21
Roosevelt 32	Grinnell		17
Roosevelt 27	North		31
Roosevelt 38	Lincoln		12
Roosevelt 43	Oskaloosa		30
Roosevelt 20	East		16
Roosevelt 40	Perry		18

SECTIONAL TOURNAMENT

Roosevelt 39	East		27
Roosevelt 23	North		29
Total 567		Op.	373

TRACK SQUAD

First row—Vern Shockley, Bob Brinkman, Bill Robinson, Bob Wells, Lowell Baal, Paul Curran, Captain; Bill Rash, Captain; Walt Wright, Ted Miller.

Second row—Maurice Nelson, Phil Beh, Max Colgan, Luther Smith, Bill Sherman, Bob Smith, Glen Thompson, Frank Burns, Stewart Barnes, George Jackson.

Third row—Gene Anderson, Duncan Huebner, Charles Murphy, Bob Herman, Bernard Franquemont, Kenneth Reesman, Jim Hunt, John McGill, Larry Fieke, Coach Gus Rump.

Fourth row—George Griffiths, Bob Baldwin, Lawerence Stonecipher, Ray Jennings, Ray Belknap, Jack Mellor, Don Dooley, Bob Price, Bob Wickes.

Fifth row—Earl Hoffman, Bill ....., Bud Wise, Tom Higgins, Dexter Phillips, Jim Green, Bob Levine, Butch McDowell, Maurice Larson, Bob Derry.

Sixth row—Bill Powers, James Thompson, ..., Herman Geist, James Shawhan, Don Brookman, Norman Larson, Mark Wass, Bob Goldman.

Seventh row—Jim Florea, Harrison Cass, George Henshaw, Dick Lorenzson, Glen Patrick, Don Dillon, Clifford Nolte.

TRACK SCHEDULE AND RECORD (to date)

City Indoor Meet—Roosevelt Second
State Indoor Meet—Roosevelt Fourth
Valley Junction Relays—Roosevelt Second
Oskaloosa Relays—Roosevelt Second
Drake Relays
Grinnell Relays—Roosevelt Second
City Outdoor Meet
District Meet
State Outdoor Meet
Fort Madison Relays

BASEBALL SQUAD

First row—Ralph Wenig, Tom Ramsey, Art Rose, Don Fitch, Coach Arden Cole, Ernest Pentico, Mike Haluska, Phil Goddard.

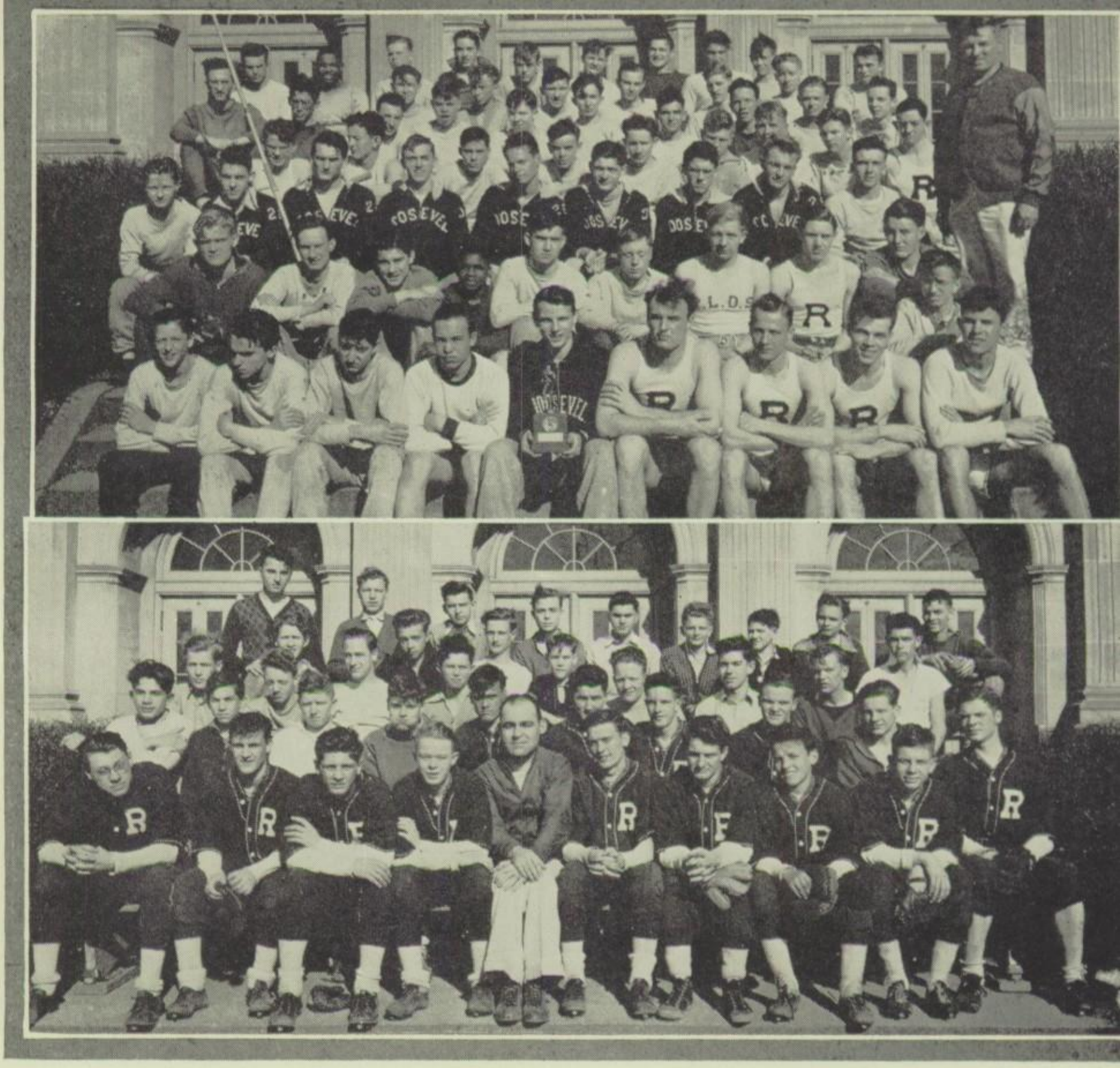
Second row—Don Brown, Bruce Brindel, Phyl Anwyl, Henry Hughes, Jack Rice, Boyd Eddy, Dave Stivers, Lloyd Underhill, Don Frasier.

Third row—Bob Nelson, John Reed, Harry Snyder, Dean Thomas, Bill Cate, Joe Little, Bob Crawford, Bob Englebretson, Ted Misner.

Fourth row—Bill MacMurray, Le Roy Rhodes, Don Sharp, Herbert Merrick, Marshell Schlitz, Tom Woods, Clarence Snyder, Bill Knauer, Jim Webb, Harold Carlyle, Wayne Merryman.

BASEBALL SCHEDULE

April 13.....Norwalk—Here
April 16.....Collins—There
April 23.....Dowling—Here
April 30.....North—There
May 11.....Dowling—There
May 12.....Prairie City—There
May 14.....Nevada—There
May 18.....Madrid—There
May 19.....Cambridge—There
May 25.....North—Here



TRACK LETTERMEN—(to date)—COACH, A. H. RUMP

Paul Curran—Junior, two letters, co-captain, city champion, Valley and Oskaloosa Relays champion in the shot put and discus.

Bill Rash—Senior, two letters, co-captain, city champion in 50 yd. dash, Oskaloosa and Drake Relays champion in 100 yd. dash.

Duncan Huebner—Junior, two letters, high-jumper.

Maurice Nelson—Senior, two letters, javelin thrower.

Lowell Baal—Junior, two letters, middle distance star.

Don Parrish—Senior, City indoor champion in pole vault and high jump, Valley and Oskaloosa Relays champion in pole vault, one letter.

Johnny McGill—Junior, City indoor champion in the low hurdles, and dashman.

Walter Wright—Senior, one letter, dashman and hurdler.

Charles Murphy—Junior, one letter, dashman and javelin thrower.

BASEBALL LETTERMEN—COACH, ARDEN COLE

Paul Hewitt—Senior, three letters, co-captain, pitcher.

Ray Troutman—Senior, three letters, co-captain, infielder.

SWIMMING

First row—Bill Cate, Dexter Phillips, Bill Widdup, Peter Carroll, Joe Little, Harry Tusant, Milo Phillips, Charles Murphy, John Skogmo, Marshall Souers, James Jones.

Second row—Hulbert Mulock, Mel Hendrickson, Jack Bailey, Jim Waller, Ted Miller, Jack Misner, Martin O'Connor, Bill Dau, Co-Captain; John Widdup, Co-Captain; Bob Wikes, Bud Bosworth, Coach Clark Munger.

SWIMMING SCHEDULE AND RECORD

Roosevelt 44	Fort Dodge 31
Roosevelt 47½	North 27½
Roosevelt 50	Lincoln 25
Roosevelt 60	East 15

CITY MEET—ROOSEVELT CITY CHAMPIONS

Roosevelt 44	North 22
Roosevelt 52	Lincoln 12
Roosevelt 49	East 17
Total 346½	Op. 149½

ROOSEVELT HIGH SCHOOL CITY CHAMPIONS

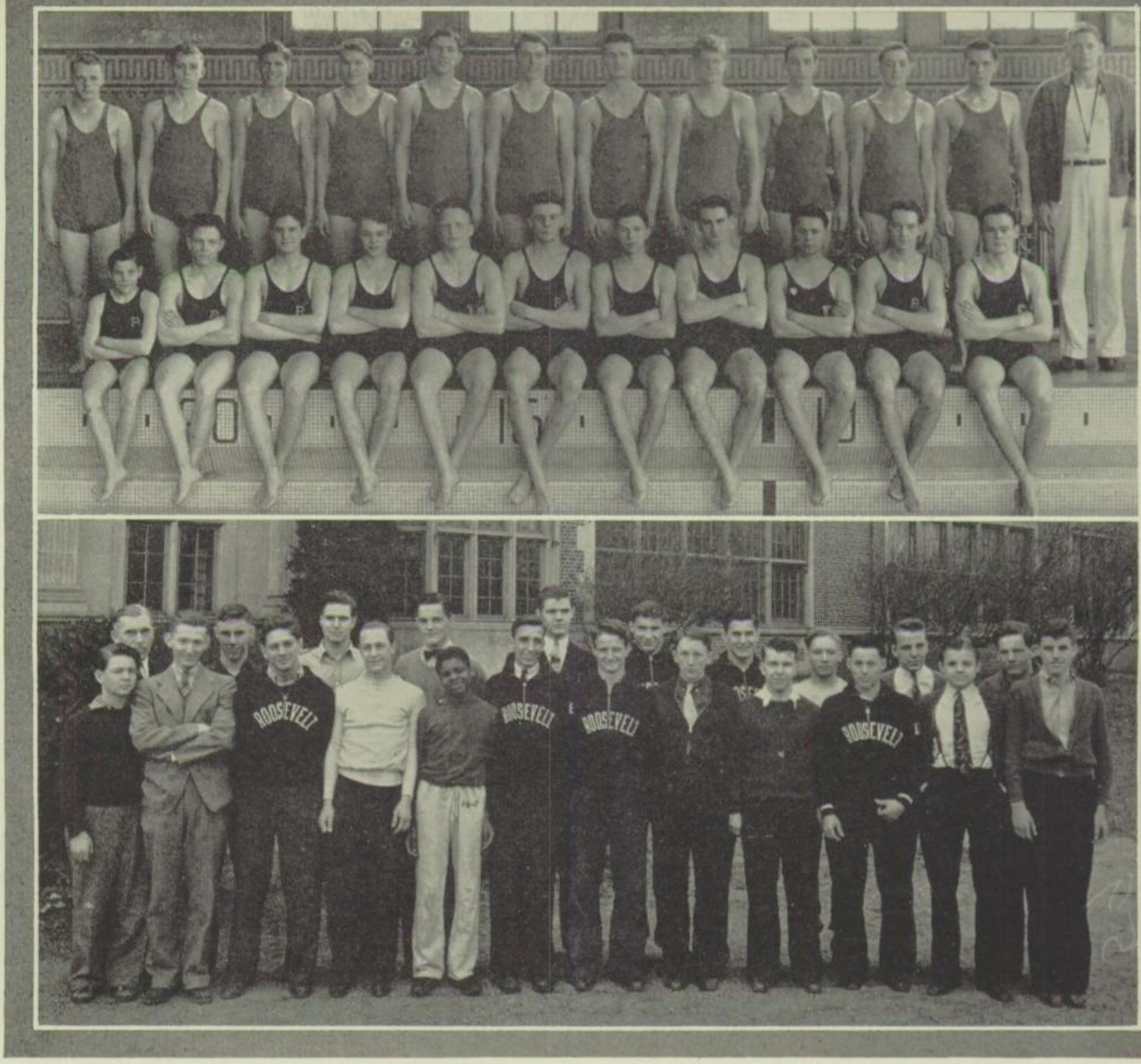
WRESTLING

First row—Johnnie Grove, Richard Adelman, Art Rose, Harry Snyder, Luther Smith, Major Inch, Ernest Pentico, Captain; Herbert Williams, Joe Johnson, Duane Maffit, Loren Tesdell, Collin Fritz.

Second row—Mr. Blattenberg, Bob Benz, Richard Westberg, Jack Yarham, Robin MacDonald, Don Dillon, Glen Patrick, Mark Wass, Bob Banker, Don Frozier.

WRESTLING SCHEDULE

East
North
City Meet
State District Tournament



SWIMMING LETTERMEN—COACH, CLARK MUNGER

Bill Dau—Senior, three letters, co-captain.
John Widdup—Senior, two letters, co-captain.
Jim Jones—Senior, two letters.
Bob Wickes—Senior, two letters.
Jack Bailey—Senior, one letter.
Jim Waller—Senior, one letter.
Ted Miller—Senior, two letters.
Bill Widdup—Sophmore, one letter.
Harry Tusant—Junior, one letter.
George Sawyer—Junior, one letter.
Pete Carrell—Senior, one letter.
Martin O'Connor—Senior, one letter.
Melvin Hendrickson—Sophomore, one letter.
Pete Kelley—Senior, one letter.
Bud Bosworth—Junior, one letter.
Bill Callen—Senior, one letter.
Chuck Murphy—Junior, one letter.
Milo Phillips—Senior, one letter.
Jack Sutherland—January Graduate, one letter.
Jack Misner—January Graduate, one letter.

WRESTLING LETTERMEN—COACH, BOB BLATTENBERG

Ernest Pentico—Senior, one letter.
Duane Moffitt—Junior, one letter, District champion in 135 pound class.
Art Rose—Junior, one letter, District champion in 145 pound class.
Glen Patrick—Junior, one letter, city champion in 155 pound class.
Don Dillon—Junior, one letter.
Jim Schaen—Senior, one letter, city champion in 145 pound class.

GIRLS' GOLF

First Row—Helen MacCambridge, Carolyn Crow, Virginia Buchanan, Mary Louise Cordingly, Dorothy Abramson, Ruth Abramson, Pat Wiseman, Margaret Ann Hornaday.

Second row—Mary Madden, Doris Replogle, Annabelle Wilson, Rowena Ewalt, Elaine Wilchinski, Betty Corrie, Coach; Miss Hester.

BOYS' GOLF

First row—Bob Holbrook, Dick Taylor, Bill Brand, Dick Hansen, Captain; Bob Alex, Max Tennigkeit, Phil Harvey, Charles Finch.

Second row—Coach Munger, Ronald Ault, Robin Macdonald, Bob Chase, Jack Coe, Jim Tennigkeit, Bud Griswold.

BOYS' GOLF SCHEDULE

April 23.....Dowling—Here
April 24.....Ames—Here
April 30.....North—Here
May 1.....Quadrangular

Ames, Boone, Fort Dodge and Roosevelt at Ames

May 7.....Lincoln—Here
May 14.....East—Here
May 12.....City Tournament
May 29.....State Tournament

GOLF LETTERMEN—COACH, CLARK MUNGER

Dick Hansen—Senior, two letters, captain.
Tom Hoak—January Graduate, three letters, captain.

SPORTS SUMMARY

FOOTBALL SEASON

The Roughriders started the season off with two lettermen, Don Dorsey and Ray Troutman. Despite the fact that there were so few lettermen, the team showed good form as the season progressed. The Blue and White suffered only two defeats during the season. One of the highlights of the season was when the team defeated Creston 35 to 0.

The team of 1936 had many outstanding players. Johnny McGill, blond hurdling fullback, returned a kickoff 85 yards for a touchdown in the Lincoln game. Jack Cutforth, slender end, averaged 45 yards during the season in his punting. The leadership of Ray Troutman, stellar tackle, proved beneficial in tying with East High in our final game. The Roosevelt teams are not noted for individual stars as much as for team work and sportsmanship at all times.

Luck to the '37-'38 team in its schedule—

September	24	Dowling—There
October	2	Grinnell—Here
October	9	Lincoln—Here
October	15	Ft. Dodge—There
October	23	North—Here
October	29	Perry—There
November	3	East—There
November	12	Cedar Rapids (Franklin)—Here

BASKETBALL SEASON

Starting his first year as basketball mentor, Gus Rump succeeded in instilling a new spirit and new aims in the returning lettermen as well as in the new prospects. The Roosevelt cagers started the 1936-37 season with two returning lettermen, Bill Silver, captain, and Jack Cutforth. Out of eighteen scheduled games, the Roosevelt quintet lost only two, the latter to a strong North High team in the sectional tournament.

Two names stand out in looking back over the city championship sharing team. Bill Silver's name looms as one of the greatest defensive players the school has ever known. It was his leadership and consistency that helped pull his team through again and again. Wefel Warner proved to be a dependable player as well as swift and shifty. His eye for the basket seemed to be the leading light for his teammates.

Twenty games have been carded for next season.

December	3	Osceola—Here
December	10	Open
December	11	Boone—There
December	17	Webster City—Here
December	18	Open
January	7	North—Here
January	8	Open
January	14	Lincoln—There
January	15	Grinnell—Here
January	21	East—There
January	22	Open
January	28	Perry—There
January	29	Ames—Here
February	4	Open
February	5	Grinnell—There
February	11	North—There
February	12	Oskaloosa—There
February	18	Lincoln—Here
February	19	Marshalltown—Here
February	25	East—Here

SWIMMING SEASON

Roosevelt tanksters participated in nine meets in the '36 and '37 season with an undefeated team, probably one of the strongest in the history of the school.

The past season's team was unusually well-balanced. Bill Dau proved himself the fastest backstroker Roosevelt has ever had, turning in a best time of 1:10.2. Mel Hendrickson's time of 2:26.2 in the 220 beat the former state record. The fastest time in the 100 was :58.6 by Pete Kelly, free-styler. John Widdup was the outstanding breastroker in the state.

The team set a new City record of 1:51.1 in the medley. In the City Championship meet the Roosevelt team won by a total of 70 points, with North its closest rival with 46 points.

G. A. A. WINNERS

First row—Aspacia Neofotist, Lillian Stonecipher, Frances Fitz, Barbara Jeanson, Ruth Dreyer, Mary Louise Cordingly, Emma Lou Stewart, Marilyn Wissler, Betty Waterman.
Second row—Kathryn Rossman, Annabelle Wilson, Betty Skaggs, Virginia Baichly, Joanna Huttenlocher, Florence Wylie, Winifred Murphy, Miss Hester.

BOYS' AND GIRLS' TENNIS

First row—Helen Fick, Chrystal Ryan, Margaret Evans, Helen Wilson, Marie Swanson, Barbara Jeanson, Kay Hollingsworth, Virginia Swaine.
Second row—Bob Katz, John Knorr, Stanley Lappen, Bill Silver, Captain; Lester Bookey, Norman Sandler, Bob Gordon, Chester Woodburn, Jerry Martelle, Captain.

BOYS' TENNIS SCHEDULE

April 17.....Oskaloosa—There
April 24.....Ames—Here
April 30.....North High
May 1.....Ames Invitation—There
May 6.....Lincoln
May 14.....East High
May 15.....District Meet
May 22.....State Meet—There

GIRLS' TENNIS SCHEDULE

May 15.....North High
May 17.....Lincoln
May 18.....East High

TENNIS LETTERMEN—COACH, EARL S. KALP

Jeryy Martelle—Senior, two letters, co-captain.
Bill Silver—Senior, two letters, co-captain.
Johnny Williams—Senior, two letters.
John Knorr—Senior, two letters.

GIRLS' TENNIS LETTER WINNERS—COACH, MARY E. HESTER

Betty Day—January Graduate, four letters.
Margaret Ann Hunter—January Graduate, one letter.
Barbara Jeanson—Senior, one letter.

LETTER WINNERS

FOOTBALL LETTERMEN—COACH, A. H. RUMP

Louis Oppenham—January Graduate, center, co-captain, one letter, all-city honors.
Harold Oppenham—January Graduate, end, one letter.
Steve Swisher—January Graduate, half-back, one letter.
Jack Cutforth—January Graduate, end, one letter, all-city and state honors.
Don Dorsey—January Graduate, end, two letters.
Bob Brown—January Graduate, guard, one letter.
Basil Cord—January Graduate, end, one letter.
Dick Renner—January Graduate, back, one letter.
Ray Troutman—Senior, tackle, captain, two letters, all-city honors.
Tommy Locker—Senior, quarterback, one letter.
Bob Adams—Senior, tackle, one letter.
Jim Schaen—Senior, guard, one letter.
Jim Haskins—January Graduate, guard, one letter.
Paul Hewitt—Senior, half-back, one letter.
Paul Curran—Junior, tackle, one letter.
John McGill—Junior, fullback, one letter, all-city and state honors.
Chuck Murphy—Junior, half-back, one letter.
Bob Lyons—Junior, guard, one letter.
Don Dillon—Junior, guard, one letter.
Glen Patrick—Junior, tackle, one letter.

BASKETBALL LETTERMEN—COACH, A. H. RUMP

Jack Cutforth—January Graduate, guard, two letters.
Louis Oppenham—January Graduate, forward, one letter.
Harold Oppenham—January Graduate, guard, one letter.
Bill Silver—Senior, center, captain, two letters.
Paul Hewitt—Senior, guard, one letter.
Wefel Warner—Senior, forward, one letter.
Bob Johann—Junior, guard, one letter.
Lowell Baal—Junior, forward, one letter.
Bill Webber—Junior, forward, one letter.
Bill Powers—Junior, forward, one letter.
Norman Sandler—Junior, center, one letter.

LIFE SAVERS

First row—Ruth Abramson, Rowena Ewald, Allison Wylie, Mitzie Gould, Margaret Weingart, Phillis Kelso, Maylord Ellinger, Marcia Wood, Francis Lumbard, Elinor Kroeyes.

Second row—Bud Bosworth, Paul Stover, John Widdup, Bill Widdup, King McDonald, Charles Blodyett, Bill Brinkman, Junior Ganong, Keith Ross.

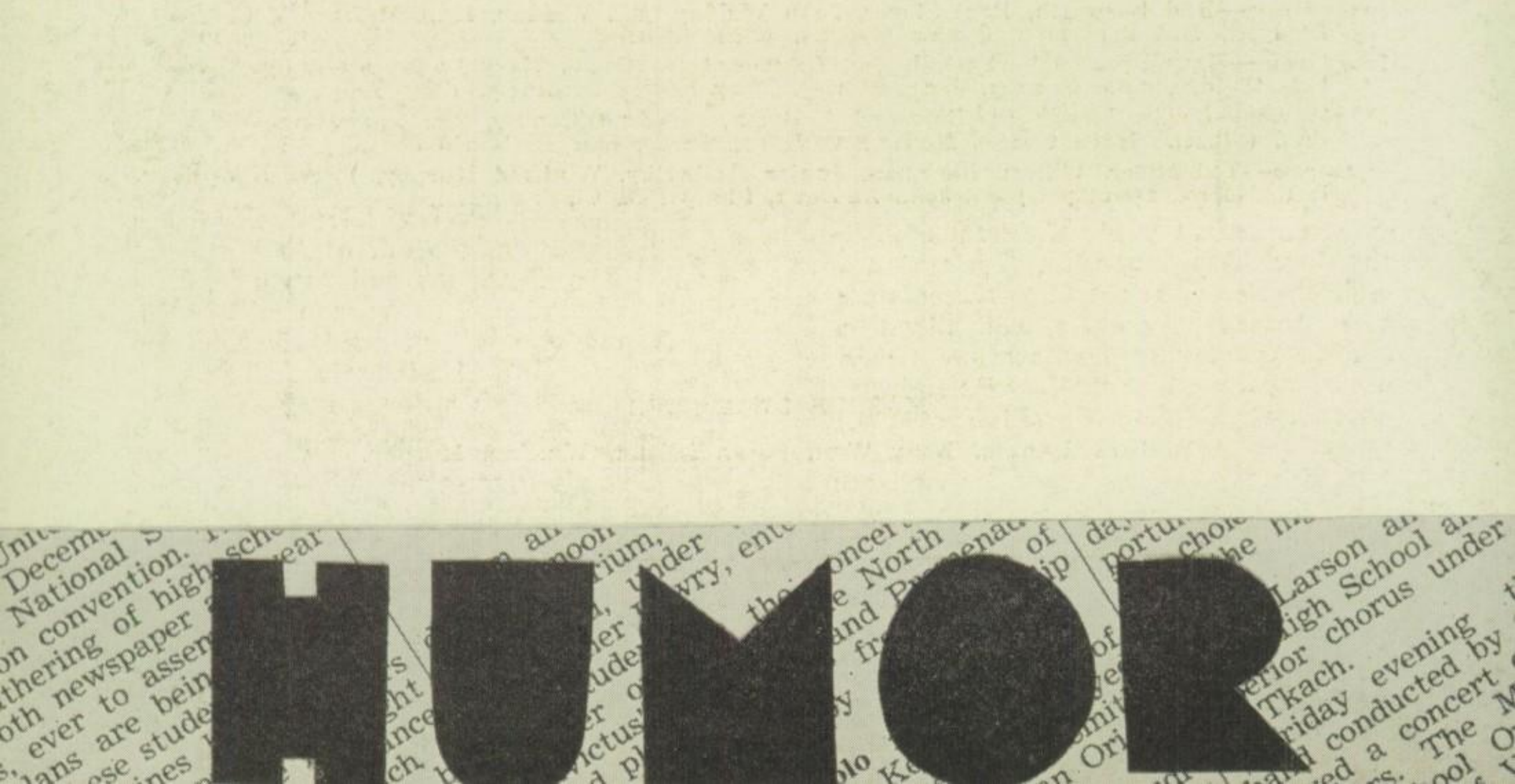
Third row—Mary Frances Carhart, Lillian Castner, Gene Gross, Mary Loeber, Dorothy Andre, Lois Child, Connie Grigsby, Janet Hurley, Mary Louise Cordingly, Polly Frost.

Fourth row—Coville Woodburn, Raymond Eastman, Martin O'Conner, Jim Jones, Jim Waller, Fred Gilbert, Myron Clarke, Howard Campbell, Frank Sawyer, Ted Woods.

Fifth row—Ted Miller, Willard Bachman, Junior Penberthy, Winifred Murphy, Florence Wylie, Ruth Morris, Dorothy Dyson, Joan Andrews, Philip Beh, Clark Jordan.

MASTER SWIMMERS

Barbara Jeanson, Betty West, Susan Leland, Winifred Murphy.


HUMOR

Physics Exp
Purpose: To determ
length.
Apparatus: Pair of rolle
a tile floor.
Manipulation: A misstep.
Conclusion: Full length.
(Remember, Barry?)

* * *

Claribell West (to librarian): "I have brought this book back. Mother told me it wasn't fit for a young girl like me to read." Librarian: "I think your mother must be mistaken." Claribell: "Oh, no, she isn't. I've read it all through."

* * *

Mr. Forsman: "To what do you owe your extraordinary success as a house-to-house salesman?" Jim Climite: "To the first five words I utter when a woman opens the door." Mr. Forsman: "What are they?" Jim: "Miss, is your mother in?"

* * *

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April 21: The Habit
April 28: The Habit of
May 5: The Habit of Ap
May 12: The Habit of
May 19: The Habit of Since
May 26: The Habit of Growth

* * *

Spanish Club

A roller skating party was the main attraction at the regular meeting of the Spanish Club, Thursday, April 8. The members skated five o'clock. The business meeting consi The reading of the minutes and new business. The da next meeting will be anno

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is now majoring
Grinnell. He has
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* * *

pencer, a former Roosevelt
is now in the radio corps of
d States Navy.

* * *

uth Ferrell, a 12-A student, visit-
relatives in Omaha over the week-
nd of April 3 and 4.

* * *

Sue Wilderson of home
room 243, was absent from
Cedar Rapids. While
tended a Coe College

Doris Holle
room 246,
part of last

Helen Goldstei
and Florence P
play at the
nday, April

* * *

State College, wh
Nebraska, on April 20.

* * *

Virginia Evans, a member of home
roof 250, spent the week end of April
3-4 near Storm Lake, Iowa, visiting
r grandparents.

* * *

Boyd, a former memb
rgy 248, has dropped school
siness college.

* * *

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na Huttenlocker

WHAT WE LIKE ABOUT SCHOOL

A straw vote has been taken to determine the popularity of ten important school activities. By a process of higher mathematics, using the straw vote as a base, we are ready to announce what the approximate opinion of the entire school is on these activities. Those who favor the respective activities are numbered under the column headed "Yes". Those who oppose it under the column headed "No".

	Yes	No
1. Summer Vacation	1967	0
2. Spring Vacation	1967	0
3. Memorial Day	1967	0
4. Christmas Vacation	1967	0
5. Teachers' Convention Vacation	1967	0
6. Weekends	1967	0
7. Time between 3:15 and 8:30	1967	0
8. Lunch Hours	1967	0
9. Five minute recesses between classes	1967	0
10. Classes	0	1967

(Fine attitude. Oh Yeah!)

Two students are talking about how they would address certain high officials in England.

First Student: "How would you address a lord?"

Second Student: "Why, I'd just say hello lord."

First Student: "How would you address a peer?"

Second Student: "Hi, doc."

"Is it true that you can produce any camera picture to life size?"

"Yes."

"Here's a picture of the Grand Canyon. See what you can do with it."

Young Lady Hubbard,
Went to the cupboard,
To get her poor self a drink,
She opened the cupboard,
And there in the cupboard,
Pink elephants!
What do you think?

When asked, Kentucky college boys revealed a preference for girls "with some public speaking experience." In short, for girls.

Sprig has cub wid birds and breezes,
Brigig also codes (ah-choo) and sneezes;
Liddle flowers peep up so cunning,
Dab it! Still by node keeps running!

"To be or not to be,"
That is the question.
Before you kill yourself,
Take my suggestion.
Daggers are messy,
Shot guns are worse,
Gas is too smelly—
And so is this verse.

A man and his wife on top of the trailer, supposedly sleeping. He says, "You and your house guests, bah!"

Poor Lady Godiva! She put everything she had on a horse.

Two teachers

Some ice

Two falls

How nice.

A boy

Some aid

Next day

Good grade.

He was still a lad; his blue eyes still held that childish glow. He stood there trying to act manly, yet the dread of what was about to happen was apparent in the nervousness of his hands. His mother stood near by, tragedy written on her face. She was losing her boy!

She trembled as the sharp blade was rasped back and forth on the stone block by expert hands. The blade was shining with that certain brightness that denotes terrifying sharpness. The blade came closer and closer to the boy's slender neck, his mother's throat was choked; she wanted to scream. . . . Her mind stirred up and reviewed in a split second his life of 15 years, and now they were taking her boy away from her. It wasn't fair!

The keen edge of steel gleamed wickedly. Then slowly the boy's pale hand reached out . . . and took the razor from his father's hand. It was his first shave.

MARY JANE

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Phone 5-1231 Des Moines, Iowa

CRAIG T. WRIGHT

ATTORNEY AT LAW

711 Crocker Building

Loretta Kelly: "What are those spots on your lapel, gravy?"

Jim Schean: "No, that's rust. This suit wears like iron."

Maryjane Tooker: "Now, what are you stopping for?"

Glen Hoover: "I've lost my bearings."

Maryjane Tooker: "Well, at least you are original. Most fellows just run out of gasoline."

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Observation,
Fascination,
Flirtation,
Consternation,
Police Station.

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WISDOM

America would be Utopia if people would only heed the advertisements. Every girl would catch her fellow, or vice versa; every husband would sign that big contract, and his wife would easily make money on the side.

Let's take a typical couple. When he first met her six week ago on the beach, he said, "She's too skinny!" Oh! but the girl could read, and after taking "Seadened Feast" she has the curves of Venus. Oh yes, for the wrapper of "Feast" she got free swimming lessons. The next time they met he said, "What a beauty, and look at her swim!"

They had their first date. He had absent-mindedly eaten onion for supper. She did not suffer, however, for he used "Drownout." He knew that love and onions didn't mix.

The romance progressed beautifully. She had "eyes men adore" and there was no let down when she smiled, for she used "Urana."

The morning after a dance neither one of them had that headachy feeling. They were peppy and awake, for they used "How Shepatshem."

Finally the big day came. They strolled down the aisle. "Everyone knew he was the bridegroom, not the father." It hadn't happened to him. His hair was still there, thick and luxuriant. He used "Plucky Lion."

After they were married, he advanced rapidly. His pen never went dry when the time came to sign that "big contract." She also made money on the side as Mr. A. W. Thor told her she could by writing.

And so, they marched down the years. A happy, peaceful couple who owed all their success to the ads.

First Woman "So that new maid of yours is lazy?"

Second Woman: "Lazy! Why the other morning I caught her putting popcorn in the pancakes to make them turn over themselves."

Bob Johann (shopping in a hardware store): "Have you any four-volt, two-watt bulbs?"

Clerk: "For what?"

Bob: "No, two."

Clerk: "Two what?"

Bob: "Yes."

"HOW SOPHISTICATED ARE YOU?"

1. If you were a senior and were going to graduate, but thought you were going to flunk one subject, would you:

a—Try to bribe the teacher?

b—Quit school?

c—Marry the teacher?

d—Start working harder.

2. If a boy arrived in sweater and slacks when you were supposed to go to a formal dance would you:

a—Slam the door in his face?

b—Change your clothes and go to a movie?

c—Go to the dance and act as if nothing was wrong?

d—Refuse the next time he asks you to go out?

3. If your mother says you cannot go out next week-end and you have a date, should you:

a—Make a scene?

b—Tell your mother you are going to stay at a girl friend's house all night?

4. If you were asked to take part in a school play but knew you didn't have the ability, would you:

a—Take the part and make a mess out of it?

b—Refuse to take the part and be branded a poor sport?

c—Become sick the night of the performance?

d—Try to explain the situation so everything will turn out all right?

5. If you liked your hair long and everybody else liked it short, should you:

a—Cut it off to satisfy everybody else?

b—Leave it alone and suit yourself?

c—Cut it half way, short on one side and long on the other?

6. If you had a part in a play with the girl you disliked should you:

a—Refuse to take the part?

b—Take the part and ignore her?

c—Knock her cold and let her understudy take the part?

e—Demand they cut out all love scenes?

7. If you were at the senior banquet and you upset a cup of coffee in Mr. Stonecipher's lap should you:

a—Run and jump out of the window?

b—Act as if nothing had happened?

c—Blame it on the person on the other side of Mr. Stonecipher?

d—Take his cup of coffee and dash it down your shirt front?

(Continued on page 108)

BRIARDALE
FOOD STORES

A Friendly Home-Owned-Quality-Service Store

Operate the Most Modern Coffee Roasting Plant in the United States

THE FRESHEST THING IN TOWN
G. W. C. and TALLCORN COFFEE

Fresh Roasted—Fresh Store Ground

8. If you were a bashful girl dancing with a bashful boy and you suddenly discovered your slip would come off if you didn't fix it at once should you:

a—Stop on the floor and let it drop?

b—Gently maneuver toward the potted palms?

c—Clutch desperately at your slip and run from the floor?

d—Turn beet red and crawl off on all fours?

9. If the girl you are with insists upon talking about the boys she has had dates with should you:

a—Never ask her for another date again?

b—Bury the hatchet in her head?

c—Tell her that he may be another Romeo to her, but he is just another sucker to you?

d—Tell her about all the dates you have had?

10. If you find yourself absolutely alone on the edge of a very remote mountain cliff with your teacher who is going to flunk you should you:

a—Remark on the beauty of the scene beneath you?

b—Push her gently but firmly over the edge?

c—Wait until you are started down and then let her slip accidentally of course?

11. When a friend of yours wears a dress that you consider awful and she asks you what you think of it should you:

a—Tell her it looks like something the cat dragged in?

b—Tell her it's too, too, devine?

c—Tell her that you like it but you don't think it's her type?

d—Ask her where she picked up such gunny sacks?

12. What would you do if you were supposed to be out selling advertising and you were down at Martha Washington's smoking when Mr. Forsman walked in, would you:

a—Offer him a cigarette?

b—Try to make up an excuse for being there?

c—Face him and tell him the truth?

d—Duck out of the door?

e—Pretend you didn't see him?

13. What would you do if you skipped school and went down town and met Mr. Stonecipher on the street, would you:

a—Duck in a store?

b—Tell Mr. Stonecipher you have an appointment with your doctor?

c—Start back to school?

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MEADOW GOLD ICE CREAM

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Quality *and* Economy

Sold by HOME OWNED GROCERY STORES

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Our Aim—Quality and Service
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d—Say "Hello" and then run as fast as you can?

14. If you went to sleep in the barber's chair and he cut all of your hair off should you:

a—Get up and cuss the barber?

b—Pick up a razor and slash his throat?

c—Tie him up and put him in the chair and cut his hair off?

d—Calmly walk out of the door?

15. If you were forced to stand up in a tram and a sudden jerk knocked you down in a pretty girl's lap would you:

a—Remain where you are and say it beats standing?

b—Stay there long enough to get her phone number and address?

c—Get up and offer humble apologies?

d—Explain to her that somebody pushed you?

Key to Sophistication Test:

1—d	6—a	11—c
2—d	7—c	12—a
3—a	8—b	13—c
4—d	9—c	14—c
5—b	10—b	15—b

Young Man: "Why do you keep a parrot?"

Old man: "Because I like to hear it talk. The parrot is the only creature gifted with the power of speech that is content to repeat just what it hears without trying to make a long story of it."

Society is like a pie—the upper crust doesn't count for much unless there is something mighty good beneath.

IOWA'S LARGEST
Exclusive Furriers
Hygro-Cold Storage
Complete Factory
Fur Service
COWNIE FURS
510 Market Street
DES MOINES

Oh where, oh where have our cowboys
gone,
And our wild Indians, too?
The prairie grass, the old saloon,
And our shootin' buckaroos?
The men who rode the western plains,
Who lived and fought and died.
And chased the wild Indians
And took them for a ride?
As the years passed by, as all years do,
The cowboys came to town.
They hung around a drugstore
And won a rep renown.
They took the Indians from the plains
And gave them a coat of tan.
They sat them in front of the cigarstore
And called them a cigar store man.
The years by, as all years do,
The cowboys up and vamoosed;
The Indians from the cigar store
Went back to their squaws and papoose.
And now this modern age of ours
Lacks the thrills of the western days;
The Indians are on a reservation
Their horses turned out to graze.
Our riding, shooting cowboys
Who fought for their buxom Kates,
Have left this world forever,
They've closed their last corral gates.

—Bud Ewing.

Can you remember:

When you could go to a matinee for a thin dime?

When your ears and neck were inspected by mother before leaving for school?

When you had recess?

When you were supposed to be seen and not heard?

When you rode the dashing pony on the merry-go-round?

When you used to do errands for mother to get a penny?

—◈—

Max Cooper had been sniffling throughout the most part of the period. The teacher finally said:

"Max, have you a handkerchief?"

"Yes, teacher," Max replied, "but my mother told me not to loan it to anyone."

—◈—

Note from teacher: "Johnny has been very mischievous in school. I think I will drop in and see his father."

Mother promptly picked up her pencil and sent this reply: "If you can't handle Johnny, you'd better not tackle his father."

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DES MOINES, IOWA

BROWN'S CAFE
Completely AIR-CONDITIONED
Food served at reasonable prices
1207-1209 High Street
YOUR CAFE IN DES MOINES

A pun is a play upon words. It is the lowest yet the most commonly used kind of humor.

If an announcer introduces a dancer with, "He has so many steps he could be a stair." (Or Astaire.) There is sure to be some wiseacre in the crowd who will exclaim, "Upon my word. Not very funny but still very punny."

Then, of course, there are the old stand-bys, such as Muscle Shoals being a wrestler, a nightmare being a milk-man's horse (a mare is a horse), Rex Beach is a summer resort, etc.

A pun is very humorous if you happen to think of it, but if some one else thinks of it first it is terrible.

Of course every one knows that the Mexican border (boarder) does not pay rent, but how many people know that Wheeling West Virginia is not a hard job?

Upun my word it's 9:50, time for coffee and puns. Well, Abyssinia.

Warning to students: "If ignorance is bliss, some had better get their life insured; they are apt to die of joy."

Miss Jacobs: "What is a pronoun?"
Helen Wilson: "A pronoun is a word that stands for a noun."
Miss Jacobs: "Correct. Now give me an example."
Helen Wilson: "Mary milked a cow. Cow is a pronoun because it stood for Mary while she milked it."

What a funny litle bird a frog are.
Him ain't got no tail, almost, not quitc, hardly.
When him walks, him hops,
But when him don't walk, him sits on his tail which him don't got, almost, not quite, hardly.

John Skogmo: "Bud Ewing was kicked out of school for cheating."
Walter Feik: "How come?"
John Skogmo: "He was caught counting his ribs in physiology examination."

Pat: "A woman is like an open book."
Mike: "Oh, no. You can shut up a book."

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WILLIAM KOCH, President

DES MOINES **IOWA**

Mechanic: "Shall I install a loud or soft horn, sir?"

Mr. Forsman: "Just one with a dirty sneer."

Mary had a boy friend,
He was a senior great;
But Mary was a freshie,
So Mary got the gate!

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DAILY CALENDAR

7:00—Jim Haskins dreaming of going to school.

7:30—Mr. Battrick warms baby Ronald's milk (first good deed of the day).

7:31—Don Dorsey comes home from date.

7:32—Mr. Battrick scalded as milk boils over.

7:35—Steve Swisher starts on first math. problem.

7:40—Twenty minutes to eight.

7:41—Dorsey trades tux for night shirt; prepares for good night sleep.

7:45—John McGill arrives at school?

7:50—Lowell Baal starts combing hair.

8:00—Haskins gets up; shines apple for Mr. Rourke.

8:01—Jacky Sievert looking over Esquire (1932 edition) to see what to wear to school.

8:02—Swisher working on first math. problem.

8:05—Rump thinks of new defense for basketball.

8:06—Rump writes it down so he won't forget it.

8:10—Haskins bumps head, forgot to open door.

8:10½—Haskins goes back to bed with a headache.

8:12—Mrs. Dorsey informs Don that it is not Saturday.

8:15—Mr. Forsman looks over joke book.

8:16—Lowell can't get hair combed.

8:18—Phil Peshkin memorizes sport page.

8:20—SCOOP—Bill Callen seen holding hands with Connie Rosefield.

8:21—Sievert makes mistaks—tie and socks do not match.

8:22—Time marches on.

8:30—Strike started by students. Resolved not to go to school.

8:31—Strike settled. Students back in school.

8:35—Adams starts Hupp towards school.

8:40—Adams stops at Reed's.

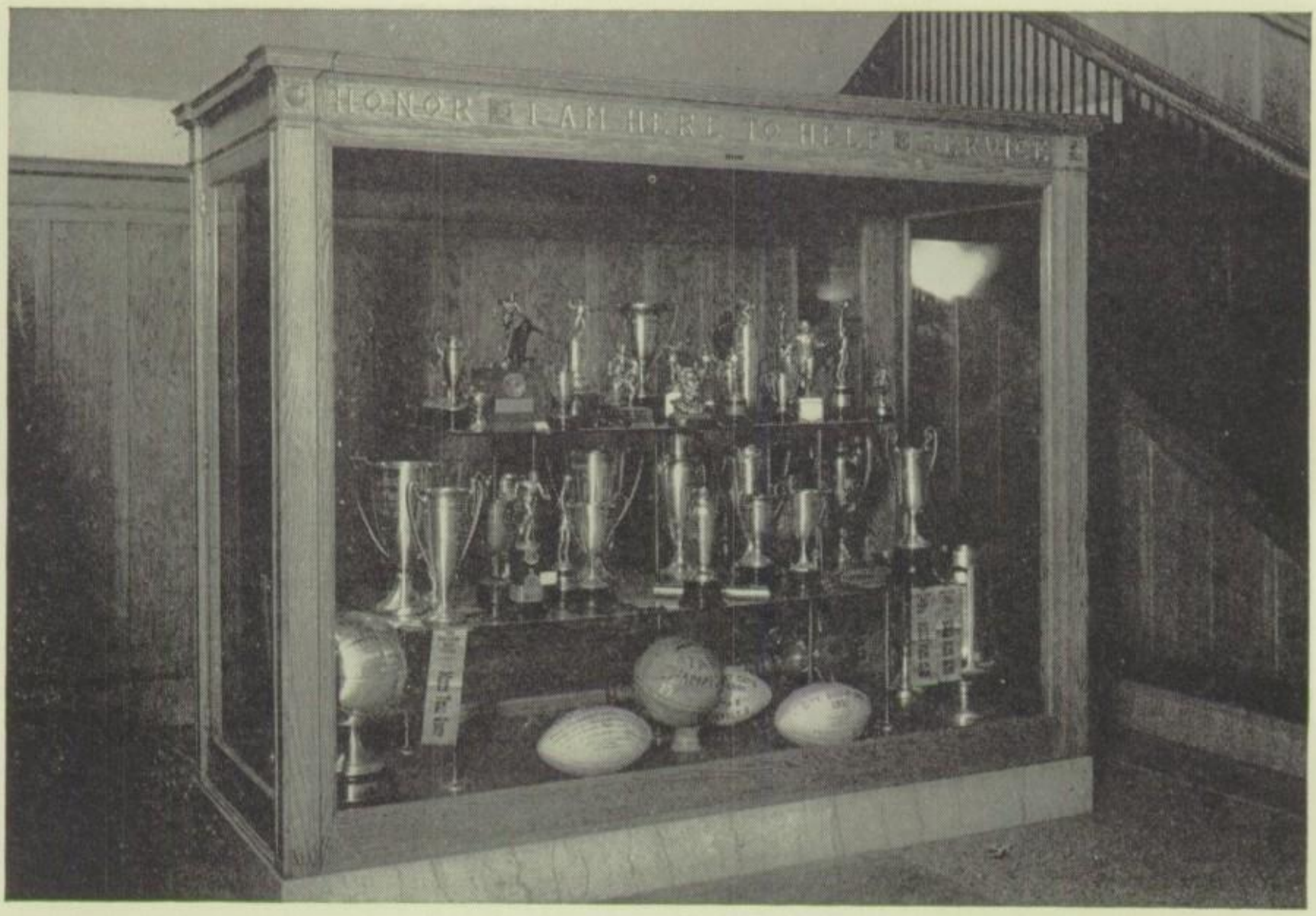
8:43—Mr. Batrick calls for Bob Banker.

8:45—Banker heads for Milwaukee.

8:50—Saved by the bell—Home Room ended.

8:52—Jerry Martelle meets Margaret Hornaday.

8:55—Bell interrupts their sweet interlude.



And then there was a short wave operator who lit a match to see if there was any gas in his tank and forty-eight stations picked him up.

You may be an outstanding student, but are you the kind who is outstanding by Mr. Battrick's door?

PLYMOUTH CHRYSLER

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8:57—Miss Nelson calls class to order.
9:00—Adams shifts gears into high.
9:02—Wenig enters chemistry with gas mask.
9:05—Mr. Eastman pulls first joke.
9:07—Miss Jacobs starts daily talk about England.
9:10—Mr. Battrick calls Milwaukee.
9:11—Banker seen in Milwaukee two days ago. Try Paris.
9:15—Someone sits on tack in Mr. Eastman's class and gets the point.
9:20—Lyons lays down the law. (Commercial law.)
9:25—Jane Wormhoudt cleans out Mr. Rourke's closet.
9:40—Mr. Battrick charters plane for world cruise or hunt.
9:50—Bell interrupts Miss Jacobs' talk on England.
9:53—Nadine rushes into Wefel's—— locker. Ahem!
9:55—Pound looks at English book and dozes off.

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42nd and Crocker

10:00—Van Wesner walks into class. Late as usual.

10:10—Barbara Gerhart sends scoop to Susan Kraetsch.

10:20—Kraetsch catches on.

10:30—Mr. Battrick and plane leave together.

10:35—Adams meets McGill in drug store.

10.45—Joe Little forgets lesson.

11:00—Jim Schaen makes up his mind to leave class.

11:05—Banker arrives in Des Moines—for lunch.

11:10—Miss Meers starts roll call. All out selling ads.

11:15—First lunch hour gets under way.

11:20—Mr. Foresman starts talk on sales in Journalism.

11:30—Priscilla Trick drops tray. Oh, well! Her mother is on the school board.

11:35—Adams arrives in parking lot.

11:45—First lunch hour ends and Bud Ewing, in Journalism makes up a joke.

11:50—Ewing laughs.

11:55—Moore and Westburg argue on communism.

12:00—John Williams thinks of headlines.

12:15—Second lunch hour starts and time staggers on.

12:30—Van Wesner off————to visit monitors.

12:45—Joe E. Brown marches on in noon movie.

12:55—Brown's march halted by bell.

1:00—Adams arrives for study hour. Excused for home study, and so he leaves for home.

1:05—Peace and quiet reign supreme.

1:10—Surprise! Chuck Murphy caught on monitor's chair like a good little monitor.

1:20—"Killer" Kirkpatrick polishes knuckles.

1:30—Banker calls Virginia from Singapore.

1:40—Joan Carney knitting during history lesson.

1:45—Or a quarter till two.

1:50—Adams heads for school.

2:00—Mr. Battrick found in conference.

2:01—Where's Banker?

2:05—Bell wakens Dick Pound.

2:05½—Schaen first one out of door.

2:15—Adams recites for Mr. Moore.

2:30—Westburg still arguing.

2:45—Mr. Moore bans incident from reaching Roundup.

3:00—Students wait for bell.

3:05—Schaen formally declares everyone is lucky who knows him.

3:10—Joanna Huttenlocker dreams of cover for annual.

3:15—Bell interrupts her dreams.

3:20—School nearly empty.

3:25—Janitors shoulder brooms. Prepare for war.

3:30—Mel and Marv look for crank.

3:40—Lowell Baal tells coach how to play baseball.

3:50—Criswell starts first lap at Drake Stadium.

4:00—Banker meets Battrick in office.

4:10—Louise Baichly cuts another knotch in her ping pong mallet.

4:20—School has been out an hour and five minutes.

4:30—Baseball team in full swing.

4:45—Max Cooper leaves for home.

5:00—Martin O'Conner ends important conference.

5:30—Criswell makes fifth lap.

6:00—Banker and Mr. Battrick leave for home.

6:30—Baseball team finally goes home.

7:00—Janitors complete first round of halls.

7:30—Lights out.

8:00—Peace and quiet descend on great institute of learning.

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LET THE VOICE OF YOUTH BE HEARD

A poll conducted by the Humor Department of this book in order to bring you the most personal opinions of your fellow classmates.

Being as how custom places the ladies first, far be it from us to tear down tradition—so ladies first it is.

For Women Only:

1. Do you think it necessary that a boy have a car so that he will be able to take you places?

The majority of the girls answered this question negatively—they seemed to think that if you liked him enough to go with him it should not matter.

2. Place in the order of their importance the following qualities you feel it essential for a boy to have. Pep, manners, looks, money, neatness, build, and clothes. And the order in which they fell was as follows:

Manners first—(boys, you had better brush up); pep second; neatness third; looks fourth; build muscled in fifth; sixth was polled by clothes (I guess that proves that clothes don't make a man), and money was the last and least.

3. How do you prefer your man to dress, in a tux, that favorite sweater with the open neck shirt, or that snazzy new spring suit?

This question ran neck and neck all during the poll but it was finally settled in by a tie (pun), because the snazzy spring suit and the favorite sweater with the open neck shirts each polled the same number of votes. May I add also that the tux's got left at the tailors?

4. Would you refuse to go out if your "date" appeared ready to take you, all decked up in a bright blue shirt, checked pants, striped coat, and one of those "original" bow ties?

The opinion of Roosevelt girls in this case may be quoted as being: "It depends on where you are going." Very few said they would definitely refuse, and the ones who said they would go said so with the thought in mind of getting a laugh out of it.

5. What about his ability to trip the light fantastic? Does it have much weight with you as to whether he's the man or not?

Evidently you boys would better brush up on those latest swing steps because the ladies passed on this with a very definite "Yes."

6. How do you girls like your boy's hair? Blond, brunette, redhead? By the way, does it have to be curly?

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to replace earned income when that becomes necessary

Gentlemen may prefer blonds, but the ladies go for brunettes, and blonds pulled in second. The poor redheads didn't even get a vote, but then there were several to which it didn't make much difference.

7. Does he have to be a football hero to make a hit with you?

The gals said that he didn't have to be a football hero but most of them made it clear that some sort of athletics would help. In other words, they do not want any doubt as to whether he's a man or a mouse.

8. How do you feel about competition? Is it necessary to keep the romance alive?

The front was rather divided on this problem. The "ones who thought it was vital" tied with the "not so sures." So on the whole I guess it's a pretty good idea. Of course, if your philosophy doesn't work that way, don't let us influence you.

9. What kind of "dates" do you prefer?"

The informal dance came in 'way in the lead. The movie and formal dance were second, and one girl wanted to go to a picnic. We wonder why?

10. Do you girls like a steady diet of one man, or a little variety once in a while?

Half and half—that's how it polled. So you gals decide for yourselves.

Now, girls, keep a stiff upper lip. It's the boys' turn at bat.

1. Their first question started out something like this: Do you like your girls pretty or smart or vice-versa?

It was a draw. Some like 'em pretty, and some like 'em smart, but it all goes to show that some of these fellows haven't given up the idea of the "Lord and Master" proposition. Personally the ones that asked for a combination are the smart guys.

2. Place in the order of their importance the following qualities you feel it necessary for a girl to have: Neatness, vitality, allure, beauty, distinction, style and sweetness.

1. Neatness. 2. Vitality. 3. Sweetness. 4. Style. 5. Distinction. 6. Beauty. 7. Allure. If you aren't up to the standard, girls, you had better get busy.

3. What kind of girls' clothes do you prefer? Sport clothes, formals, or street dresses? Maybe it's the bathing suit for all we know.

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2326 University — 1309 Forest
2721 Ingersoll — 210 Locust
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Luncheonette — Prescription Druggist

VOICE OF YOUTH

Every boy with the exception of two selected sport clothes—and the two revolutionists expressed a certain joy in formals.

4. Does perfume and imitation jewelry irk you?

Perfume strikes the romantic note if not used in excess, but imitation jewelry is definitely out!!!

5. How do you like your girl to wear her make-up? Much—little—or what?

"We boys like to be able to recognize who we're going out with." A happy medium was the stand on this, or just enough to bring out her good points.

6. Does red finger nail polish make a hit with you?

No!!! But a light color is O. K.

7. Do you like your girls tall, short, or half and half?

"Just as high as my heart," that's the boys' decision. Every one of the victims interviewed seemed very positive that "his gal" was just the right height.

8. Blondes, brunettes, redheads, how do they stand with you?

Tradition is crumbling—the boys of Roosevelt High School prefer brunettes. You blondes had better do something quick before you're left high and dry.

9. We've asked the gals how they feel about the subject of competition. Is it necessary to keep the romance alive? Now what is your reaction?

Well, the boys differ with the girls on this, for they agreed almost unanimously that it is not necessary.

10. What kind of "dates" do you enjoy most?

They aren't the only ones to whom dancing makes a difference, evidently, because they chose informal dances as their favorite "dates" with their favorite "gals."

This concludes the scientific research which this department has uncovered for you in this article.

Martin O'Connor: "I've got a perfect news story."

John Williams: "How come? A man bite a dog?"

Martin O'Connor: "No, a bull threw a professor."

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Miriam Hull: "There now, you've broken a mirror. Now, you'll have seven years of bad luck."

Nancy Gill: "Oh, I don't believe that. I knew a woman who broke a great big mirror and didn't have seven years of bad luck."

Miriam Hull: "Is that so?"

Nancy Gill: "Yes, she got killed in an automobile accident the next day."

Jim Schaen: "Say, I'll meet you down by the drug store."

Bud Ewing: "All right."

Jim: "If you get there first you make a blue line. If I get there first I'll rub it out."

John Carr: "Bartender, give me a Scotch high ball."

Bartender: "What's a Scotch high ball?"

John: "A glass of water with a nickel in it."

Lynn Bailey is so dumb he thinks that orientation is in the Far East.

Mr. McGill: "Did John pass all of his studies this year?"

Mrs. McGill: "No, but he is at the head of the class of those who failed."

Mitzie Gould (telling about the first court trial she attended): "First a man with glasses made a speech. Then several other men made speeches to twelve men who sat all together. And then these twelve men were put in a dark room to be developed."

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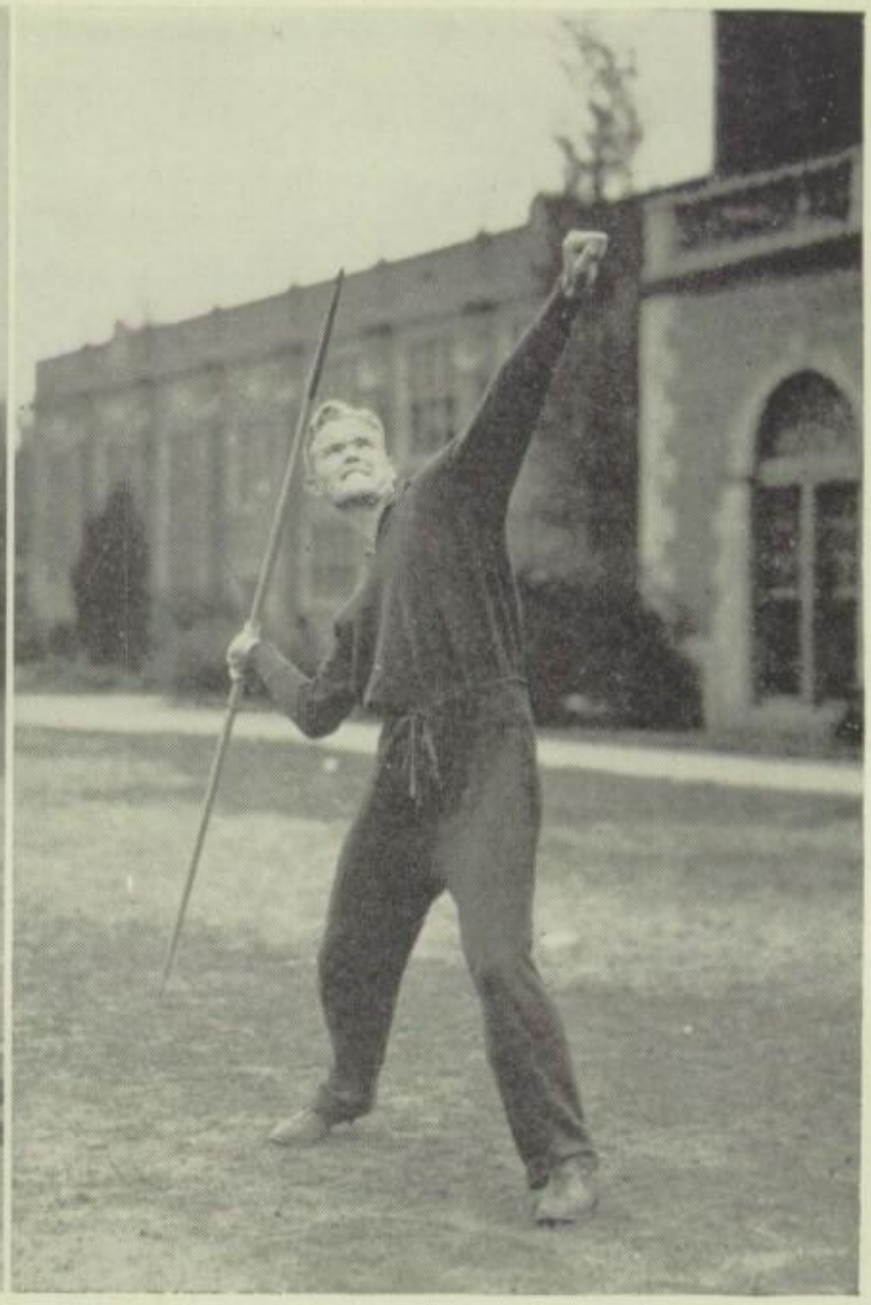

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BUTCH MUTCH IN FAIRYLAND

Those of you who are acquainted with the tougher part of Park Avenue will probably be acquainted with the Big Boss' stooge, Butch Mutch.

You want a description? Well, you take all these tough guys of the movies, waterfronts, saloons and put them together; that isn't him. He is four feet, twenty-two inches short, wears a size eleven shoe and 6¼ size hat. He has Robert Taylor's face, Johnny Weismuller's physique, Hugh Herbert's sense of humor, Clark Gable's list of girl friends, but they wanted them back. Also he is shorter than Tom Thumb and taller than Primo Carnera (sure sounds to me if someone were dizzy).

His girl friend's name is "Gun Moll Gertie Vanderbilt." She is just his type and to quote Butch himself, "I think she's okay, but she better not cross me up."

Butch Mutch runs the finest tavern on Second Avenue (jernt to you). The place is finished in the most modern clapboard fashion. He has a ten foot bar (room for ten feet). A band stand upon which the best two and three-piece bands to be found play (one meal and the "Kitty").

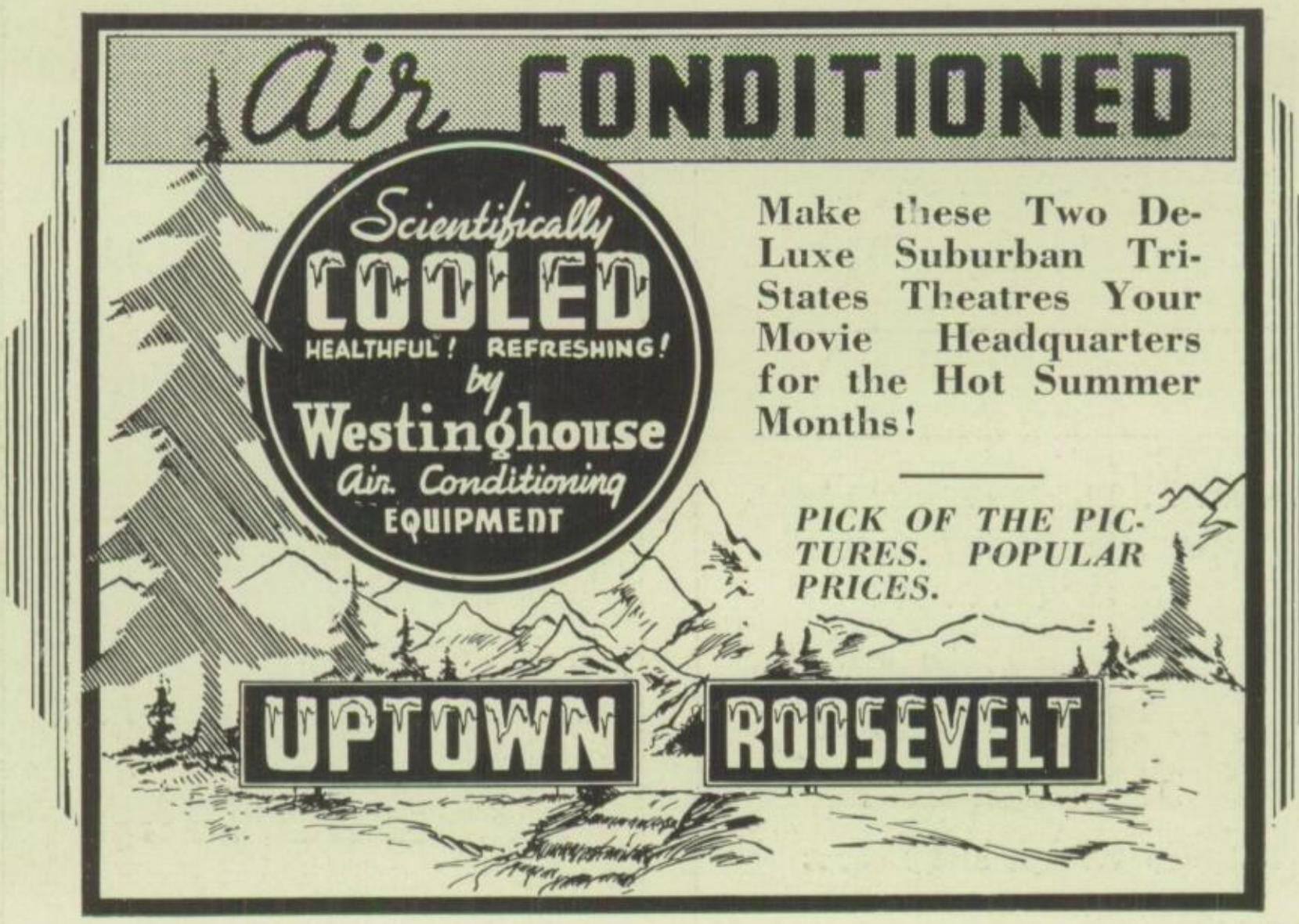
He has just acquired direct from Paris one of the best chefs in the business, Sloppy Joe. He plans to feature "Gertie" in a revue. "Gertie" has the finest and most cultured voice on Second Avenue. Her finest numbers are "Minnie the Moocher" and "Darktown Strutters Ball." Of course, that is all a dream.

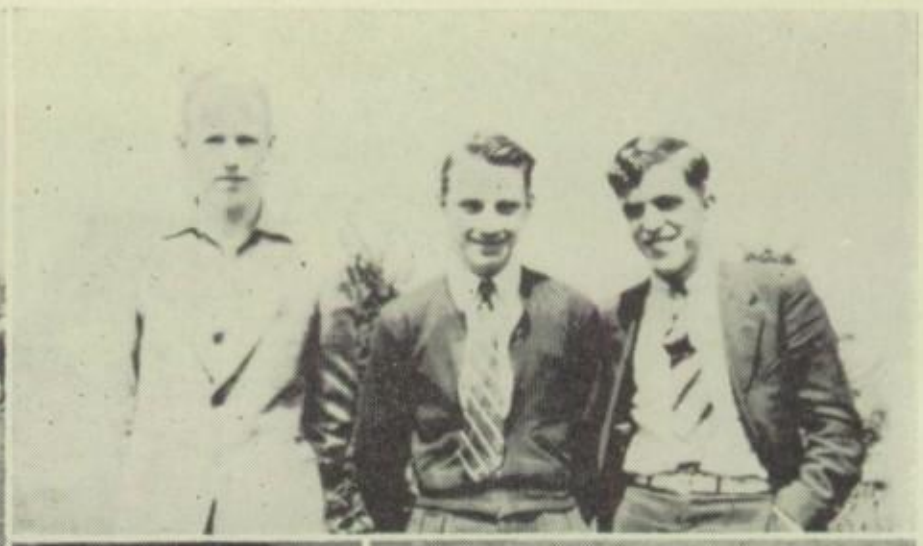
Well, to give you an ironclad explanation of his appearance, take Van Wesner and Bud Ewing and stick them together and the finished product is Butch Mutch (pitiable isn't he).

Well, we will conclude the interview now, as his time is running short and we want to acknowledge the pleasure we derived from it and nope you did, too.———This concludes for today the Cannibal Soup Hour, and now a word from Butch Mutch.

"If youse guys tell anyone about this interview I'll take you for a ride."

—John Carr.





WILD GAME REFUGE

John Carr talking to Miss Meers over the phone: "I'm sorry John can't come to school today because he is sick."

Miss Meers: "Who is this speaking."

John: "This is my father."

The boy stood on the burning deck
Eating peanuts by the peck.
Boy, I'll bet his feet were hot.

Walking the halls with hands together
You see it at every turn;
It's not done only in spring but in all kinds of weather;
Just a boy and girl who come to school to learn.

"To the shopping center we will go."
"Oh, No!" says a monitor,
"To the office you will go;
Skipping study is a crime, you know."

Customer: "Those sausages you sent me were meat at one end, and bread at the other."

Junior G.: "In these hard times, ma'am, it's difficult to make both ends meet."

Jack said to his pal
"Let's have a date with Sal."
"Let us have a date with Sal?
You've got it wrong; she's my gal."

Jane: "When is the letter A like 12 o'clock noon?"

Mary: "Gosh, I don't know."

Jane: "Well, they both fall in the middle of day."

Billy Marshall (over the phone): "What time are you expecting me?"

Mary Warfield: "I'm not expecting you."

Bill: "Then I'll surprise you."

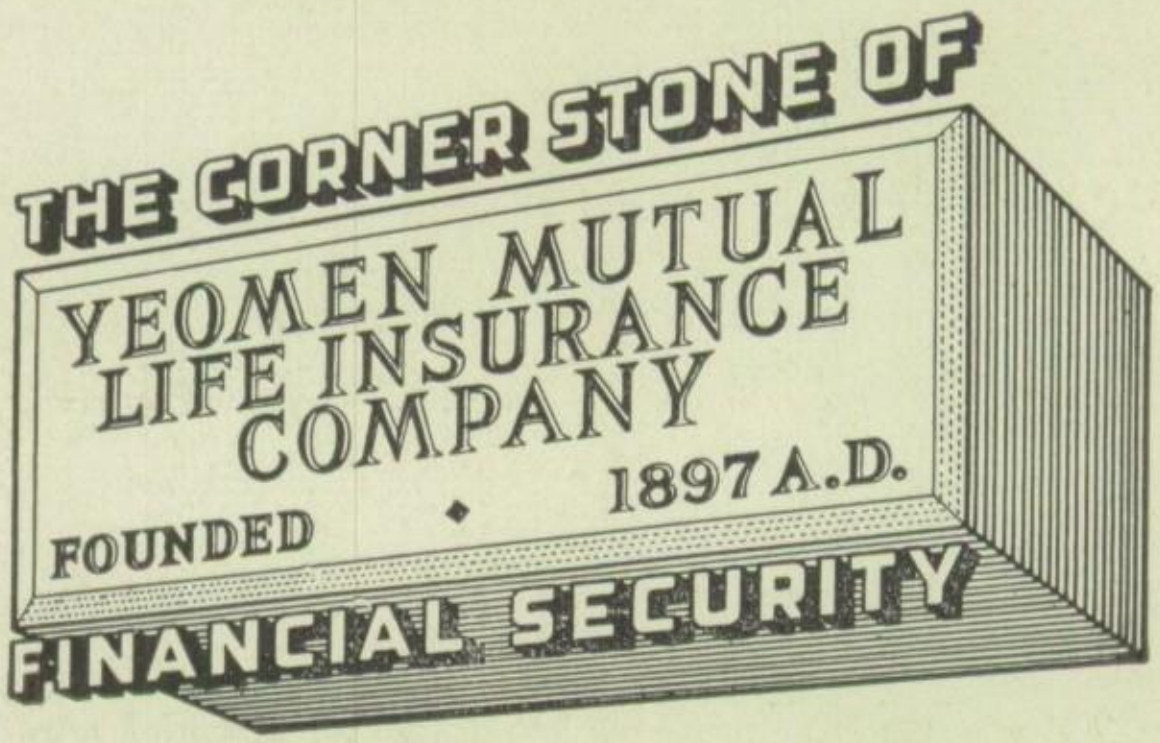
Congratulations, Graduates!

And—at the same time—

May we offer a few words of advice?

FIRST—Go to college, if at all possible to do so. A good education is the corner stone of a good business future.

SECOND—Acquire the habit of being thrifty. To succeed, you must know where you are going—financially. Our greatest financiers will suggest life insurance as the first financial investment for a young man or woman. It gives you a definite goal, and outlines a definite path which leads to that goal.



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Priscilla Trick: "What's the difference between life and love?"

Walt Feik: "I don't know. What is the difference?"

Priscilla: "Life is just one crazy thing after another, and love is two crazy things after each other."

One day when Russell Woodlief was struggling in his doorway with a piano, he was glad of a little help from Mr. Rourke who was passing by.

A fresh struggle began, and after a half hour of tugging and straining Russell said, "Phew. At this rate it will take us all day to get the darn thing out."

Mr. Rourke looked sort of funny and then said: "Out? Why didn't you say you wanted it out, I've been trying to push it in."

I know I'm ugly, I are,
I know my face ain't no star,
But I don't mind it,
Because I'm behind it,
It's the fellow in front who gets the jar.

It seems that Robin Macdonald was walking through a field with his Dixie Dimit when suddenly he spied a bull rushing straight toward them. He turned like a flash and ran for the fence. When they were out of danger, Dixie said reproachfully, "I thought you said you would face death without fear."

"Yes," replied Robin, "but that bull wasn't dead."

She is only the garbage man's daughter, but she is not to be sniffed at.

Barry Oakes remarkable definition of a male parent is, "The kin you love to touch."

The average high school girl thinks that a flat tire is all right if he has the jack.

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George Sawyer: "Why do editors return your manuscripts?"

Van Wesner: "I have no idea."

George Sawyer: "That explains it."

Mary Madden: "How did you like Venice?"

Ruth Ann Clapp: "I only stayed there a few days. The place was flooded.

The theme song for sit-downers in a stove factory is "Home on the Range."

Why is a corset like an ashcart?

Because both of them gather up the waste?

Underneath the mistletoe
The ugly maiden stood;
She stood and stood and stood
And stood and stood and stood.

Miss Meers: "Have you given the goldfish fresh water?"

John Maher: "No, ma'am, they ain't finished the water I gave them yesterday yet."

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HUMOR HIGHLIGHTS OF THE 1936 FOOTBALL SEASON

John McGill, during the Grinnell game, got his headgear on backwards. Blinded by the helmet when a tackler hit him headon, he struggled forward for a good gain.

Tommy Locker's poem which appeared in the "Roundup."

There once was a man named McGill,
Who went for a walk up a hill,
An Indian he spied,
"Wahoo," she cried,
And that was the end of McGill.

Bob Brown and Bobby Lyons striving for the same position. With the former in the forward wall, the average weight of the linemen went up eleven pounds.

John McGill's desire for Dentyne gum.

Blushes and bows at the honor award assembly.

Paul Hewitt going to bed at nine o'clock each night during the entire season.

John McGill hitting the hay at eight o'clock.

Her (romantically): "Does the moon affect the tide?"

He (unromantically): "No, only the untied."

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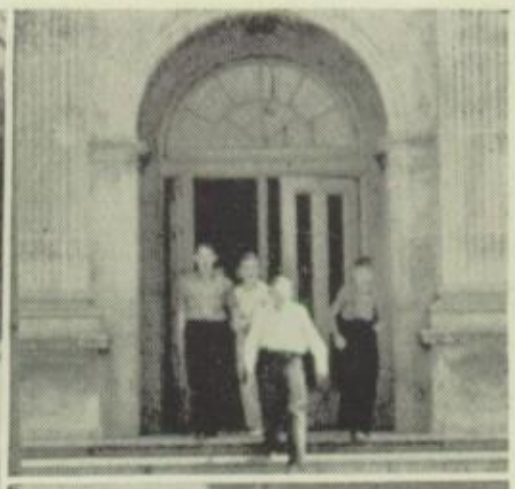

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They met at a party,
She was pleasing as you may.
And she attentively listened,
To all he had to say.

They went on their honeymoon,
He was pleasing as you may,
And he attentively listened
To all she had to say.

They set up housekeeping,
They were pleasing as you may.
Till the neighbors were forced to listen,
To all they had to say.

Mike: "An' when ye come up this evenin', Pat, just tak yer elbow an' ring the bell, thin tak yer other elbow an' push open the door."

Pat: "Well, thank ye, Mike, but tell me, why should I be usin' me elbows?"

Mike: "Sure, Pat, an' ye wouldn't be comin' empty-handed, would ye?"

She wasn't much to look at,
She wasn't any fun,
But when the game is over
At least she never asked who won.

Students that are like popular magazines:
Connie Rosefield .....Look
Mickey McBride .....Hooey
John McGill .....Sport
Warner and Bigelow.....True Romance
Chuck Murphy .....
.....Ladies' Home Companion
Miriam Hull .....Boys Life
Bob Adams.....American Girl

They removed three mangled arms and a leg from the wreckage of the car that was over turned and crushed. The torsos were beyond recognition. Quite a crowd had gathered and watched fascinatedly the removal of the several parts. They had been lined carefully along the parking and now and then a grammar school student would approach, touch their coldness and withdraw quickly. The driver intact but somewhat dishevelled and upset was helping with the work. Another car similar to the one that had been wrecked drove up. The driver stopped and approached the man who had come through the accident. "Say Joe," he said, "the window dressers will sure be mad when they hear about these new models being busted up."

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Mike: "So you're a salesman, are you? What do you sell?"

Ike: "Salt."

Mike: "I'm a salt seller, too."

Ike: "Shake."

Stranger: "Can I get a room for three?"

Clerk: "Have you a reservation?"

Stranger: "What do you think I am, an Indian?"

Sue Harrison (at restaurant): "Have you any wild duck?"

Waiter: "No, ma'am, but we can take a tame one and irritate it for you."

Mr. Kalp: "Bud, do you know the difference between a cow's tail and a pump handle?"

Bud Ewing: "No."

Mr. Kalp: "I'd hate to send you out for water."

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"LOVERS LANE."

The halls are their Park Avenues,
The lobby is Grand Hotel,
The auditorium is their park,
And the classroom is their knell.

Of whom am I speaking?
Why the lovers here of course
Without these additions our school
Would be full of remorse.

And when the 3:15 bell rings,
Each boy goes to his lassie;
But in the morning the story's different.
They're all trying to get a passie.

Me and Napoleon!

Everyone during the sloppy weather has met his "Waterloo" on some street corner where the water was rushing by like the recent Mississippi floods. I was walking home from school and on one street corner I found myself occupying the position of "Ciro." Water, water everywhere—even in my shoes. The puddle too deep to wade through—too big to jump across and while standing there debating what to do a free shower bath in the form of a V8 with two local smarties, ruined my clothes. On the verge of surrender, Bonaparte did, a bicycle built for one, offered me a lift. Proving chivalry is not yet dead only temporarily forgotten!

Tom Locker: "Mom, this spaghetti reminds me of football

Mother: "How, son?"

Tom Locker: "Always ten more yards to go."

Susan Kraetsch: "Those are awfully pretty socks you have on, John."

John Doolittle: "Yes, they're my golf socks—eighteen holes in one."

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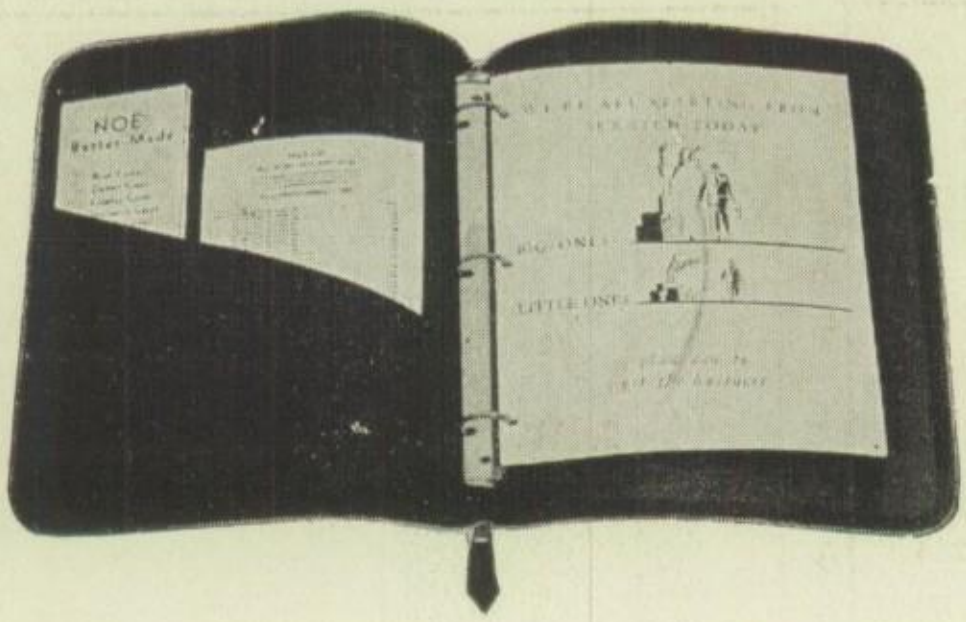

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'TIS TRUE

(Note: All names appearing in the following article are purely fictitious and reference to any persons, living or dead, is absurd—also coincidental). Besides, even if you do sue, we have a good lawyer.)

If you find you can't survive after reading this, we'll send the body to the Morgan you can rest in peace. (We're off!)

Joseph decided to have a day at the Fair. To start the day Wright, he parked his Carr by the Rivers and set out. He Wass no Vorse off from eating breakfast, and he felt like a Neumann. He started by visiting the Derry exhibit.

"How fine!" he thought. "That statue of butter looks just like Wax."

"Hey, Martell brother to shut up."

"If sister doesn't be nice, I'll put her in that Huttenlocher in!" (Sounds heard from families.)

The food exhibit was interesting. Here were ladies Dillon pickles. (Souers pickles.) Others were peeling Appel(s), and still others were showing Curran jelly. (No the Cole is in the next building.)

The cooking instructor shouts, "Be sure you Sivright, and get the Wormhoudt of the fruits, and the Pitts out of the peaches."

As we have Akers to travel, we move on.

Here's a natural lake. Look at all the Fishers! There's a Troutman over there, but I thought this was open season for Sturgeon.

They saw that on a clear day you Kahn hear the fish that get away crying, "Ouch! McGill is torn and I can hardly breathe!"

If you bring a girl near these anglers, Warner to be quiet, 'cause I'm not Amend to get in any trouble. And be careful that someone doesn't Hooker or she'll fall in and you'll have to Dreyer off!

"Haigh; Keep away from those boats, you kids!"

Hmm. Just an angry Boatman.

My, oh my. Look at all those Towers over there. Pidgeon(s) and Hawks are flying around. (Somebody has to get the Byrd!) After we Repass all these Weiner stands we'll be there.

Oh boy! Sideshows! Great Scott! I can't budge an Inch Moore, this crowd is so thick. The only way to do is to keep rushing Adam and Blok them out of the way.

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Gee, look at the Strong man. Running into him would be like hitting a Waller a heavy Gale.

Here's a stand where (if you're lucky) you can win anything from a fairy's Gyldevand to a Silver or Gould plated earmuff.

"Now Joey, come away! You can buy all that stuff cheap by the Gross at the dime store." Mother Callen to her young.

"Schaen on you Dickie boy. Look at your face! You don't seem to Carroll (ot) how you look in public."

The fair isn't covered yet though. Look at the Chinaman.

"Hurley ball at Chinee! If you hittee you winnee! Me Kelley out body personally!" (There must be some Trick.)

If you hit the Bell you win! Look at 'em all come! Bigelow, stout and narrow:

"You think you can hit that Baal that high?"

"Sheurmann. I used to Pound rocks."

(He looks like he could pound a Rockwell!)

Well he got the gong! Hoover we going to see next?

"Stick together kids. If you don't Marshall punish you later. Now where are those two kids? Oh he Tooker to a dance. I'll bet they went to the place where the Rumbaugh orchestra plays."

(Now readers, don't get Rash.)

Let's go down past these Barnes. There's an old Warfield with a Hull forest on the Hill. Look at that old woman chopping wood! Anderson isn't doing so bad either. The "Call of the Wild" here is, "Hewitt men!" (If you're getting tired the orchestra will now play "The Swanson(g)".)

The branches of these chopped trees are used for making furniture. Ricker furniture!

Now neither you Knorr I want to stick around here. McBride is getting tired (we're just married). Sayre you following or not? We're liable to Lewis you in the crowd, and I'm too tired to Hunt for anyone.

Oh, a Little midget! If a wind came he'd be "Ganong With the Wind." (Oooof!) I'll bet his Taylor just gives him doll clothes.

"Locker up!"

Say, she must be a pickpocket. I hope I'm not Robb(ed).

Look at all the Lyons. That's a cute

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'TIS TRUE—Continued

one over there. They surely Cooper Rupp in that cage!

Parks are so cool in mid-afternoon. Everybody's getting Cross and irritable. Where's the auto? Oh I'm tired—

"Cory Me Back to Old Virginny." Home, sweet home will surely look good to me.

"Hauser itsy bitsy feets?" (Baby talk huh?)

"What do you think you sap?" (Let's have no back-talk.)

Well Foulkes, the fair is over for us. If this hasn't brought a Ray of sunshine in your heart my efforts have failed. And remember when we meet that this is Moylan as well as yours, and it's still a free country. So we'll call things Nollen void and start even next time. (If you do go next time, take me Mitchell.) Farewell, you Hansen people!

Max Abrams is so dumb he thinks Western Union is cowboy's underwear.

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Barbara Miller was complaining about the heat the other night to Bill Brand, who had just returned from a trip South. Said Bill, "Hot! Boy, you don't know what hot is. One day last week in Mississippi I saw a dog chasing a cat and they both were walking."

Melvin Kirkpatrick: "Mr. Koch, what do whales eat?"
Mr. Koch: "Why sardines, of course."
Melvin: "How do they get the can open?"

Friend: "How's your wife?"
Husband: "She's been nursing a grouch."
Friend: "Did you have to miss much work?"

Miss Brody: "Your essay on 'My Mother' is just like your brother's."
Melvin Kirkpatrick: "Yes, ma'am. We both have the same mother."

Ham Trick: "Do all good children go to Heaven?"
Susan Harrison: "No, but all dead ones do."

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DES MOINES, IOWA

R. I. P.

A girl who drove a motor car,
  Had such a lust for speed
That not a single traffic sign
  Did that young maiden heed.

Took corners at a fearful rate
  Whilst on that flying trip.
The only thing she had in mind
  Was simply "let her rip!"

And on and on she madly went
  'Till at a hairpin bend,
Another speeding car she met—
  Then—Smacks; the end!

Now in the village churchyard,
  On a tombstone, you may see,
"Here lies the last of a maiden fast
  Let her R. I. P."
("Rest in Peace" to the dumber ones.)

Hi diddle diddle, the cat and the fiddle!
  Why do boys leave home?
Jack and Jill went up the hill,
  To get her poor dog a bone.

"Pray let me kiss you hand," said he
  With looks of burning love;
"I can remove my veil," said she,
  "Much easier than my glove."

Eloise McLaren: "What is the best exercise for reducing?"

Jack Stephens; "Just move the head from left to right when offered a second helping."

Johnny, bless his curly head,
Put a frog in grandpa's bed.
Grandpa found it with his feet
And what he said I can't repeat.
Then—Johnny sweet as he could be
Filled a can with T. N. T.
Grandpa threw the can away.
They sang his favorite hymn next day.

Not so long ago Charles Ford passed the Post Office and saw a sign on the outside which said, "Murderer Wanted," so he went in and applied for the job.

"We'll have to rehearse that," said the undertaker as the coffin fell out of the car.

Here lies the body of William Jay
  Who died defending his right of way.
He was right as he sped along
  But he's just as dead as if he'd been
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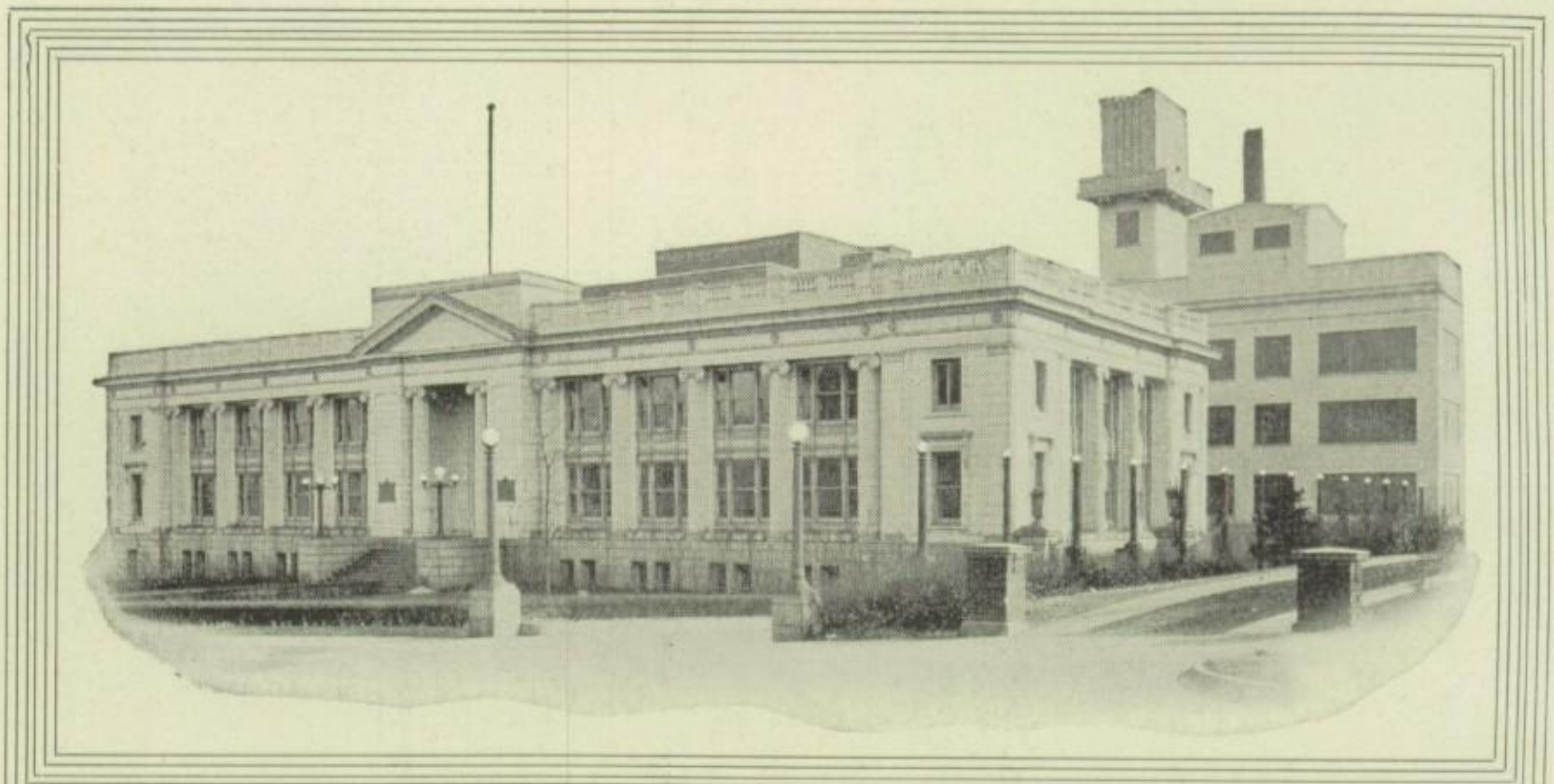

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« « « COME AGAIN NEXT YEAR « « «

POOR "POP"

Many a year has rolled around
And gazed upon this page.
Before the humble folks like us
Woke up to this day and age.
We raise our kids
And bring them up right;
And then one fine evening
They come in tight,
Now maybe I'm wrong
But I think I'm right.
I guess it's the habit
To stay up all night.
We bought a new car,
It was my pride and joy.
But alas, and alack,
I'm the father of a boy.
He borrowed the car,
(He can still hear the birds)
Because the car at ninety
Wouldn't stay 'tween the curbs.

In explaining the wreck,
Oh! It wasn't his fault,

But the fellow who caused it
Will never be caught.

My daughter is popular
And also well known.

There's never an evening
She spends at our home.

When her boy friends come out
It's curtains for us.

If we stick around
She kicks up a fuss.

I know most her boys
But this one's colossal.

I'm referred to by him
As his "Babe's old fossil."

I sit in the basement
Alone with my thoughts.

And the way that I figure
My winnings are naught.

I don't seem to resent this.
I'm still burdened with joys.

If I could do it over
I'd still want more boys.

Occasionally they stop
Whenever they can.

But they stil call me "Pop."
Or just plain "Old Man."

—◈—

Those boys who hold their heads way up
And swell their chests way out,
Are really a little "teched," don't you think?
Because they've nothing to be conceited about.

—◈—

Betty Brody (in antique shop): "And here, I suppose, is another of those horrible portraits you call art."
Shopkeeper: "Pardon me, Madam, but that is a mirror."

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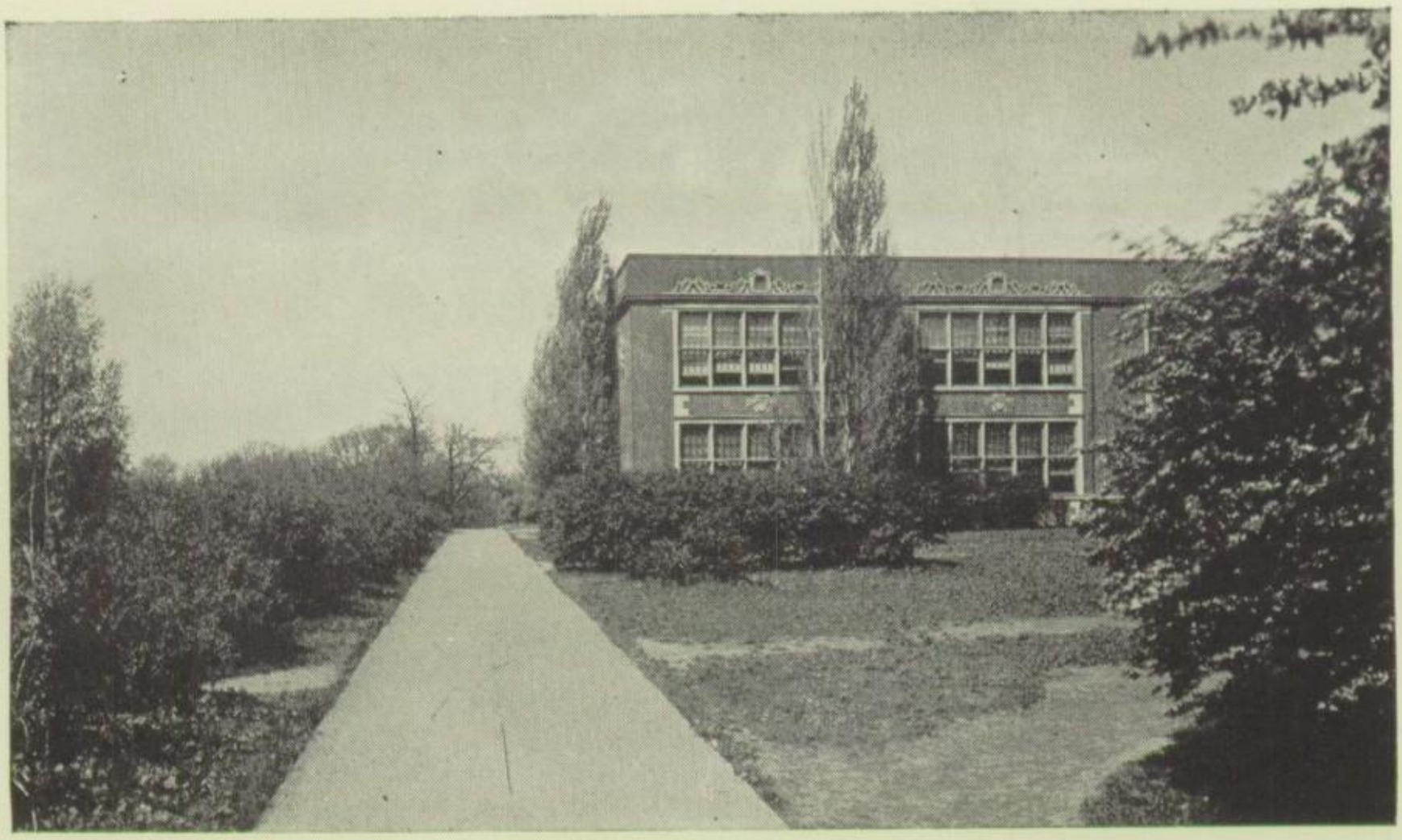

First Girl: "Our efforts at trying to find a man to take us to dinner were almost fruitless, weren't they?"

Second Girl: "Yeah, until this lemon came along."

Corporal: "Gee, the General was sure sore today."

Captain: "How's that?"

Corporal: "Well, he got a letter today marked 'private'."

"Did you know the French drink coffee out of bowls?"

"That's nothing. The Chinese drink the tea out of doors."

Don Dorsey says when his day is done he has done nothing but his school work all day. The other day I saw him dancing with the best looking blond history book you ever saw.

He: "I flunked the history exam."

Room Mate: "But I thought you had the answers written on your shirt."

He: "I did, but I wore the math shirt instead of the history one."

Miss Meers: "Johnny, can you define nonsense?"

Johnny Rosefield: "Yes, teacher, an elephant hanging over a cliff with his tail tied to a daisy."

Captain to private: "What would you do if the enemy was over the hill as thick as peas?"

Private: "Shell them, Sir."

They were stranded on the Sandwich Isles crying, "Bread! Bread!" when the curtain came down with a roll.

"I'll be seein' you around," said the man as he threw a bomb into the crowd.

Barbara Gerhart: "Is there much graft in the army?"

Walter Feik: "Oh, sure. Even the bayonets are fixed."

First Motorist: "Have you heard the latest Ford joke?"

Second Motorist: "Heard it? Man, I own it!"

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Ruth Loomie: "My uncle can play the piano by ear."

Helen Phillips: "That's nothing. My uncle fiddles with his whiskers!"

Virginia Scott thinks soldiers must be very small in order to go to sleep on their watch.

Helen Crouse: "I'll have a big pork chop with French fried potatoes, and I'll have the chop lean."

Waiter: "Yes, madam, which way?"

St. Peter: "How did you get up here?"

Latest Arrival: "Flu."

"A good worker derives a great deal of pleasure when he steps back to view the effects of his work," asserts a builder. Unless, of course, he is a steeplejack.

"Painter, are you working?" she called, for the third time from the foot of the stairs.

"Yes ma'am," he replied gruffly.

"I can't hear you working." she yelled back.

"Good night, ma'am," he exploded, "did you think I'd be putting it on with a hammer?"

Suggestion for a sign to be put on one of the popular Greenwood Park roads: "Beware of Soft Shoulders."

Usher: "How far down do you wish to sit?"

Marijane T.: "All the way, of course!"

Teacher will be sorry when I'm dead,
She'll be sorry all my marks were red;
She wasn't the least bit sad but instead,
"He was going seventy miles per hour," she said.

Warren Jackman: "We almost solved our egg laying problem with our chickens the other day."

Gordon Hunt: "What do you mean almost?"

Warren: "We gave them some 'Lay or Bust' powder. The only trouble was the roosters got in there first and we had a terrible explosion in the hen house."

Salesman: "What kind of car would you like, madam, four, six, eight, or twelve?"

Marijane Tooker: "Couldn't I begin with one?"

Miss Brody: "Who can tell me the tense in the sentence, 'I am a queen'?"

Glen Hoover: "I should say it was pretense."

Coach Rump: "Foul."

Lowell Baal: "Where are your feathers?"

Coach: "This is a picked team, sir."

Mr. Koch while trying to explain an experiment said: "Now, if I were to lay and egg here and—"

An indignant voice from the back piped, "I'll bet you a dime you can't do it."

"Yeah kid, isn't he just too cute for words? And his hair's so dark and curly—Gee, he's sure my ideal! Gosh, look behind you quick. It's Brutes! Boy, look at those shoulders, would you—and listen, when he passes by us, just look up sort of casual like and you'll see his eyes. They're the most be-u-ti-ful eyes I've ever seen on a boy. Did you look good? Oh, and you smiled too, huh? Well, I'm telling you right now, if I ever catch him, you'd better keep your gazers off'n him for good! Oh say, I was up to Beezer's for a coke the other day, and guess who? Old Goggles himself! Um! Did I ever give him the cold-over—and he just mumbled sumpin' like, 'How'ar yo to-day?' and slunk away as fast as he can slink. Oh well you gotta be sociable, I guess, even with hopeless cases like that. Boy didja just see that dream running down the hall? Look at that cra-razy girl makin' those eyes at him and turnin' on her feeble sunshine. Gee, Ja'ever see the like! Say, let's you and me sorta amble over there, what do you say?"

—◈—

The bright young pupil looked long and thoughtfully at the second examination question, which read: "State the number of tons of coal shipped out of the United States in any given year." Then his brow cleared and he wrote:

"1492—none."

—◈—

Sara Nollen was just home after her first day at school. "Well, darling," "what did they teach you?" "Not much," replied the child, "I've got to go again."

—◈—

"I'm fed up on that," said the baby, pointing to the high chair.

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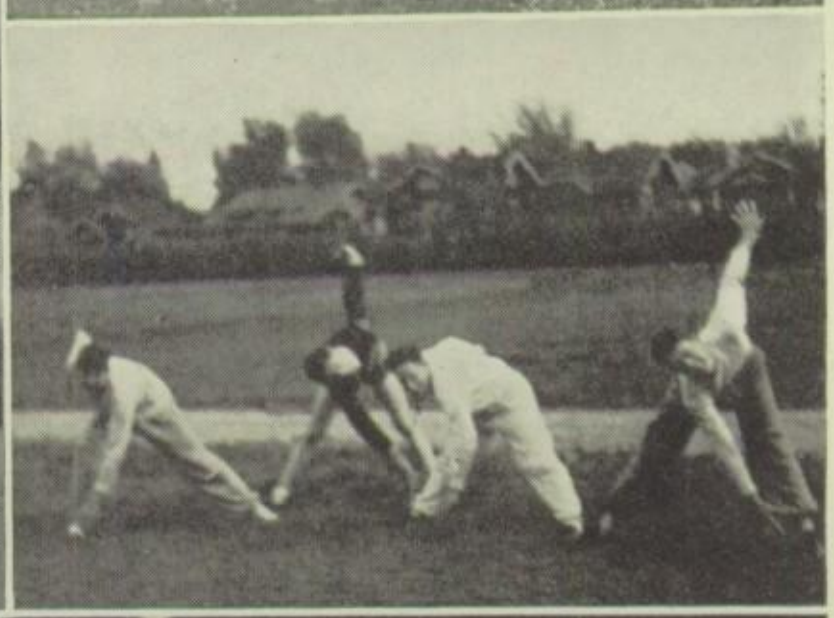

English is a funny language; things aren't always what one would think them to be.

Anyone knows that more than one nose is (or are) noses, but girls never wear hoses. Strange, isn't it? Many (not Minnie) mouses are mice, but families don't live in hice. Ever think of that?

If the reader would consult good old Webster, he would learn that a box is a chest, but wouldn't a person sound funny saying he had a cold in his box? Then there are those two good words "cough" and "bough." If the former was pronounced like the latter, one might even hear oneself saying "I have a 'cow' in my box."

After all this discussion it can surely be seen that it is easy to say something that wasn't meant at all. So, it's best to be careful, and remember! This is fair warning.

"A funny old bird is the pelican
His beak can hold more than his bellican.
He can hold in his beak
Enough food for a week,
But I'm sure I don't see how in hellican."

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I sat in Journalism class today,
And wondered and wondered what I should say.
I looked at some others and their faces were blank.
The time was nearly up and my heart almost sank.

If I turned in no work today
My grade would be a cipher.
I wonder when I turned in this poem
If my grade would be any higher.

How are Walter Winchell and George Bernard Shaw alike?

They both have beards except Winchell.

Barris: "Can you swim?"
Brewster: "I don't know."
Barris: "How's that?"
Brewster: "I always sink before I find out."

SHOW HITS.

Love Is News.....Emma Lou Stewart
John Knorr
One In A Million.....Bill Dau
Frankenstein.....Bob Busby
Here Comes Williams.....(John)
Love On The Run.....Wefel Warner
Nadine Bigalow
Sherlock Holmes.....Betty Schurlock
Ready, Willing, and Able..John Rosefield
Waikiki Wedding.....Berry Oakes
Stowaway ..... Paul Hewitt
Hide Away Girl.....Kay Hallingsworth
Time Out For Romance.....Van Wesner
Find The Witness.....Tom Locker

Ashes to ashes,
Dust to dust.
If it wasn't for paint,
Women would rust.

Mr. Forsman came walking into class Wednesday, forty-five minutes late. Hanging up his coat he said, "Well, I beat Sheets in."

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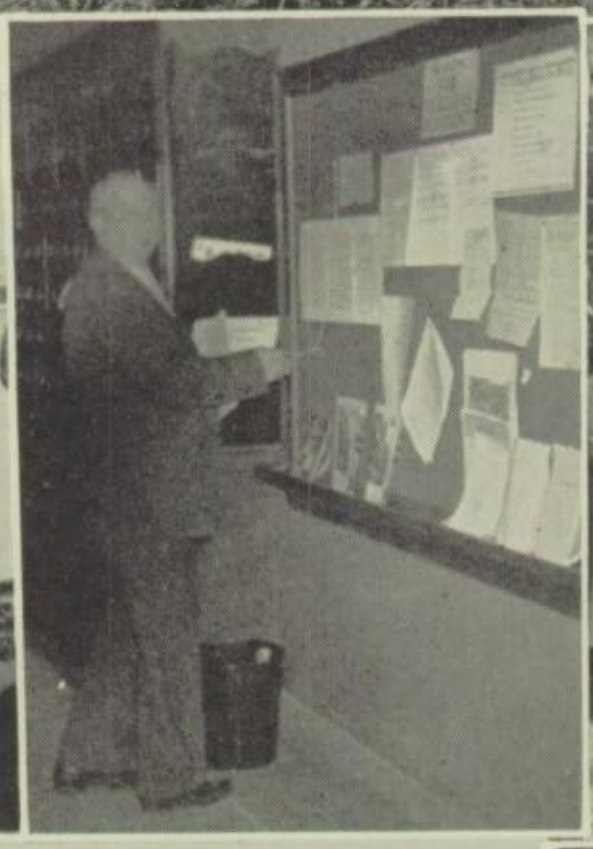

Dick Hansen, ten years old, applied for a job as a grocer's boy for the summer. The grocer wanted a serious-minded boy, so he put Dick to a little test.

"Well, my boy, what would you do with a million dollars?" he asked.

"Oh, gee," Dick replied, "I didn't expect so much to start with."

Lloyd Underhill: "I can't get into my shoes."

Johnny Williams: "What! Feet swelled, too?"

And then there was the absent-minded professor who had the students write the exam questions while he answered them.

Mr. Silver: "Are you going to play tennis, son?"

Bill Silver: "You don't play that Dad. That's what we study in English. (Tennyson.)

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YOUNKERS BASEMENT

Miss Kasson: "What's a Grecian urn?"
Bill Rash: "Very little."

—◈—

Connie Rosefield: "Professor, now that you've kissed me, what do you think of me?"
Mr. Rourke: "You'll pass."

—◈—

Betty West, when asked why she came to Roosevelt, "I came to be went with, but I ain't yet!"

—◈—

First Spoon: "Who was that fork I saw you with last night?"
Second Spoon: "That wasn't a fork. That was my knife."

—◈—

"Rainy weather we're having."
Moisture remind me of it."

—◈—

Joan Carney is so dumb she thinks stagnation is a country for men only.

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Sixth and Locust

Max Cooper to old man, "How come you're so old?"

"Well, sonny," the old man replied, "Maybe it's because I was born so long ago.

—◈—

Dorothy Bell—I got a date tonight.

Helen Wilson—Where are you going?

Dorothy Bell—The Saint Vitus Dance.

—◈—

Jane Pitts is so dumb that the other day she went into a drug store soda fountain and ordered one of those frozen assets.

Max Abrams: "When I was in the Olympic diving team I dove off a 300-foot board into a foot of water."

Paul Stover: "That's nothing when I was on the Olympic diving team I dove off a 500-foot tower into a damp rag."

—◈—

George Washington couldn't tell a lie; he had no liability.

—◈—

Discussion of Indians in fifth hour English class:

Nancy Gill: "You often see in the paper where a person in California is named chief of a certain group."

Miss Jacobs: "Ah, well, that's a Hollywood Indian."

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John Widdup was out in the country one summer and got into a little trouble. He went into the neighboring town to get a lawyer. He approached an old man and asked him if he was a resident of the town.

"Yes," was the answer. "I've been here goin' on fifty years. What kin I do for you?"

"I'm looking for a criminal lawyer," John said. "Have you one here?"

"Well, we're pretty sure we have," was the answer. "But we can't prove it."

Little Jack Horner
Sat in a corner
Eating a Christmas pie.
Along came a spider
And sat down beside her
And asked, "Is this seat taken?"

BABY PICTURES

First row—Helen and Bob Crouse, Richard Schenk, Mary Clevenger.

Second row—Jack Ford, Lloyd Underhill, Shirley Rupp.

Third row—Dorothy and Mary Dawson, Roy Kirkpatrick, Bertha Burke, Virginia Inhofe.

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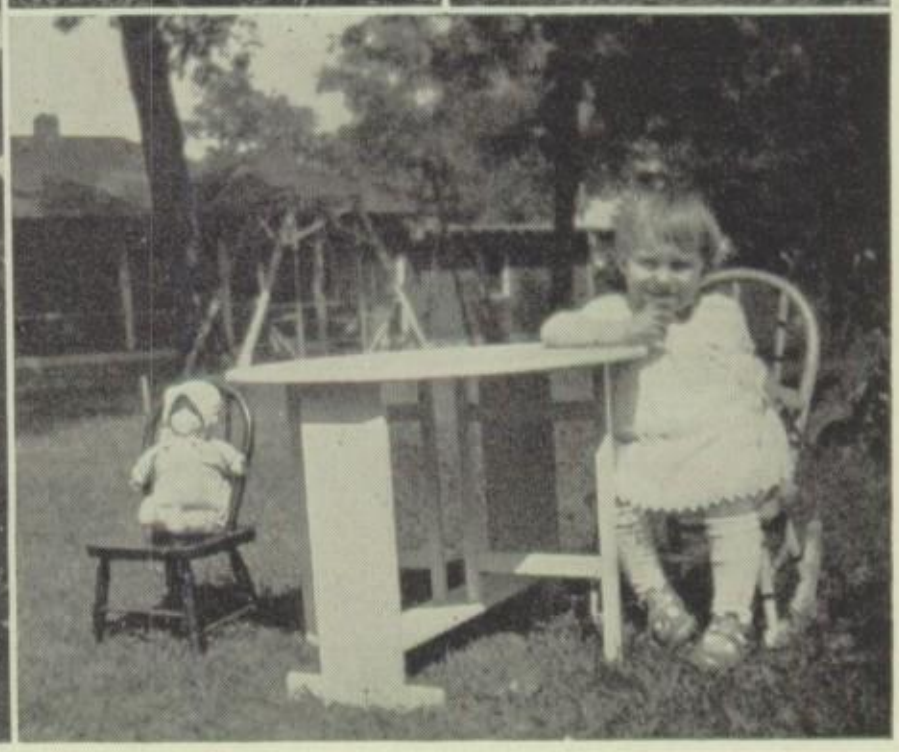
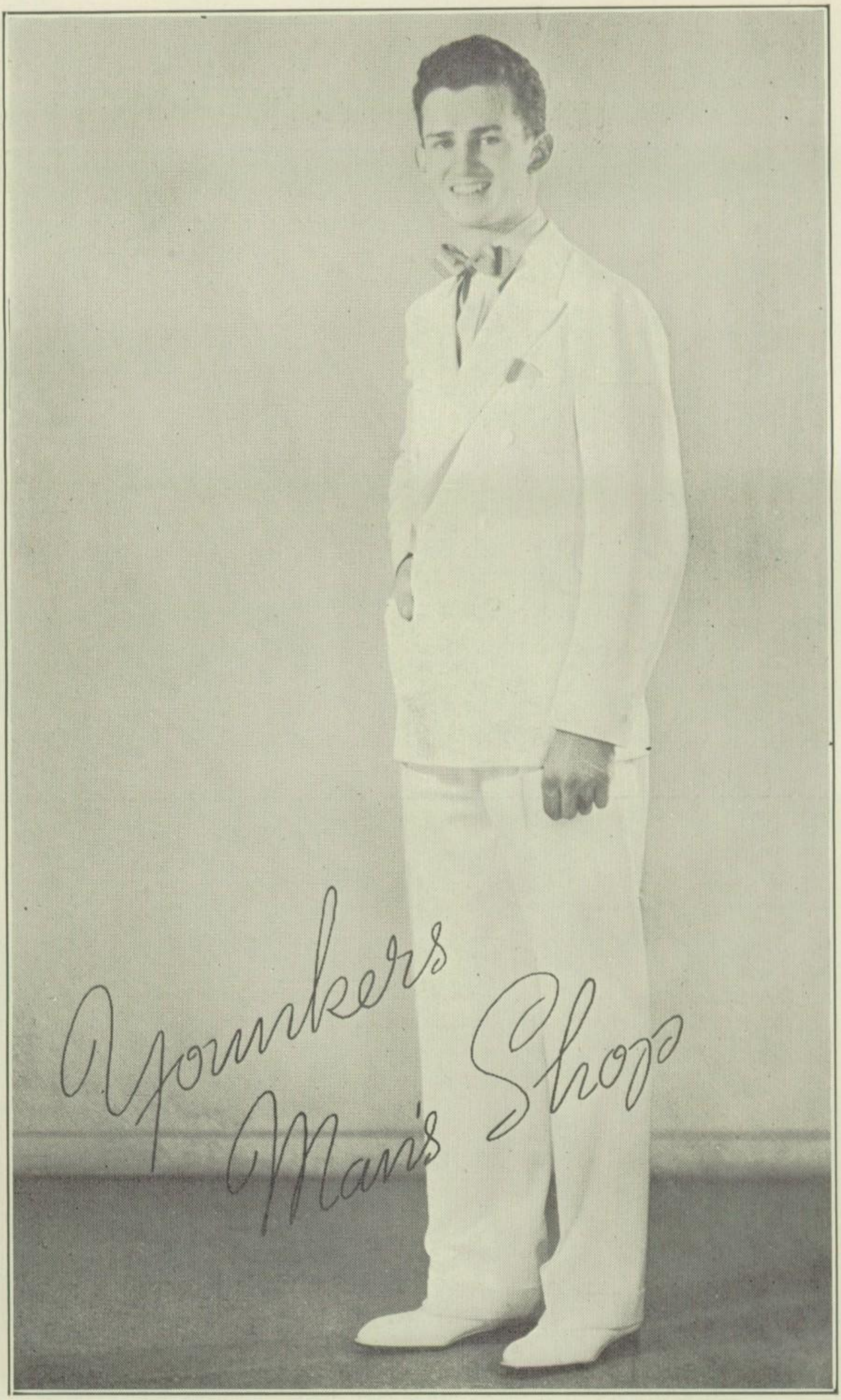


Yonkers
College Shop


Yonkers
Man's Shop

A tourist enjoying the wonders of California as pointed out by a native.

"What beautiful grapefruit," he said as they passed through a grove of citrus trees.

"Oh, those lemons are a bit small owing to a comparatively bad season," explained the Californian.

"What are those enormous blossoms?" questioned the tourist a little bit farther on.

"Just a patch of dandelions," answered the guide.

Presently they reached the Sacramento River.

"Oh," exclaimed the tourist, "someone's radiator is leaking."

A republic is a place where nobody can do anything in private.

BABY PICTURES

First row—Marvin and Melvin Kirkpatrick, Jenne Noland, Betty Jo Ricker.

Second row—Virginia Daley, John Rosefield, Dorothy Owens.

Third row—Elise Bogue, Bill and Bob Carr, Max Abrams, Bob Adams.

Fourth row—Walter Feik, Marjorie Melaas, Dick Hansen, Grace Trivillyan.

Fourth row—Betty Bruner, Betty Noss, Donald Grandquist and Evelyn Varsell.

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The cockney child had just started to school.

"Wot's yer nime?" he was asked.

"Fred."

"Blime! That ain't a nime. That's wot yer muvver sews yer pants wif."

Martha Majors: "You can't take a picture of a fellow with a mustache on Sunday."

Bill Dau: "Why not?"

Martha: "You have to take it with a camera."

Miss Jacobs: "Bill, give the definition of a niche. As for example, a niche in a church."

Bill Rash: "Why, it's just the same as an iche anywhere else, only you're not supposed to scratch it there."

Priscilla Trick's advice to a married couple who couldn't decide whether to buy a telephone or a newspaper ran something like this:

"My advice to you, dearie, would be to take the paper because, you can't swat flies with a telephone."

S—is for the saps who think they are the berries.

E—is for the encores which many a teacher shall request.

N—is for the nut who thereafter tarries.

I—is for ignorance that pops out in that final test.

O—is for the order which they think is their duty to impress.

R—is for the route which afterwards they take.

S—is for the silliness that I had in order this poem to make.

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Definition of a flapper: A girl who says, "Clothes, I'm going down town. If you want to come along, hang on."

Old Lady: "Little boy, you don't chew tobacco do you?"

Max Abrams: "No, but I could let you have a cigarette."

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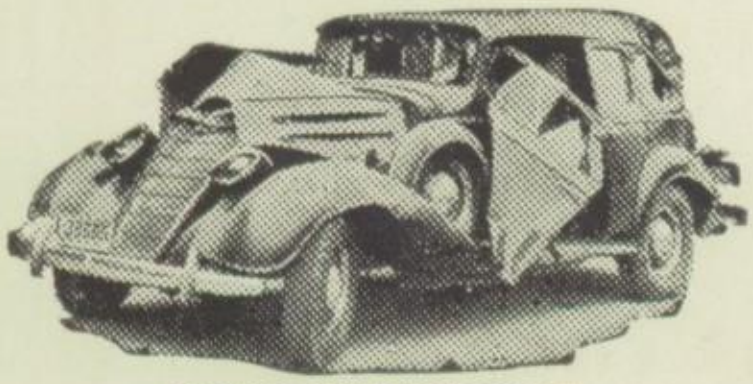

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Congratulations! **Your graduation from Roosevelt High marks the end of three pleasant and memorable years. You have taken an important step forward. Many of you will go on to college—all of you have plans for the future. This is where life insurance comes in.**

You Know **the reward of sincere effort. There is a real opportunity in life insurance selling for intelligent young men and women willing to apply themselves . . . an opportunity to make this profession a lucrative career.**

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Remember these three things about life insurance. One of them may play an important and influential role in your future.

MARTIN J. SELTZER, General Agent — **3rd floor Hubbell Bldg. - Des Moines**

Socialist Father: "What do you mean by playing truant? What makes you stay away from school?"
Son: "Class hatred, father."

John Carr: "Why are you washing your spoon out in the finger bowl?"
Max Cooper: "So I won't get egg in my pocket."

My cousin has been operated on so many times that the doctor fastened a venetian blind on him.

Circus Manager: "Well, what's wrong now?"
India Rubber Man: "Every time the strong man writes a letter he uses me to rub out the mistakes."

Father: "What's this big item on your expense account?"
Frosh: "Oh, that's my hotel bill."
Father: "Well, don't buy any more hotels."

Here's to Junior,
The school's best dunce;
He broke every rule
And has never passed once.

Van Wesner was shy of Jane Wormhoudt in "The Cat and the Canary" because he had practised his lines on Gwen Anderson. Get it?

Doris Rivers: "Who's that man over there snapping his fingers?"
John Carr: "That's a deaf-mute with the hicoughs."

A magician said to a youthful helper, "Now are you absolutely sure there is nothing in this hat?"
"Absolutely," said the little boy. "The rabbit you put in before the show got away."

The other night I 'rose in bed
Only for to scratch my head;
But, Oh! the house was filled with screeches
For I discovered, I had leaches.

Walter Fiek: "Everything seems brighter after I've been out with you."
Jean Curtis: "It should, it is always morning before you go home."

We've just discovered why a politician throws his hat into the ring. He wants the public to put money in it.

Congratulations

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ROUND-UP STAFF

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The Register and Tribune

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DEPARTMENT

ELECTRICITY

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Written by Ethel Weiner

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